American Studies Newsletter

Graduate Program in American Studies
Indiana University, Bloomington

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Robert Penn Warren, Pulitzer prize winning novelist and poet and author of All the King's Men, will speak in the Indiana University Auditorium on Friday, October 16, at 7:15 p.m. His appearance is sponsored by the Nineteenth Annual Conference for Teachers of the English Language Arts.

John Higham, author of Reconstructing American History and Strangers in the Land, has promised to deliver a lecture for the American Studies Program sometime in late October or November.


Judith Anderson (Speech and Theatre) completed her Ph. D. on September 25 with a dissertation on "Thomas Jefferson's Case for an Arcadian America," directed by Professor Gunderson. Dr. Anderson is the ninth student to complete the Ph. D. with a concentration in American Studies since last July.

Robert P. Smith's Article, "William Cooper Nell: The Quest for Equality," has been accepted for publication by the editor of The Journal of Negro History.

Fred Schultz reports from the University of Akron that two articles based on his dissertation have been accepted by the editor of Educational Theory.

Lloyd Rohler is teaching this semester at Wabash College, Crawfordsville, Indiana. Rayna Green is doing research at the Smithsonian Institution in Washington, D.C. Fred Pratter is teaching rhetoric and working toward a Ph. D. in American Studies at the State University of Iowa, Iowa City. Enid Walnart is teaching at the University of Kentucky, Lexington.

Robert Martin has returned after teaching English for two years in the Peace Corps in Bangkok, Thailand. Eric Winther has returned after completing his basic training in the Army Reserve.

A Welcoming Party for new students was held Tuesday evening, September 15, at the home of Mr. and Mrs. Gunderson. Fifteen new graduate students are enrolled in the American Studies Program this year.

A meeting of all students in the program will be held Wednesday, October 7, at 7:30 p.m. in Ballantine 215 to elect the Graduate Student Advisory Board for 1970-1971.

The American Studies Office, 421 Ballantine Hall, is preparing a list of students currently enrolled in the program. Students should report their addresses and telephone numbers to the Secretary, Toni-Jo Smith, telephone 337-7748.
JOHN HIGHAM, Chairman of the Program in American Culture at the University of Michigan and author of Strangers in the Land and Reconstructing American History, will give a Horizons of Knowledge lecture on "Racial Integration in Three Cultures: A Comparative Study," in Ballantine 103, on Wednesday, November 18 at 8:00 p.m.

FACULTY COMMITTEE ON AMERICAN STUDIES. Dean George Wilson of the College of Arts and Sciences has appointed the following faculty committee for 1970-1971: Professors Richard Dorson (Folklore), Robert G. Gunderson (Speech and Theatre), Louis Haves (Fine Arts), Terence Martin (English), William Miller (Study of Religions), Walter T. K. Nugent (History), Marvin Olsen (Sociology), David Olson (Political Science), and Martin Ridge (History).

GRADUATE STUDENT ADVISORY COMMITTEE. At a meeting of American Studies students on October 7, these members were elected to the student committee for 1970-1971: Roland Adeszko, Keith Byerman, Edward Costello, Michael McManus, William McNeil, Robert Martin (Chairman), Nancy Pedersen, Norah Ramirez, Robert Schmuhl, and Forrest Sklar.

AMERICAN QUARTERLY, XXII (Summer, 1970), includes articles on eleven representative American Studies programs, including the program at Indiana. The article on Indiana was written by David K. Smith, who is now professor of English and American Studies at Hampshire College, Amherst, Massachusetts.

THOMAS D. CLARK, Distinguished Professor of History, has completed Volume I of Indiana University, Midwestern Pioneer, published by the Indiana University Press. An autographing party will be held in the Federal Room of the Indiana Memorial Union on Monday, November 2, from 4:00 to 5:00 p.m.

THE SOUTHERN HISTORICAL ASSOCIATION will hold its thirty-sixth annual meeting at the Kentucky Hotel in Louisville, November 11-14. Participants from Indiana University include Eugene L. Asher, Thomas D. Clark, and Bernard W. Sheehan.

THE OHIO-INDIANA AMERICAN STUDIES ASSOCIATION is meeting at the University of Akron November 13-14. Included on the program is Arthur Dudden, Executive Secretary of the ASA. Details about the meeting are available in Ballantine 421.

G-751, SEMINAR IN AMERICAN STUDIES, has now been offered for at least four consecutive semesters and two summer sessions. In order to provide efficient scheduling, the faculty committee requests the information on the enclosed questionnaire.
PAPERS SOLICITED ON "WOMEN IN AMERICA." The Midcontinent American Studies Association will hold its meeting at the University of Kansas, Lawrence, on March 26-27. Norman R. Yetman, Department of Sociology, University of Kansas, invites papers on the theme of the conference, "Women in America."

