**AMST-A 100 What Is America?**

Notes: 3 cr.
- IUB GenEd World Culture (WC) Credit
- COLL (CASE) A&H Breadth of Inquiry Credit
- COLL (CASE) Diversity in U.S. (DUS) Credit

Class # 31951 / MoWe 4:00 – 5:15 p.m. / Instructor: Dinah Holtzman

Explores ideas about citizenship, national identity, and the social contract in the broader Americas. What makes us “Americans”? How do we define “America”? How does national identity compete with and relate to other forms of identity, such as social status or class, religious association, gender and sexuality, and racial or ethnic description?

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Class # 4880 / Online Course / Instructor: Vivian Halloran

This online class examines the complexity of developing and adopting a national immigration policy. We will also consider the impact and legacy of previous immigration laws upon shaping the values and demographic of the place we now think of as “America.” The course assumes that there are no easy or clear-cut answers to the contemporary debates surrounding immigration policy in the United States. We will consider the impacts, both positive and negative, of the arrivals of newcomers upon our shores, and review the angry debates that arose whenever social expectations for immigrants’ assimilation into the dominant culture did not proceed as smoothly as planned. Finally, we will learn from immigrants themselves as they create imaginative works of fiction, and also read non-fiction first-person accounts told by immigrants or their descendants.

Our course will examine how “otherness” has been leveraged throughout American public discourse as an insult that simultaneously isolates those to whom it is applied even as it has the opposite effect of galvanizing those who use it as “us” or “insiders.” Finally, we will hear contrasting views about the legacy of the United States as a “nation of immigrants” from past and current U. S. presidents across the political spectrum.
This asynchronous class is 100% online. However, the assigned work cannot be completed all at once. Student work has firm deadlines throughout the semester including: weekly reading quizzes, regularly scheduled online discussions; short formal writing assignments; and a creative project.

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Class # 33080 / MoWe 8:00 – 9:15 a.m. / Instructor: Phoebe Wolfskill

This course is designed as an introduction to the interdisciplinary field of American Studies. This semester's version of AMST 100 takes a visual approach to the question "What is America?" by considering how art and other images (painting, sculpture, photography, film/video, advertising, etc.) have served to construct national identity. Our study will take into account how conceptions of nationhood overlap with other identity formations such as gender, race and ethnicity, socio-economic class, religion, and sexuality, and how these conceptions evolve and are visualized differently over time. During the course of the semester, we will study the following seven topics as a means of contemplating “What is America?”: 1. History painting, portraiture, and public monuments, 2. Banners, flags, and symbols, 3. Landscape and property, 4. War and patriotism, 5. Public participation and protest, 6. Work/ the worker, and 7. Nation and globalization. We will engage a range of cultural and historical perspectives with the idea of applying these ideas to contemporary understandings of national identity and global contexts.

**AMST-A 150 Introduction to Native American and Indigenous Studies**
Notes: 3 cr.

| IUB GenEd S&H Credit |
| COLL (CASE) S&H Breadth of Inquiry Credit |
| COLL (CASE) Diversity in U.S. (DUS) Credit |

Class # 13754 / TuTh 9:30 – 10:45 a.m. / Instructor: Karen Inouye

Introduction to Native American and Indigenous Studies cultures, literature, history, arts, values, lifeways, spirituality, and social and political institutions. Focuses on global and hemispheric elements including North America.

**AMST-A 200 Comparative American Identities**
Notes: 3 cr.

| IUB GenEd A&H |
| COLL (CASE) A&H Breadth of Inquiry Credit |
| COLL (CASE) Diversity in U.S. (DUS) Credit |

Class # 31952 / 8W2 – Online Course / Instructor: Dinah Holtzman
Examines the formation of legal, social, cultural, and economic identities within the United States and within U.S.-controlled territories. Who counts as “American”? To what ends have citizens and non-citizens assumed, claimed, or refused “American” identity? This course employs a comparative frame in considering elite and subordinated classes (and/or genders, races, ethnicities, sexualities); institutional and countercultural forms of self-definition, official history and alternative acts of collective memory.

**AMST-A 200 Comparative American Identities**
Notes: 3 cr.
IUB GenEd A&H
COLL (CASE) A&H Breadth of Inquiry Credit
COLL (CASE) Diversity in U.S. (DUS) Credit

Class # 13759 / MoWe 4:00 – 5:15 p.m. / Instructor: Paul Anders

Examines the formation of legal, social, cultural, and economic identities within the United States and within U.S.-controlled territories. Who counts as “American”? To what end have citizens and non-citizens assumed, claimed, or refused “American” identity? This course employs a comparative frame in considering elite and subordinated classes (and/or genders, races, ethnicities, sexualities); institutional and countercultural forms of self-definition, official history and alternative acts of collective memory.

**AMST-A 200 Comparative American Identities**
Notes: 3 cr.
IUB GenEd A&H
COLL (CASE) A&H Breadth of Inquiry Credit
COLL (CASE) Diversity in U.S. (DUS) Credit

Class # 31952 / Online Course / Instructor: Dinah Holtzman

Examines the formation of legal, social, cultural, and economic identities within the United States and within U.S.-controlled territories. Who counts as “American”? To what end have citizens and non-citizens assumed, claimed, or refused “American” identity? This course employs a comparative frame in considering elite and subordinated classes (and/or genders, races, ethnicities, sexualities); institutional and countercultural forms of self-definition, official history and alternative acts of collective memory.

