ORIENTATION COLLOQUIUM FOR NEW STUDENTS. The first of a series of informal discussions on contributions and issues in American Studies will be held Monday, September 29, at 7:00 p.m. at the home of Professor R. G. Gunderson, 2420 Barbara. Mr. James Brogan and Mr. James Maguire will be in charge of the series. Mr. Brogan will conduct the first discussion, a critique of Henry Nash Smith's Virgin Land.

INTERDISCIPLINARY SEMINAR IN AMERICAN STUDIES, G-751. The subject for the seminar this semester will be "Abolitionist Antecedents of Black Power, 1830-1861," with an emphasis upon militant black abolitionists. The seminar meets Thursdays at 3:30 p.m. in Ballantine 335.

PROFESSOR DAVID B. SMITH is on sabbatical in Damariscotta, Maine, this semester. Replacing Professor Smith as Director of the Graduate Program in American Studies is Robert C. Gunderson of the Department of Speech and Theatre. Professor Gunderson was chairman of the committee that established the program in 1963.


THE GRADUATE STUDENT ADVISORY COMMITTEE was elected at a meeting of graduate students Wednesday, September 17: Lorenz Boehm (chairman), James Brogan, Mary Kleinhans, Nancy Pedersen, Douglas Taylor, William Doherty, and Robert Scarola.

A WELCOMING PARTY for new students was held Wednesday evening, September 10, at the home of Lorenz Boehm. Mary Kleinhans and other members of the Advisory Committee made the arrangements.

CONGRATULATIONS! During the summer Gordon Warren (History) completed his Ph.D. with a dissertation on "The Trent Affair: A Study of Anglo-American Public Opinion, 1861-1862," under the direction of Professor Robert Ferrell. Richard Weaver (Speech and Theatre) completed his Ph.D. with a dissertation on "The Lyceum Movement in Michigan," under the direction of Professor Gunderson. Donald Hines (Folklore) completed his Ph.D. on September 19 with a dissertation on "Dust Devils in the Desert, A Study of the Impress of the Frontier in Traditional Anecdotes of Humor and Exaggeration, in Folk Beliefs, and in Traditional Speech Cleared from some Old-Time Weekly Newspapers from the Inland Empire of the Pacific Northwest," under the direction of Richard Dorson.

THE AMERICAN STUDIES OFFICE, 421 Ballantine Hall, is preparing a list of students currently enrolled in the program. Students should report their addresses and telephone numbers to the Secretary, Gaye Bowman, Telephone 337-7748.
STATUS OF AMERICAN STUDIES. Currently there are 57 graduate students enrolled in the Ph.D. program at Indiana University. Four candidates have completed the Ph.D. since last June. Since school began this semester, there have been 39 requests for information about admission to the program.

THE CURRENT ISSUE OF AMERICAN QUARTERLY lists 105 colleges and universities with undergraduate programs in American Studies; 21 with M.A. programs; 26 with Ph.D. programs. Thirteen new A.B. programs were inaugurated last year, and three new Ph.D. programs (Boston University, University of Hawaii, and State University of New York at Buffalo).

CONGRATULATIONS! Frederick M. Schultz (Education) completed his Ph.D. on October 10, 1969, with a dissertation on "The Concept of Community in the Philosophy of John Dewey," under the direction of A. Stafford Clayton. Dr. Schultz, who is now teaching at the University of Akron, is the seventh candidate to complete the Ph.D. with a concentration in American Studies at Indiana.

THE ORIENTATION COLLOQUIUM will meet for its third session on Monday, October 27, at 7:00 p.m. at the home of Mr. and Mrs. James Brogan, 307 North Indiana Avenue. Mr. Brogan will lead a discussion on Leo Marx's Machine in the Garden. First year graduate students in the American Studies Program are especially invited to participate.

THE SECOND NATIONAL ASA MEETING will be held in Toledo from October 30 to November 1. Free accommodations for students have been promised by the local arrangements committee. Professor Daniel Boorstin is President of ASA, Professor Russel Nye is Chairman of the Host Committee, and Professor Ray Browne is Program Chairman.


PERSONALITIES on the program include: Herbert Aptheker, Carl Bode, John Cavelti, Leslie Fiedler, Marshall Fishwick, Stuart Levine, Russel Nye, and Wilcomb Washburn.

INDIANA STUDENTS who plan to attend are: Lorenz Boehm, James Brogan, Mary Kleinhaus, John Moe, and Robert Scarola. Others who are interested should call the American Studies Office, 337-7748.

