AMST-A 100 What Is America?
Notes: 3 cr.
   IUB GenEd World Culture (WC) Credit
   COLL (CASE) A&H Breadth of Inquiry Credit
   COLL (CASE) Diversity in U.S. (DUS) Credit

LECTURE:
Class # 5601 / MoWe 10:10 – 11:00 a.m. / Instructor: Sonia Lee

DISCUSSION SECTIONS:
Class # 6612 / Fr 9:05 – 9:55 a.m. / Instructor: Giselle Cunanan
Class # 6896 / Fr 10:10 – 11:00 a.m. / Instructor: Giselle Cunanan
Class # 6897 / Fr 12:20 – 1:10 p.m. / Instructor: Giselle Cunanan
Class # 5882 / Fr 9:05 – 9:55 a.m. / Instructor: Nzingha Kendall
Class # 8388 / Fr 11:15 a.m. – 12:05 p.m. / Instructor: Nzingha Kendall
Class # 8389 / Fr 1:25 – 2:15 p.m. / Instructor: Nzingha Kendall

Explores ideas about citizenship, national identity, and the social contract in the broader Americas. What makes us “Americans”? How do we define “America”? How does national identity compete with and relate to other forms of identity, such as social status or class, religious association, gender and sexuality, and racial or ethnic description?

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LECTURE:
Class # 32170 / Online Course / Instructor: Lessie Frazier

Explores ideas about citizenship, national identity, and the social contract in the broader Americas. What makes us “Americans”? How do we define “America”? How does national identity compete with and relate to other forms of identity, such as social status or class, religious association, gender and sexuality, and racial or ethnic description?

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   IUB GenEd World Culture (WC) Credit
COURSE

Coll (CASE) A&H Breadth of Inquiry Credit
Coll (CASE) Diversity in U.S. (DUS) Credit

Class # 3890 / TuTh / 1:25 – 2:15p / Instructor: Dinah Holtzman

Discussion Sections:
Class # 8391 / Fr 11:15a.m. – 12:05 p.m. / Instructor: Alex Chambers
Class # 11371 / Fr 2:30 – 3:20 p.m. / Instructor: Alex Chambers
Class # 11370 / Fr 9:05 – 9:55 a.m. / Instructor: Alex Chambers
Class # 11369 / Fr 8:00 – 8:50 a.m. / Instructor: Matthew Von Vogt
Class # 8392 / Fr 9:05 – 9:55 a.m. / Instructor: Matthew Von Vogt
Class # 12535 / Fr 12:20 – 1:10 p.m. / Instructor: Matthew Von Vogt

Explores ideas about citizenship, national identity, and the social contract in the broader Americas. What makes us “Americans”? How do we define “America”? How does national identity compete with and relate to other forms of identity, such as social status or class, religious association, gender and sexuality, and racial or ethnic description?

AMST-A 200 Comparative American Identities
Notes: 3 cr.
- IUB GenEd A&H
- Coll (CASE) A&H Breadth of Inquiry Credit
- Coll (CASE) Diversity in U.S. (DUS) Credit

Class # 14251 / MoWe 11:15 a.m. – 12:30 p.m. / Instructor: Dinah Holtzman

Examines the formation of legal, social, cultural, and economic identities within the United States and within U.S.-controlled territories. Who counts as “American”? To what ends have citizens and non-citizens assumed, claimed, or refused “American” identity? This course employs a comparative frame in considering elite and subordinated classes (and/or genders, races, ethnicities, sexualities); institutional and countercultural forms of self-definition, official history and alternative acts of collective memory.

AMST-A 201 US Movements and Institutions / Topic: The Intersections of Music, Movements, & Social Issues
Notes: 3 cr.
- IUB GenEd S&H Credit
- Coll (CASE) S&H Breadth of Inquiry Credit
- Coll (CASE) Diversity in U.S. (DUS) Credit

Class # 32241 / TuTh 11:15 a.m. – 12:30 p.m. / Instructor: Rasul Mowatt

The course focuses on the intersections of U.S. Social Movements and the music, videos, and artists that reflected the social issues of their eras. To think more specifically, the course seeks to situate how music represented philosophies, initiatives, and acts of resistance to trends / social forces, or acts of protests to policies / affairs. Students will read, listen, watch, and question
motives and intentions of both organizations and organizers and songs and artists within the contexts of a range of social movements.

**AMST-A 275 Indigenous World Views in the Americas**
Notes: 3 cr.
IUB GenEd S&H Credit
COLL (CASE) S&H Breadth of Inquiry Credit
Culture Studies; Diversity in U.S.

Class # 32171 / MoWe 4:00 – 5:15 p.m. / Instructor: Carrie Fudickar

A survey of some of the basic aspects of indigenous lifeways, this course introduces comparative cultural analysis, providing foundational coursework for those interested in thinking about how others think and how we think about otherness. Students will examine mythology, ritual, health, art, and philosophy within the context of colonialism and globalization.

**AMST-A 350 Topics in Interdisciplinary American Studies**
Notes: 3 cr.
COLL Intensive Writing (IW)

Class # 32242 / Mo 4:00 – 5:15 p.m. / Instructor: Dinah Holtzman

**AMST-A 450 Senior Seminar**
Notes: 3 cr.
COLL Intensive Writing (IW)

Class # 10834 / We 12:00 – 2:15 p.m. / Instructor: Karen Inouye

The capstone course in the major. Early readings and discussions invite critical reflection on the design of interdisciplinary work, its motives, and the standards of coherence and of evidence that may govern its evaluation. Students develop a senior project, which may take the form of a traditional senior thesis or of a substantial video essay, Website, multimedia project, performance piece, installation, etc. Students pursuing creative projects (e.g., a fictional film as opposed to a video documentary) must complement their creative work with considerable critical reflection on its purpose, stakes, design, and limits.