**AMST-A 201 US Movements and Institutions / Topic: Sex, Drugs & Rock ‘n Roll**
Notes: 3 cr.
IUB GenEd S&H Credit
COLL (CASE) S&H Breadth of Inquiry Credit
COLL (CASE) Diversity in U.S. (DUS) Credit

Class # 31953 / 8W2 – Online Course / Instructor: Lessie Frazier
Study and analysis of a social movement, an institutional structure, or an otherwise clearly delimited arena of social regulation and public activity. Constructing, deconstructing, reconstructing an object of social study.

**AMST-A 202 U.S. Arts and Media / Topic: American Horror Cinema**
Notes: 3 cr.
   - IUB GenEd A&H Credit
   - COLL (CASE) A&H Breadth of Inquiry Credit

Class # 31954 / MoWe 9:30 – 10:45 a.m. / Instructor: Maisha Wester

Interdisciplinary approaches to a cultural genre (e.g. science fiction, pop art, jazz), discourse (e.g. individualism, family values, globalization) or medium (e.g. comics, television, the internet). Constructing, deconstructing, reconstructing an object of cultural study.

Notes: 3 cr.
   - IUB GenEd A&H Credit
   - COLL (CASE) A&H Breadth of Inquiry Credit

Class # 9377 / MoWe 5:45 – 7:00 p.m. / Instructor: Paul Anderson

Interdisciplinary approaches to a cultural genre (e.g. science fiction, pop art, jazz), discourse (e.g. individualism, family values, globalization) or medium (e.g. comics, television, the internet). Constructing, deconstructing, reconstructing an object of cultural study.

**AMST-A 350 Topics in Interdisciplinary American Studies / Topic: Prisons as a Problem in American Studies**
Notes: 3 cr.

Class # 33146 / 8W2 / TuTh 4:00 – 6:15 p.m. / Instructor: Micol Seigel

Focusing on a specific topic students reflect on established American studies disciplinary methodologies and explore possibilities for new interdisciplinary syntheses. Students consider such issues as the questions a historian asks of a political manifesto and how these questions differ from those of the literary critic or the sociologist.

**AMST-A 399 Advanced Topics in Social and Historical Studies for American Studies / Topic: The Sixties**

Notes: 3 cr.
   - Meets with HIST-A 382

Class # 36401 / TuTh 4:00 – 5:15 p.m. / Instructor: Michael McGerr
Why does the history of the United States in the 1960s still matter so much? Why does the decade that tore apart post-World War II America serve as both an inspirational story of democratic empowerment and a dark tale of violence and decline? To answer these questions, we will explore a broad range of topics including grassroots activism, the African-American freedom struggle, the Great Society, the Vietnam War, advertising and consumerism, student protest, popular music and pop art, hippies and the counter culture, the sexual revolution, feminism, and environmentalism.

Course Goals
This is a practical course. As you explore the issues raised above, you will focus on three critical skills: explaining complex, long-term social change; understanding the hearts and minds of people different from yourself; and analyzing power in its various forms. Like other history courses, this one aims to demonstrate that an understanding of the past is basic to living in the present and planning for the future. In addition, you will practice the basic skills of historians: working with primary-source evidence to make and substantiate arguments about the past.

Assignments
There is no textbook. All the assigned primary-source readings, films, art, and music will be available online through Canvas. Each student will write two short assignment responses, two 900 word-essays, and three in-class tests. There is no final examination.

GRADUATE COURSE OFFERINGS

AMST-G 501 Practicum and Teaching in American Studies
Notes: 2 Credit Hours
Graded on S/F basis only
Open to graduate students only
Obtain on-line authorization from Department
ARR

Class # 12644

AMST-G 620 Colloquium in American Studies / Topic: U.S. History 1945-present
Notes: Credit Hours
Meets with HIST-H 650

Class # 36388 / Mo 3:35 – 5:30p / Instructor: Michael McGerr

This course offers an intensive introduction to a wide range of topics on the history of the United States from the end of World War Two to the Trump era. We will read a selection of both new and classic books and study research methods distinctive to this age of highly digitized sources. In addition to a couple of short papers, you will write one longer historiographical analysis on a topic of your choice.

AMST-G 753 Independent Study
Notes: 1 – 4 Credit Hours
Open to graduate students only
Obtain on-line authorization from Department
ARR

Class # 6222

P: Consent of the Director of Graduate Studies and of instructor, who must be a member of the American Studies faculty. (For authorization to enroll, students need to complete and submit the Proposal form one week prior to the beginning of the semester in which course will be taken.)

**AMST-G 805 PhD Thesis**
Notes: 1 – 12 Credit Hours
Obtain on-line authorization from Department
ARR

Class # 8431

**AMST-G 901 Advanced Research**

Notes: 6 Credit Hours
Obtain on-line authorization from Department
ARR

Class # 1024