Professor Christina Snyder’s class will be featured on C-Span-3, Saturday, April 16, 8pm and on Sunday the 17th at 12am and 1pm. Matt Guterl asks her a few questions about that.

AMERICAN STUDIES

MPG: How did this come about?
CS: Luke A. Nichter, the Executive Producer of American History TV at C-SPAN, emailed me over winter break and asked if I'd like to participate. The show, Lectures in History, features a range of American history courses from colleges and universities around the country. Nichter told me that they wanted to feature a course from Indiana University on the show and that my teaching interests best fit their needs for this season. The only undergrad class I'm teaching this semester is History J300: Natives and Newcomers in Early America, which is a junior-level writing seminar. I wasn't sure that the format--discussion rather than lecture--would work for the show, but C-SPAN was on board with it.

MPG: What was it like, having cameras in the classroom?
CS: The cameras did pose a few challenges. The super-bright lights were actually the most distracting thing. Also, the students and I were pushed into about 50% of our normal space to accommodate the cameras, and, of course, additional people were in the room, which always changes the dynamics a bit. My colleague in History, Peter Guardino, said that the students and I would forget about the cameras after about five minutes, and he was right. I'd describe the overall effect of the cameras as energizing--it was exciting, and the students did a fantastic job in discussion.

MPG: What did you talk to the students about that day?
CS: Our topic was "First Encounters," which we used to discuss the importance of perspective in history. Two weeks prior to the class, I asked for volunteers to read part of the Requerimiento, which is a legal document that conquistadors were required to read when encountering a new people. The Requerimiento, usually read in Spanish rather than Indigenous languages, authorized Spaniards to war against and enslave hostile Native peoples. For our "First Encounters" class, two students read parts of the Requerimiento aloud in Spanish so that the rest of the class would have a sense of what American Indians might have experienced, then two students read the conclusion of the speech in English so that classmates would have an idea about its contents. We used this document to speculate about Spanish and Indigenous perspectives on the document and, more broadly, on first encounters.

For that day, we all read a Montagnais Indian Oral Tradition about encountering Europeans for the first time, a portion of John Smith's autobiography discussing his meeting with Powhatan and Pocahontas, and Olaudah Equiano's account of his first meeting with white slave traders. These readings reflected a diversity of perspectives on the topic. I gave some background and supplementary information throughout our discussion, but the students were truly co-leaders.

MPG: What do you hope that viewers get out of it?
CS: Topic-wise, I hope that viewers see the diversity that characterized early America. Africans and Native Americans were major actors in early America, and their perspectives are important and recover-able. Geographically, early America is much more than thirteen Anglo-American colonies: Comancheria, New Orleans, Powhatan's chiefdom of Tsenacommacah, and the Middle Passage are also key early American spaces.

The real mission of History J300 is to help students learn the craft of history. We go through the steps of writing a research paper while learning how to identify sources, how to interrogate them, how to engage with other scholarship, how to make an argument, how to write.

So, I hope that the viewers will also see that history is not a collection of facts, but rather a subjective process of translating the past and understanding its enduring relevance to the present.
College of Staten Island, CUNY
Cinema & Media Studies

The Department of Media Culture of the College of Staten Island, a senior college of The City University of New York, seeks candidates for an anticipated tenure-track position as an Assistant Professor of Cinema & Media Studies, beginning September 2011 or January 2012.

The Department of Media Culture strongly values its interdisciplinary approach, combining theory and practice in all its teaching, research and creative pursuits. It offers three degrees: BA in Cinema Studies, BS in Communications and MA in Cinema and Media Studies. Our Masters program offers faculty opportunities for seminar teaching and working with students on research and/or production theses. The department also prepares students for PhD programs in cinema and communications, as well as other related disciplines in the humanities and social sciences.

The successful candidate will have Ph.D. or equivalent terminal degree in Cinema, Communication, Media Studies or related fields. ABD Doctoral candidates may apply but must have PhD in hand by time of hire.

The successful candidate will also have the ability to teach a variety of courses including introduction to cinema history & theory, communications, communication theories and methods, and histories and theories of the candidate’s respected fields. Further, the successful candidate will have expertise in African American, Latino, Hispanic, Caribbean, Latin American or African media, with interests in diverse media including print, radio, television, film, advertising, digital or integrated media. The candidate may specialize in the studies of the textual, production, reception, institutions, gender or sociocultural aspects of these media in different periods. Candidates with expertise in counter-cinema, media literacy, diasporic, transnational and global media are encouraged to apply.

HOW TO APPLY: To apply, please go to: http://www.cuny.edu; select Employment, then Job postings on line. Find Job ID #4051. Please attach your resume, cover letter and names and addresses of three references.

Al-Waleed Center for American Studies, Cairo Schools of Global Affairs and Public Policy and Humanities and Social Science

The Schools of Global Affairs and Public Policy (GAPP) and Humanities and Social Science (HUSS) invite applications for a joint full-time faculty position in a social science discipline relevant to American Studies, to start in Fall 2011. The successful applicant will direct AUC’s Prince Al-Waleed Bin Talal Alsaud Center for American Studies and Research, a member of the international network of Al-Waleed Centers in the U.S., Europe, and the Middle East. S/he will develop externally funded research, contribute to undergraduate and graduate teaching in HUSS and GAPP, and conduct outreach programming. The successful applicant will have a distinguished professional track record as an academic or as a policy professional (researcher/writer) and demonstrated leadership ability. Rank based on candidate’s background and current/most recent position.