THE POPULAR CULTURE ASSOCIATION will hold its first annual meeting at Michigan State University, East Lansing, April 8-9. The program will feature "discussions and seminars by students and instructors instead of formal papers." The Association hopes to help subsidize student housing. Send suggestions for the program and applications for housing to: Professor Ray Browne, Center for the Study of Popular Culture, Bowling Green University, Bowling Green, Ohio.

PLACEMENT SERVICE. The ASA has established a placement service for its members. Those interested should correspond with the Executive Secretary, Box 30, Bennett Hall, University of Pennsylvania, Philadelphia.

THE GRADUATE STUDENT ADVISORY COMMITTEE held a panel discussion in Ballantine Hall 246 on Tuesday, December 15, at 4:00 p.m. Professors Richard Dorson (Folklore), Henry H. Glassie (Folklore), and Christoph K. Lohmann (English) discussed contrasting graduate programs in American Studies.

QUALIFYING EXAMINATIONS. Congratulations to the following students who have passed the qualifying examinations in American Studies: Deborah Gossom (English), Mel Groth (English), Loren K. Ruff (Speech & Theatre), and Robert P. Smith (History).

GLEN M. JOHNSON (English), NDEA Fellow in American Studies, is returning to the program after completing his military service.

WILLIAM FOLEY (History) will teach J-121, "Introduction to the Study of College History," next semester.

JOHN MOE (History) will teach A-150, "Culture of Black Americans."

"THE POPULAR ARTS IN AMERICA, 1820-1860," will be offered as the G-751 seminar next semester. Topics for discussion will include American theatre, popular literature, painting and sculpture. Readings, reports, and a major paper. Introductory readings from: Carl Bode, The Anatomy of American Popular Culture, 1840-1861; Carl Bode, American Life in the 1840s; and Russel B. Nye, The Cultural Life of the New Nation. Meeting time to be arranged. Graduate students interested should call the American Studies Office, Ballantine 421 (Tel.: 7-7748).

DEADLINE FOR GRANTS-IN-AID. Applications for "Doctoral Student Grants-in-Aid" must be completed and in the Office of Research and Advanced Studies by February 15. Applicants must have been admitted to candidacy. Grants are to support research and travel expenses up to $400.
A CALL FOR RESEARCH PAPERS. Professor Virgil L. Lokke of Purdue University has issued a call for graduate student papers for a session of the Ohio-Indiana Regional Conference of the American Studies Association at Purdue, April 23-24. Those interested in appearing on the program should see Mr. Gunderson.

REGIONAL CONFERENCE, OHIO-INDIANA ASA, Purdue University, April 23-24:

**Friday, April 23**
- 1:30-2:30 Early Registration, Room 310, Memorial Center
- 2:30-3:30 Panel: "The Children of Frankenstein: Technology and Its Enemies," Chairman, Richard Grabau, Department of Philosophy, Purdue University
- 3:30-5:30 Graduate Research in Progress: Student Papers
- 8:00 London Bach Society, Paul Steinitz, Conductor. Advance tickets may be ordered from Hall of Music Box Office, Purdue, LaFayette, Indiana 47907. Prices: $4.00, $3.00.
- 9:30 Reception for ASA officers and visitors.
- 10:30 Executive Council Meeting

**Saturday, April 24**
- 9:00-10:00 Registration, Room 310, Memorial Center
- 10:00-11:00 Lecture: "Poe and the Fine Arts," Robert D. Jacobs, Professor of English, University of Kentucky, Lexington.
- 12:00-12:30 Business Meeting
- 12:30 Luncheon, Memorial Union
- Lecture: "Rural and Urban Myths: Environmental Images in Modern America," Blaine Brownell, Department of History, Purdue University

A CAR POOL will be organized for those interested in attending.

THE ORGANIZATION OF AMERICAN HISTORIANS will meet in New Orleans April 14-17. Those listed on the program include: MARTIN RIDGE and THOMAS D. CLARK (Executive Board); WALTER T. K. NUGENT (Program Committee); ROBERT H. FERRELL (Chairman, Frederick Jackson Turner Award Committee); MARTIN RIDGE (Chairman, Pelzer Award Committee). IRENE NEU is critic on the program "Changing Patterns of Commerce in Nineteenth Century America."

R. G. GUNDERSON will lecture at Louisiana State University on "History and Rhetorical Criticism," Tuesday, April 13.

JAMES GARDNER and RALPH SHAWHAN passed their qualifying examinations in American Studies in February.

RAYNA GREEN (Folklore) has accepted a position for 1971-1972 at the University of Arkansas. She is presently holding a fellowship in American Studies at the Smithsonian Institute.

