As part of its “Inaugural Lecture Series,” IU’s new Center for Documentary Research and Practice (CDRP) will sponsor a lecture in September 2015 by two contemporary photographers: Cedric Nunn from South Africa, and Andrew Lichtenstein, from Brooklyn, NY. Both photographers explore the visual intersection of history and memory on landscapes of war, genocide, slavery, and colonial dispossession.

Nunn and Lichtenstein will present their work together Sep. 24, in ED1120, 4-6. This is a unique opportunity to hear a dialogue between two photographers who explore the visual remnants of the racial atrocities that are ineradicable aspects of both the American and South African past.

In his newest work, Unsettled, Nunn documents the terrain of the Eastern Cape in South Africa, where colonial settlers and the Xhosa people fought a series of wars lasting for a century that resulted in the subjugation of the Xhosa. Nunn’s photographs reclaim that history by engaging with the landscape of Xhosa resistance.

As part of the photography collective “Facing Change,” Lichtenstein has pursued a similar project, “American Memory.” He documents neglected historical sites in the U.S. that evoke and disclose the destruction of indigenous peoples and the violence of white supremacy. “Facing Change” will soon publish a portfolio of work. Lichtenstein will preview this work.

Andrew Lichtenstein will conduct a seminar Sep. 24, 11:30-1, at CAHI, 1125 E. Atwater
Cedric Nunn will conduct a seminar Sep. 25, 1-2, at CIPS, Fine Arts Building 020

SPONSORS: College of Arts & Sciences: Center for Documentary Research and Practice/IU Media School; African Studies; American Studies; Geography; Center for Research on Race, Ethnicity & Society; Center for Integrative Photographic Studies.