Requirements: PhD from a leading institution preferred and required for tenure-track appointments. Accomplished professionals with at least 20 years of demonstrated achievement will be considered for a term appointment as professor of practice. This will be a joint appointment between GAPP’s departments of public policy and administration and the appropriate HUSS department based on the candidate’s discipline.

Find additional information about AUC at http://www.aucegypt.edu. For questions about the position, contact Dr. Jennifer Bremer (jbremer@aucegypt.edu), co-chair of the search committee.

All applicants must submit the following documents online: a) a current C.V.; b) a letter of interest; c) a completed Personal Information Form; d) a statement of research and teaching interests; e) Please ask three referees familiar with your professional background to send reference letters directly to gappref@aucegypt.edu.

Apply Here: http://www.Click2Apply.net/b55vgyb

To submit newsletter content, please contact cglaze@indiana.edu
**Events**

**March 24**—*Borderlands Speaker Series*

4:30—6pm, Sassafras Room, IMU

**David Chang,** Associate Professor in the Department of History at the University of Minnesota, will present a lecture entitled “*In a World at Sea: Concow Indians, Native Hawaiians, and South Chinese in Indigenous, Global, and National Space*”.

**March 29**—*Borderlands Speaker Series*

4:00—7pm, Maple Room IMU

**Rachel Lee,** Associate Professor, English and Women's Studies, UCLA, specializes in Asian American literature and performance culture. She plans to present a lecture entitled “*Disaggregating Racial Bodies: Biopolitics and Borderlands in Literature, Theory, and Culture*”.

**April 14**—*Borderlands Speaker Series*

4—7pm, Walnut Room, IMU

**Karl Jacoby**, Professor of History at Brown University will present “*Crossing the Line: The Strange Career of Guillermo Eliseo*.”

**April 18**—*Scholarship at the Nexus of Art and Action Workshop*

CAHI

The Workshop will be designed to bring together humanities scholars, artists and activists working to oppose carceral systems. Workshop participants will map landscapes of artistic and academic work on prisons and carcerality within specific disciplinary and interdisciplinary fields, the better to cross-polinate activist scholarship and art. The IU community will be invited to this open forum.

**Accolades**

**Ilanna Gershon**, (Professor—Communication & Culture and Adjunct Professor in American Studies) is a recipient of the 2011 Indiana University Outstanding Junior Faculty Award.

**John Nieto-Phillips**, (Professor—History/LATS) and the Journal of American History plan to publish a special issue in September 2011, entitled “Margins to Mainstream: The Brave New World of Borderlands History.”

**Micel Seigel** (Assistant Professor—AMST/AAADS) will be an ACLS/Oscar Handlin fellow, working on her new book project, "United States Policing After World War II: A History in Transnational Context." This follows the publication (in 2009, with Duke) of "Uneven Encounters: Making Race and Nation in Brazil and the United States."

**Stephen Selka** (Assistant Professor—AMST/AAADS) is the recipient FULBRIGHT CIES grant to study Religion and Tourism in Bahia, Brazil.

**Christina Snyder**, (Assistant Professor—AMST/History) will be an ACLS fellow, working on "The Indian Gentleman of Choctaw Academy: Status and Sovereignty in Early America." This follows the publication (in 2010, with Harvard), of "Slavery in Indian Country: The Changing Face of Captivity in Indian Country."

Two AMST undergraduate majors have been admitted to graduate school, **Ryan Briles** to the University of Michigan and **Elizabeth Warren** to the University of California, Los Angeles.
Call for Papers

WAC Inter-Congress on Indigenous Peoples and Museums, , Indianapolis, Indiana
June 22—25, 2011
deadline: 15 April 2011

Indiana University-Purdue University Indianapolis (IUPUI) Museum Studies Program and the Eiteljorg Museum of American Indians and Western Art invite your participation in an Inter-Congress of the World Archaeological Congress (WAC) on the topic Indigenous Peoples and Museums: Unraveling the Tensions. The Inter-Congress will take place in Indianapolis, Indiana, USA, in conjunction with the Eiteljorg’s Indian Market and Festival (25-26 June). The organizers invite proposals for sessions, workshops, demonstrations, poster papers, and contributed papers on topics related to the relationships between museums and Indigenous peoples. All proposals will be evaluated for their relevance to the theme by the Inter-Congress Academic Committee, which is chaired by Julie Hollowell. The deadline for session or workshop proposals is 15 April 2011 and for all other papers and posters, 1 May 2011. Proposals may be submitted using an online form, but session, demonstration, and workshop organizers should e-mail the academic committee at academic@wacmuseums.info. We especially encourage participation by students, and there will be a student session with awards for best student papers and posters. Conference registration is now open with reduced registration rates for early registrants until 15 March. Limited travel support may be available for Indigenous people who are presenters. For additional information and resources, see the Inter-Congress web site at http://wacmuseums.info.

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