COPIES OF THE CONVENTION PROGRAM are available in the American Studies office.
PROFESSOR ROBERT MERIDETH of Miami University and Acting Director of the Indiana University American Studies Program last summer was elected to the Board of Directors of the American Studies Association at the annual meeting of ASA in Toledo in October.

NANCY PEDERSEN was elected Secretary of the ASA Radical Caucus at the Toledo Convention.

PAUL CORTS of Western Kentucky University and a Ph. D. candidate at Indiana delivered a paper at the spring meeting of the Kentucky-Tennessee Chapter of ASA. His paper, "Randolph vs. Clay: A Duel of Words and Bullets," appeared in The Filson Club History Quarterly, XLIII (April, 1969), 151-157.

BENJAMIN SEVITCH, a lecturer at the Northwest Campus of Indiana University, has published his American Studies seminar paper, "The Well-Planned Riot of October 21, 1835: Utica's Answer to Abolitionism," in New York History, L (July, 1969), 251-263.

RONALD D. SNELL has an article in the current issue of The Negro History Bulletin: "Black Spokesman or Republican Pawn: The Rhetoric of James S. Hinton, Indiana's First Black Legislator."

C.L.R. JAMES, author of Black Jacobins and Visiting Professor at Northwestern University, delivered a Horizons of Knowledge Lecture on Shakespeare and Melville on December 4, and on December 5 he discussed "Black Abolitionism" at a meeting of the American Studies Seminar.

CONGRATULATIONS TO JOHN SULLIVAN (Speech and Theatre), who completed his Ph. D. on December 15 with a dissertation on "Politics and Personality: The Development of the Counter-Image of Andrew Jackson." Dr. Sullivan is the fifth student of American Studies to complete his degree since July.

"RECONSTRUCTING THE BLACK PAST," a program sponsored by the American Studies Association at the SAA Convention in New York, features the following participants: "Black Humor: A Study in Folk Sources," Joseph Boskin, Boston University. "Black Eloquence," Arthur L. Smith, University of California, Los Angeles. "Black History," George L. Juergens, Indiana University. The meeting is scheduled in the Gold Ballroom of the Statler-Hilton Hotel on Sunday, December 28, from 2:00 to 3:20 p.m. Mr. Gunderson arranged the program and will serve as chairman.

MRS. TONI-JO SMITH has been appointed departmental secretary.

GRADUATE ART HISTORY SEMINAR on American Art open to a small number of American Studies students. (Spring 1970)

H572 Studies in American Painting 1820-1970: Introductory lectures on the 19th century; student reports on major artists and movements of the last 150 years. Opportunity concurrent with the course will be a series of three major art exhibitions dealing with the theme, "The American Scene, 1820-1970" (held in honor of the University's sesquicentennial). Instructor: Louis Hawes 4 cr.

L763 AMERICAN FICTION: MR. ROBBINS. The subject will be modern Southern fiction. During the early weeks we will read and discuss the following six titles: Faulkner, Reivers; Warren, World Enough and Time; Welty, Golden Apples; Porter, Old Order, Agee, Death in the Family, and O'Connor, Three. There may be oral reports and bibliographical exercises. The latter half of the semester will be devoted to discussion of seminar papers (duplicated and distributed in advance of discussion). Most of these will run to around twenty typed pages and the subject can focus upon a segment of a single author's work or upon broad topics (themes, motifs, techniques, comparative subjects, influence, etc.). While the emphasis will be upon critical appraisal of single authors, there will be opportunity for other approaches, including those appropriate for American Studies students.

I would like to have a brief talk with interested students in advance, to get a sense of early interests and degree of familiarity with this area of American fiction.

Students who have the time might, in advance, profitably enlarge their acquaintance with Faulkner, since he is the central figure in this regional group. I call attention to a recent reference work of value: Louis D. Rubin, Bibliographical Guide to the Study of Southern Literature.

MAILBOXES for all students currently enrolled in the American Studies Program are now available at 421 Ballantine Hall.
AMERICAN STUDIES NEWSLETTER

Graduate Program in American Studies
Indiana University, Bloomington

Vol. II, No. 4
23 January 1970

COUNSELING: Mr. Gunderson will be available for counseling students on
Tuesday and Wednesday, January 27 and 28, from 9:00 a.m. to 12:00 noon
and from 2:00 p.m. to 5:00 p.m. in Ballantine 421.

PROFESSOR LOUIS HAWES of the Fine Arts Department has prepared an exhibition
and catalogue of "The American Scene, 1820-1900" in honor of the Indiana
Sesquicentennial. The exhibition opens in the West Gallery of the Fine Arts
Museum on January 21 and closes on March 1.