**AMST-E 100 American Experience**
Notes: 3 cr.
IUB GenEd A&H
COLL (CASE) A&H Breadth of Inquiry Credit

Class # 32240 / TuTh 11:15 a.m. – 12:30 p.m. / Instructor: Karen Inouye

Through a cultural and historical examination of a variety of objects, such as physical sites, monuments, art, food, film, music, and social institutions, this course is interested in the diverse perceptions of American experience.
**AMST-X 370 Service Learning in American Studies**
Notes: 1 – 3 cr.
Class Requires Authorization from AMST

Class # 4643 ARR

Enables undergraduates of advanced standing to undertake independent research projects under the direction of an American Studies faculty member. Students will typically arrange for 1 to 3 credit hours of work, depending upon the scope and the depth of reading, research, and production. Projects will be interdisciplinary, and should foreground topics clearly within the rubric of American Studies.

**AMST-X 390 Readings in American Studies**

Notes: 1 – 3 cr.
Class Requires Authorization from AMST

Class # 4644 ARR

Enables undergraduates of advanced standing to make intellectual connections between scholarly pursuits and community involvement. Students arrange 1-3 credit hours of service work either on creative projects that benefit a community (howsoever defined), or with local non-profit organizations, government agencies, activist groups, or foundations. Under the direction of their faculty sponsor, students will develop a project outline consistent with American Studies inquiry and concerns, a method of accountability, and a final report.
GRADUATE COURSE OFFERINGS

AMST-G 753 Independent Study
Notes: 1 – 4 Credit Hours
Open to graduate students only
Obtain on-line authorization from Department
ARR

Class # 0002

P: Consent of the Director of Graduate Studies and of instructor, who must be a member of the American Studies faculty. (For authorization to enroll, students need to complete and submit the Proposal form one week prior to the beginning of the semester in which course will be taken.)

AMST-G 805 PhD Thesis
Notes: 1 – 12 Credit Hours
Obtain on-line authorization from Department
ARR

Class # 9009

AMST-G 901 Advanced Research

Notes: 6 Credit Hours
Obtain on-line authorization from Department
ARR

Class # 1563
AMST-G 751 Seminar in American Studies / Topic: Evangelical & Charismatic Christianity in the Americas
Notes: 4 Credit Hours
Meets with REL-R 636 & REL-R 735

Class # 12261 / We 10:10 a.m. – 12:10 p.m. / Instructor: Candy Brown

From eighteenth-century Great Awakening revivals to twenty-first-century presidential campaigns, evangelicals-and in the last century Pentecostal and Charismatic movements (Protestant and Catholic)-have played a critical role in shaping North American, Latin American, and global cultural, social, and political institutions. Who are evangelicals, Pentecostals, and Charismatics? What do they believe, and how do they behave? Should non-evangelicals be worried about them? How has evangelicalism reflected and shaped larger patterns of globalization? This graduate seminar explores the causes, nature, and implications of evangelical influence. Discussions engage scholarly monographs that describe and interpret the historical emergence and dramatic recent growth of evangelical and Pentecostal Christianity. Seminar participants will receive substantial feedback on a book review, multi-stage research paper, and mock conference presentation.

AMST-G 751 Seminar in American Studies / Topic: Race, Nation, and Anxieties of Empire In Mexico, the Caribbean, and Central America
Notes: 3 Credit Hours
Meets with HISP-S 708

Class # 35251 / TuTh 2:30 p.m. – 3:45 p.m. / Instructor: Deborah Cohn

This course explores the relationship between constructions of race and ethnicity, articulations of national identity, and trans-American relations of hegemony in Spanish American and Latinx literature. We examine both how race is used to forge collective identity and solidarity at national and transnational levels, and how it has been used by the U.S. to justify political and territorial expansion in the Caribbean, Greater Mexico, and Central America. We read works from the 19th century through the 21st century that engage with the Mexican American War, the Spanish American War, the Cold War, and U.S. interventionism at various moments throughout these periods. We also examine literary representations of the Haitian Revolution, as well as the ripple effect that it had on Caribbean and U.S. history and relations.

Questions that we will address include: what roles are afforded to race (relations, conflict, miscegenation) in the representations and constructions of regional and national identity that emerge both from within and outside of the nation? how are the political relations between the U.S. and these regions characterized, and to what extent does race play a role in these relations? what are the privileges afforded to citizenship? in what manner are these privileges inflected by race? in what ways are notions of blackness, mestizaje, and whiteness interwoven and interdependent, and how do these notions play out in different nations, as well as within regional contexts (i.e., Caribbean, hemispheric)? how is Latinx identity constructed in relation to multiple notions of U.S. racial and national identity, as well as Spanish American identity? These questions, in turn, ask us to consider the academic institutions (including departments and
disciplines) within which many of these categories are studied and, often, further elaborated, the canons that we construct for the texts that we read, and the tools and training with which we as scholars approach them.

The course will be taught in English. Readings are available in both Spanish and English (all required Spanish works are available in translation).

**AMST-G 753 Independent Study**
Notes: 1 – 4 Credit Hours
   Open to graduate students only
   Obtain on-line authorization from Department
   ARR

6548 # 15473

P: Consent of the Director of Graduate Studies and of instructor, who must be a member of the American Studies faculty. (For authorization to enroll, students need to complete and submit the Proposal form one week prior to the beginning of the semester in which course will be taken.)

**AMST-G 805 PhD Thesis**
Notes: 1 – 12 Credit Hours
   Obtain on-line authorization from Department
   ARR

Class # 8989

**AMST-G 901 Advanced Research**

Notes: 6 Credit Hours
   Obtain on-line authorization from Department
   ARR

Class # 1026