AMST-A 100 What Is America?
Notes: 3 cr.
   IUB GenEd World Culture (WC) Credit
   COLL (CASE) A&H Breadth of Inquiry Credit
   COLL (CASE) Diversity in U.S. (DUS) Credit

Class # 31951 / MoWe 4:00 – 5:15 p.m. / Instructor: Dinah Holtzman

Explores ideas about citizenship, national identity, and the social contract in the broader Americas. What makes us “Americans”? How do we define “America”? How does national identity compete with and relate to other forms of identity, such as social status or class, religious association, gender and sexuality, and racial or ethnic description?

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Class # 4880 / Online Course / Instructor: Vivian Halloran

This online class examines the complexity of developing and adopting a national immigration policy. We will also consider the impact and legacy of previous immigration laws upon shaping the values and demographic of the place we now think of as “America.” The course assumes that there are no easy or clear-cut answers to the contemporary debates surrounding immigration policy in the United States. We will consider the impacts, both positive and negative, of the arrivals of newcomers upon our shores, and review the angry debates that arose whenever social expectations for immigrants’ assimilation into the dominant culture did not proceed as smoothly as planned. Finally, we will learn from immigrants themselves as they create imaginative works of fiction, and also read non-fiction first-person accounts told by immigrants or their descendants.

Our course will examine how “otherness” has been leveraged throughout American public discourse as an insult that simultaneously isolates those to whom it is applied even as it has the opposite effect of galvanizing those who use it as “us” or “insiders.” Finally, we will hear contrasting views about the legacy of the United States as a “nation of immigrants” from past and current U. S. presidents across the political spectrum.
This asynchronous class is 100% online. However, the assigned work cannot be completed all at once. Student work has firm deadlines throughout the semester including: weekly reading quizzes, regularly scheduled online discussions; short formal writing assignments; and a creative project.

**AMST-A 100 What Is America?**  
Notes: 3 cr.
- IUB GenEd World Culture (WC) Credit
- COLL (CASE) A&H Breadth of Inquiry Credit
- COLL (CASE) Diversity in U.S. (DUS) Credit

Class # 33082 / 8W2 / Instructor: Micol Seigel

Explores ideas about citizenship, national identity, and the social contract in the broader Americas. What makes us “Americans”? How do we define “America”? How does national identity compete with and relate to other forms of identity, such as social status or class, religious association, gender and sexuality, and racial or ethnic description?

**AMST-A 100 What Is America?**  
Notes: 3 cr.
- IUB GenEd World Culture (WC) Credit
- COLL (CASE) A&H Breadth of Inquiry Credit
- COLL (CASE) Diversity in U.S. (DUS) Credit

Class # 33080 / MoWe 8:00 – 9:15 a.m. / Instructor: Phoebe Wolfskill

Explores ideas about citizenship, national identity, and the social contract in the broader Americas. What makes us “Americans”? How do we define “America”? How does national identity compete with and relate to other forms of identity, such as social status or class, religious association, gender and sexuality, and racial or ethnic description?

**AMST-A 150 Introduction to Native American and Indigenous Studies**  
Notes: 3 cr.
- IUB GenEd S&H Credit
- COLL (CASE) S&H Breadth of Inquiry Credit
- COLL (CASE) Diversity in U.S. (DUS) Credit

Class # 13754 / TuTh 9:30 – 10:45 a.m. / Instructor: Karen Inouye

Introduction to Native American and Indigenous Studies cultures, literature, history, arts, values, lifeways, spirituality, and social and political institutions. Focuses on global and hemispheric elements including North America.

**AMST-A 200 Comparative American Identities**  
Notes: 3 cr.
- IUB GenEd A&H
Class # 31952 / 8W2 – Online Course / Instructor: Dinah Holtzman

Examines the formation of legal, social, cultural, and economic identities within the United States and within U.S.-controlled territories. Who counts as “American”? To what ends have citizens and non-citizens assumed, claimed, or refused “American” identity? This course employs a comparative frame in considering elite and subordinated classes (and/or genders, races, ethnicities, sexualities); institutional and countercultural forms of self-definition, official history and alternative acts of collective memory.

