Lecture by Paul Anderson

“My Foolish Heart:”  
Bill Evans, Modern Jazz, and the Public Life of Feelings

Thursday, November 14th  
4:00—6:00 p.m.  
College Arts and Humanities Institute (CAHI)  
1211 E. Atwater Avenue

Paul Allen Anderson is Associate Professor in the Department of American Culture and the Department of Afroamerican and African Studies at the University of Michigan, Ann Arbor. His fields of study include 20th-century U.S. intellectual and cultural history, African-American cultural history, jazz and popular music studies, the Harlem Renaissance, modernism and critical theory.