THE NEXT DEADLINE for doctoral students' grant-in-aid of research is February 1.
Applicants must have completed their qualifying examinations. Forms are
available in Ballantine 421.

CONGRATULATIONS TO MICHAEL JONES (Folklore), who completed his Ph.D. on January
7 with a dissertation on "Chairmaking in Appalachia: A Study in Style and
Creative Imagination in American Folk Art" under the supervision of Professor
Warren Roberts. Dr. Jones is the sixth student of American Studies to complete
his degree since July.

RAYNA GREEN AND CAROL MITCHELL, teaching associates in Folklore, are teaching
P384, an undergraduate course in American Folklore using a thematic approach
to American culture as seen through its traditional structures: legends, heroes,
popular myth, national myth, material culture, regional lore, ethnic group lore,
and folklife.

Ph. D. CANDIDATES expecting a June degree must file application with the
Graduate School by February 2.

FELLOWSHIPS in Afro-American Historical, Cultural, and Social Studies are
available from the National Endowment for the Humanities, 1800 F. Street, N.W.,
Washington, D.C. Participating institutions are Howard University, Johns
Hopkins, Stanford, and the University of Wisconsin. Stipends are for $7,500;
candidates must be "just completing or have just completed their professional
training."

CHANGES OF ADDRESS. Please report changes of address and telephone numbers.
A directory of students in the program is available in Ballantine 421.

G603 INTRODUCTION TO AMERICAN STUDIES. Mr. Gunderson. 10:30-11:45 TTh. 5th
Level, East Tower, Main Library. 4 credits.
Readings from basic works on American culture; a comparative examination
of mid-nineteenth-century communal societies and the sub-cultures of 1970; a
major paper. Consent of the instructor required.

CONGRATULATIONS TO MR. AND MRS. FRED BOWMAN. Gaye, former secretary of the
American Studies Program, had a daughter, Amy Margaret, born December 19, 1969.
S658 SEMINAR IN AMERICAN DRAMA. The Rise of Realism and Drama, 1860-1895. Mr. Reserve. 1:30-2:45 MW. 265 Theatre.

Among the playwrights discussed are Augustin Daly, Demman Thompson, James Herne, Frank Murdock, Joaquin Miller, George M. Baker, Edward Harrigan, Steele MacKaye, David Belasco, Augustus Thomas, William Gillette, Dion Boucicault, W.D. Howells, and Bronson Howard. Particular genres emphasized are realism, melodrama, social melodrama, poetie drama, and farce comedy.

All students will read about 35 or 40 plays and familiarize themselves with a list of books on reserve in the library. 6,000 word paper on a selected dramatist.

G751 SEMINAR IN AMERICAN STUDIES. The Religious and Moral Background of American Political Culture. Mr. William Miller. 4 Hours. 3:30-5:15 5th Floor, Main Library.

Brief presentations by the instructor, discussions, readings, and short papers on aspects of this subject. There will be sessions dealing with Church and State; "conscience" in American politics; and the religious influence on characteristic American political attitudes, among other topics. The later sessions will deal with such matters in the politics of the sixties and the present.

S860 SEMINAR IN AMERICAN HISTORY. Expansionism. Mr. Winther. Hours to be arranged. 4 credits.

This seminar will be chiefly concerned with ideologies pertaining to American expansionism. Topics for investigation may range across full span of American history, such as the political, social and religious antecedents of Manifest Destiny, the flood tide of Manifest Destiny (1837-1850); imperialism at the turn of the century, and ideas of mission in both early and contemporary American life.

Previously listed:

H572 STUDIES IN AMERICAN PAINTING 1820-1970. Nineteenth Century Art II. Mr. Hawes. 4 credits.

L763 AMERICAN FICTION. Modern Southern fiction. Mr. Robbins. 4 credits.
THE OHIO-INDIANA AMERICAN STUDIES ASSOCIATION MEETING will be held Friday and Saturday, April 10 and 11 at Wabash College in Crawfordsville, Indiana. Students interested in attending may get information about the meeting from Mrs. Smith in the American Studies Office, 421 Ballantine.

THE MICHIGAN AMERICAN STUDIES ASSOCIATION MEETING will be held on the Wayne State University campus in Detroit on Friday and Saturday, April 3 and 4. The Radical Caucus plans a meeting Friday evening, April 3. Details are available in the Radical Caucus Newsletter. A featured speaker on Saturday will be Stoughton Lynd on "Corporate Responsibility for Militarism."