THE POPULAR CULTURE ASSOCIATION holds its first meeting at Michigan State University, East Lansing, April 8 and 9. Appearing on the program from Indiana University will be WILLIAM McNEILL (Folklore) and ROBERT SCHMUHL (English).
AMERICAN STUDIES NEWSLETTER

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AMERICAN STUDIES LECTURE. Professor Robert F. Berkhofer will lecture on "The Search for a Usable Indian Past" on Thursday, May 13, at 8:00 p.m. in Ballantine 148. Mr. Berkhofer is Professor of History at the University of Wisconsin and the author of *Salvation and the Savage: An Analysis of Protestant Missions and American Indian Response, 1787-1862*, and *A Behavioral Approach to Historical Analysis*.

MEL GROTH'S PLAY, "Show, Show, Come to the Show; or, The One and Only Tribal Dance of Dennis McGraw," will be produced and directed by Professor William E. Kinzer in University Theatre on Wednesday, Thursday, and Friday, May 26, 27, and 28, at 8:00 p.m.

WILLIAM A. FOLEY (History) presented a paper on "The Manchester Social Community: A Frontier Communal Experience" at the Ohio-Indiana American Studies Conference at Purdue on April 23.

NANCY PEDERSEN is a nominee of the Radical Caucus for membership on the ASA National Council. Ballots must be returned by May 14.

KURT RITTER, NDEA Fellow in American Studies, is returning to IU after almost four years in military service at Lackland Air Force Base, Texas.

DON STOLL (Speech and Theatre) has accepted a position at Montclair State College, Upper Montclair, New Jersey.

MEL GROTH (English) has accepted a position at the University of Maryland (Overseas Branch).

THE NATIONAL ASA MEETING will be held next fall at the Statler-Hilton Hotel, Washington, D.C., October 21-23. Robert Sklar of the University of Michigan is program chairman, and Myron Lounsbury of the University of Maryland is local arrangements chairman. The chairman hopes to "take advantage of the urban, political, and cultural environment of Washington, D.C." in planning the program. Among the participants and topics will be Lewis Mumford, Claire Sprague, and Alan Trachtenberg in a session devoted to the significance of Mumford's work for the future of American Studies; Richard Falk and Howard Zinn discussing American values and the Indochina war; and Staughton Lynd talking on oral history.

THE OHIO-INDIANA ASA Fall Conference will be held at Heidelberg College, Tiffin, Ohio, September 17-18. The Spring Conference will be at Earlham College, Richmond, Indiana, April 28-29.

RICHARD DORSON, Director of the Folklore Institute and a member of the American Studies Committee at Indiana University has received a John Simon Guggenheim Fellowship for "Studies in Urban Folklore." He will be on sabbatical during the academic year 1971-1972.

CAROLYN J. LEWIS, a graduate of Barnard College, Columbia University, has accepted an Indiana University Fellowship in American Studies for next year.
RICHARD DORSON's *American Folklore and the Historian* has just been published by the University of Chicago Press. The book discusses the "values of folklore for American cultural and literary history." Of the twelve essays, "the first looks in a personal way at the scene in folklore studies in the United States in the past three decades and states the need for an historical theory. In the next four essays the theory is set forth. The final seven essays deal with specific research techniques for implementing the theory in folkloristic approaches to American history and literature."

RICHARD CURTIS (English) has completed his dissertation, "The Swedenborgian Imagination in the Fiction of W.D. Howells," under the direction of Professor Edwin H. Cady.

KENNETH EUGENE MANN (Speech and Theatre) has completed his Ph.D. dissertation, "Black Leaders in National Politics, 1873-1943: A Study of Legislative Persuasion," under the direction of Professor Gunderson.

DIANA VARI (History) has received a Ford Foundation Fellowship to complete her dissertation on "The Changing Status of the American Negro and Indian as Social and Cultural Minorities, 1789-1834." The dissertation is being directed by Professor Chase Mooney of the History Department.

JOHN MOE (History) has received a National Foundation for the Humanities Fellowship to attend the Southeastern Institute of Black Studies at the University of Louisville this summer. Next fall he will be teaching A-401, "Black Political Activism," in the Afro-American Studies Program.

ROBERT P. SMITH has written the biographical entry for William Cooper Nell for the forthcoming edition of the *Dictionary of American Negro Biography*.

THE HENRY E. HUNTINGTON LIBRARY has offered R.C. Gunderson a research award for a study of American Demagoguery, 1824-1840. Professor Gunderson will be on sabbatical during the academic year 1971-1972, returning to I.U. in June.

BEST WISHES to Robert and Toni-Jo Smith, who leave this week for New York City, where Toni-Jo will teach at the Hewitt School in Manhattan, and Bob will write his dissertation on Brooklyn in the Eighteen-Nineties.

ANITA R. FLEMING has replaced Mrs. Smith as secretary in the American Studies Office.