AMST-A 200 Comparative American Identities
Notes: 3 cr.
   IUB GenEd A&H
   COLL (CASE) A&H Breadth of Inquiry Credit
   COLL (CASE) Diversity in U.S. (DUS) Credit

Class # 13759 / MoWe 4:00 – 5:15 p.m. / Instructor: Paul Anderson

Examines the formation of legal, social, cultural, and economic identities within the United States and within U.S.-controlled territories. Who counts as “American”? To what ends have citizens and non-citizens assumed, claimed, or refused “American” identity? This course employs a comparative frame in considering elite and subordinated classes (and/or genders, races, ethnicities, sexualities); institutional and countercultural forms of self-definition, official history and alternative acts of collective memory.

AMST-A 201 US Movements and Institutions / Topic: Sex, Drugs & Rock ‘n Roll
Notes: 3 cr.
   IUB GenEd S&H Credit
   COLL (CASE) S&H Breadth of Inquiry Credit
   COLL (CASE) Diversity in U.S. (DUS) Credit

Class # 31953 / 8W2 – Online Course / Instructor: Lessie Frazier

Study and analysis of a social movement, an institutional structure, or an otherwise clearly delimited arena of social regulation and public activity. Constructing, deconstructing, reconstructing an object of social study.

Notes: 3 cr.
   IUB GenEd A&H Credit
   COLL (CASE) A&H Breadth of Inquiry Credit

Class # 31954 / MoWe 9:30 – 10:45 a.m. / Instructor: Maisha Wester
Interdisciplinary approaches to a cultural genre (e.g. science fiction, pop art, jazz), discourse (e.g. individualism, family values, globalization) or medium (e.g. comics, television, the internet). Constructing, deconstructing, reconstructing an object of cultural study.

Notes: 3 cr.
   IUB GenEd A&H Credit
   COLL (CASE) A&H Breadth of Inquiry Credit

Class # 9377 / MoWe 5:45 – 7:00 p.m. / Instructor: Paul Anderson

Interdisciplinary approaches to a cultural genre (e.g. science fiction, pop art, jazz), discourse (e.g. individualism, family values, globalization) or medium (e.g. comics, television, the internet). Constructing, deconstructing, reconstructing an object of cultural study.

**AMST-A 350 Topics in Interdisciplinary American Studies / Topic: Prisons as a Problem in American Studies**
Notes: 3 cr.
   COLL Intensive Writing (IW)

Class # 33146 / 8W2 / Mo 4:00 – 6:15 p.m. / Instructor: Micol Seigel

Focusing on a specific topic students reflect on established American studies disciplinary methodologies and explore possibilities for new interdisciplinary syntheses. Students consider such issues as the questions a historian asks of a political manifesto and how these questions differ from those of the literary critic or the sociologist.

**AMST-E 100 American Experience**
Notes: 3 cr.
   IUB GenEd A&H
   COLL (CASE) A&H Breadth of Inquiry Credit
   COLL (CASE) Diversity in U.S. Credit

Class # 12795 / TuTh 1:00 – 2:15 p.m. / Instructor: Karen Inouye

Through a cultural and historical examination of a variety of objects, such as physical sites, monuments, art, food, film, music, and social institutions, this course asks the question: What and where is America? With an emphasis on wide-ranging experiences of American life, this course is interested more in the diverse perceptions of American experience rather than definitive answers. As the title “American Experience through the Lens” suggests, the ways we see, feel, taste and hear America might have as much to do with where we’re standing and maybe even where we’ve already been. The course emphasizes students’ own creative production of America in any of a variety of media.
AMST-X 370 Service Learning in American Studies
Notes: 1 – 3 cr.
Class Requires Authorization from AMST

Class # 11275 ARR

Enables undergraduates of advanced standing to undertake independent research projects under the direction of an American Studies faculty member. Students will typically arrange for 1 to 3 credit hours of work, depending upon the scope and the depth of reading, research, and production. Projects will be interdisciplinary, and should foreground topics clearly within the rubric of American Studies.

AMST-X 390 Readings in American Studies

Notes: 1 – 3 cr.
Class Requires Authorization from AMST

Class # 11274 ARR

Enables undergraduates of advanced standing to make intellectual connections between scholarly pursuits and community involvement. Students arrange 1-3 credit hours of service work either on creative projects that benefit a community (howsoever defined), or with local non-profit organizations, government agencies, activist groups, or foundations. Under the direction of their faculty sponsor, students will develop a project outline consistent with American Studies inquiry and concerns, a method of accountability, and a final report.