PROFESSOR JOSEPH BOSKIN of the Department of History, Boston University, will lecture on Monday, April 13, at 4:00 p.m. in 005 Ballantine. Professor Boskin has taught at the University of Iowa and at the University of Southern California, where he twice won the outstanding teacher award. He was the consultant and moderator for the NBC television series, "The Negro in American Culture," which won an Emmy. His books include: Opposition Politics, The Anti-New Deal Tradition (1968), Urban Racial Revolts in the 20th Century (1969). He is now writing a book on white attitudes toward blacks, to be entitled "The Life and Death of Sambo."

FOUR Ph. D. CANDIDATES have passed their qualifying examinations in American Studies: Clark Kimball, John Moe, Ronald Snell, and Enid Waldhart.


NEW HARMONY TRIP. Eight students of American Studies went to New Harmony on Wednesday, February 25. They surveyed the resources of the Library of the Workingmen's Institute; visited the restored Opera House, the Fauntleroy House, the Labyrinth, and the Roofless Church.

PROFESSOR GEORGE JUERGENS, a member of the Faculty Committee on American Studies, has received a $15,000 National Endowment for the Humanities Fellowship to research and write a book on the President and the press. Professor Juergens will be on leave during the academic year 1970-1971.

HOOSIER POLITICS, FRONTIER STYLE is the topic of Professor R.G. Gunderson's Sesquicentennial lecture at Indiana University, South Bend, on Monday, March 23. The lecture is sponsored by the IUUSB Department of History.

ONE-HUNDRED AND SEVENTY-ONE PROSPECTIVE GRADUATE STUDENTS have requested information about the program in American Studies at Indiana University since the beginning of the academic year.
PROFESSOR WILLIAM LEE MILLER of the Department of Religion is conducting the G-751 Seminar in American Studies this semester on the "Religious and Moral Background of American Political Culture." Professor Miller's *Piety Along the Potomac* is an account of the 1956 presidential campaign, during which he served as a speech writer for Adlai Stevenson. Another book of his, *15th Ward in the Great Society*, records his experiences during three terms as alderman in New Haven. Before coming to Indiana University last fall, Professor Miller taught social ethics at Yale and served as a fellow at the Center for the Study of Democratic Institutions at Santa Barbara, California.

CLARK KIMBALL has accepted a position beginning in September, 1970, at Madison College, Harrisonburg, Virginia.

MARY KLEINHANS (English) has accepted a position beginning in September, 1970, at the University of Maryland (Baltimore County).

RONALD SNELL (Speech and Theatre) has accepted a position at the University of New Mexico, Albuquerque.

HENRY SPARAPANI (English) has accepted a position at Indiana University, Fort Wayne.

ERIC WINThER is completing his six months of reserve training at Fort Ord, California; 316-482060, Co A, Fourth Bn, 3rd BDE (BCT) 3rd Platoon, Fort Ord, California 93941.

COPYRIGHT REVISION may endanger the student’s easy access to Xerox copying of printed materials. A bill for the revision of copyright law (S. 543) was reported to the Senate Committee on the Judiciary in January. In urging its readers to express their views on this bill, *The MLA Newsletter* said that under the new legislation "a user requesting a single copy of a passage or of a whole work from a library is required to demonstrate to the satisfaction of the librarian that an unused copy cannot be obtained at a normal price from commonly known trade sources in the United States, including authorized reproducing services. (Spokesmen for the American Library Association have indicated that passage of this provision would mean the end of machine copying in most libraries.)"
BOSKIN LECTURE POSTPONED. The lecture by Joseph Boskin of Boston University on "Black Folklore and Black Militancy" has been postponed until the second week in May.

RAYNA GREEN has passed her qualifying examinations in American Studies, and she has accepted a Smithsonian Research Associateship for 1970-1971.

THE ORGANIZATION OF AMERICAN HISTORIANS meets in Los Angeles from April 15 to 18. Those from Indiana University on the program include: Thomas H. Buckley, Robert G. Gunderson, James T. Patterson, Bernard W. Sheehan, and John M. Thompson.

THE OHIO-INDIANA AMERICAN STUDIES ASSOCIATION holds its spring meeting on Saturday, April 11, at Wabash College, Crawfordsville, Indiana. Subject for the conference is "The Academy and the Urban Crisis." Meetings will be in the Wabash Campus Center:

Saturday, April 11, 1970

9:00 a.m. Papers and Discussion--Wabash Campus Center
"Africans in the Urban Jungle: The Invisible Men," Finley C. Campbell, Wabash College
"John Steinbeck and Adlai Stevenson," Sanford E. Marovitz, Kent State University

10:15 a.m. Intermission for Coffee

10:30 a.m. Business Meeting
Report from the National Executive Council
Announcement of future meetings

