CALL FOR GRAD PARTICIPANTS

“TransFormations”

A CRITICAL ETHNIC STUDIES SYMPOSIUM

FRIDAY, MARCH 2, 2018

We are excited to invite graduate students to participate in the Friday schedule of the Critical Ethnic Studies symposium at Indiana University. Participants will offer “lightening talks” in 3-5 minute presentations of on-going or recently completed works related to papers, proposal, job talks, theses and dissertations in efforts to hone presentation skills and receive feedback from faculty panelists. This is also an opportunity to forge connections with other graduate students who share similar research interests, methodological approaches, and career trajectories, possibly leading to collaboration on future research.

Graduate students interested in scholarly-activist projects aligned with the vision of Critical Ethnic Studies are invited to apply by emailing a title and abstract of a paper to dfdimatt@indiana.edu by Monday, January 29. Subject line should read “CES18 Grad Student Abstract.”

For more information, please contact:
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The gathering explores the theme of “TransFormations,” considering the great range of objects in motion in contemporary social and cultural worlds. Racial categories are shifting as systems of formal segregation recede into history and new fears over immigration, terrorism, and crime emerge. Surgical, hormonal, and other medical advances permit people to change both sex and gender, while cultural norms scurry to make such changes ever less taboo. An enormous contingent of the world’s population is in movement across geographic borders, which themselves are shifting as nations dissolve and emerge, and as the planet itself goes through dramatic climactic and environmental variations. Interracial, postracial, tranethnic, transgender, transnational, and many other discursive and material formations designate a daunting era of reinvention, which the interdisciplinary field of Critical Ethnic Studies is uniquely poised to apprehend.

Keynote speakers will be Arun Saldanha (Opening Keynote) and Nicholas de Genova (Closing Keynote). Prof. Saldanha will be speaking at the catered opening reception on Wed. night (Feb. 28). A full day of scholar sessions will take place on Thursday March 1, from 9:00 AM - 5:30 PM (catered), followed by a special workshop by poet and performer Nandi Comer, a sponsored dinner at FARM, and a party at the Backdoor. Friday will feature graduate student lightning talks (9:00AM -12:00 PM), followed by lunch, de Genova’s closing keynote, and a final panel discussion by participants to synthesize the symposium.