11:15 a.m. "The Urban Challenge and Small Town America: A Report on a Wabash Program," Philip Mikesell and Peter Frederick, Wabash College

12:30 p.m. Luncheon- (Reservations requested--see Mrs. Smith, American Studies Office, Ballantine 421)
Speaker--Richard Riantine, former Lieutenant Governor of Indiana, "Urban Problems"

ARRANGEMENTS for transportation and reservations for the luncheon ($3.25) may be made through Mrs. Toni-Jo Smith in the American Studies Office, 421 Ballantine Hall.
BLACK FOLKLORE AND BLACK MILITANCY will be the title of the American Studies Lecture by Joseph Boskin on Monday, May 11, at 8:00 p.m. in 103 Ballantine. Mr. Boskin is Professor of History at Boston University and the winner of an Emmy Award for serving as consultant and moderator of the NBC Television Series, "The Negro in American Culture." He received the outstanding teacher award at the University of Southern California in 1962 and again in 1967. He is the author of Opposition Politics: The Anti-New Deal Tradition (1968); and Urban Racial Revolts in the Twentieth Century (1969). Currently, he is completing a book on "The Life and Death of Sambo." In 1965-1966 he served as a consultant for the California Governor's Commission on the Los Angeles Riot.

CONGRATULATIONS! F. RICHARD THOMAS (English and American Studies) completed his Ph. D. on April 9, 1970, with a dissertation on "The Literary Admirers of Alfred Stieglitz, Photographer," under the direction of Professor David E. Smith. Dr. Thomas is the seventh student to complete the Ph. D. with a concentration in American Studies since last July.

WILLIAM J. DOHERTY passed his qualifying examinations in American Studies on April 15, 1970.

NEW GRADUATE APPOINTMENTS: Michael McManus (History) of Case-Western Reserve University has accepted the Fellowship in American Studies for 1970-1971. Graduate Assistantships have been offered to Vigen Guroian (History) of the University of Virginia and to Robert M. Reed (English) of Georgetown University (Kentucky). Edward R. Costello (History) of Syracuse University received an NDEA Title IV Fellowship in history.

PROFESSOR DAVID E. SMITH is leaving Indiana University at the end of this semester. His address in June will be Star Route, Damariscotta, Maine, 04543. After July 1 he will be Master of Merrill House and Professor of English and American Studies, Hampshire College, Amherst, Massachusetts, 01002.

G-751, SEMINAR IN AMERICAN STUDIES will be offered this summer by Professor James Justus of the Department of English on the topic: "Rise of Local Color, 1880-1910." The seminar is scheduled in 214 Lindley Hall, MW, 10:45 a.m.

AMERICAN STUDIES PICNIC is planned for Friday, May 15, at 4:30 p.m. at Yellow-wood Lake. Those interested in attending please sign up in the American Studies Office, 421 Ballantine.
1970 SUMMER SESSION. Professor James Justus of the Department of English will teach G-751, American Studies Seminar, at 9:40 a.m., MW. Topic for the seminar will be:

**American Local Color: 1890-1910**

The seminar will investigate the rise of local color (primarily fiction, but drama and poetry may be studied) as a literary and cultural phenomenon which consciously exploited setting as representative of a region with distinctive customs, dialects, costumes, and cultural peculiarities. Possible topics for investigation include: linguistic experiments in dialect; the publishers and readers of regional literature; non-aesthetic assumptions behind the writing of local color; the economics of local color writing; the relationship of local color writing to end-of-the-century aestheticism, or to the muckrakers and other protest writers; the influence of local color on the purely popular writer. A checklist of writers and a selective bibliography will be available by June 15 in Ballantine 431. Students interested in enrolling should consult with Professor Justus in Ballantine 431.

PROFESSOR ARLIN TURNER of the English Department at Duke University and the author of a biography of George Washington Cable has tentatively accepted an invitation to lecture at Indiana University on Tuesday, June 23. His appearance will be in conjunction with the seminar on American Local Color.


JUDITH ANDERSON has accepted a position in speech at the University of Rhode Island.

LARRY DANIELSON has accepted a position in history at the University of Illinois, Chicago Circle.

WILLIAM J. DOHERTY will return this summer to his position in history at Marian College, Indianapolis.

JAMES MAGUIRE has accepted a position as assistant professor of English at Boise State College, Boise, Idaho.

JOSEPH IMLER passes his qualifying examinations in American Studies on May 22, 1970.

THE AMERICAN STUDIES OFFICE WILL BE CLOSED from May 29 to June 15 while Mrs. Toni-Jo Smith, American Studies secretary, is on vacation.