AMST-A 100 What Is America?
Notes: 3 cr.
IUB GenEd World Culture (WC) Credit
CASE A&H Breadth of Inquiry Credit
Global Civic and Culture Credit

LECTURE:
Class # 6862 / MoWe 2:30 – 3:20 p.m. / Instructor: Micol Seigel

DISCUSSION SECTIONS:
Class # 8217 / Fr 10:10 – 11:00 a.m. / Instructor: TBD
Class # 8540 / Fr 11:15 a.m. – 12:05 p.m. / Instructor: TBD
Class # 8567 / Fr 2:30 – 3:20 p.m. / Instructor: TBD
Class # 8568 / Fr 9:05 – 9:55 a.m. / Instructor: TBD
Class # 10224 / Fr 10:10 – 11:00 a.m. / Instructor: TBD
Class # 10225 / Fr 1:25 – 2:15 p.m. / Instructor: TBD

AMST-A 100 What Is America?
Notes: 3 cr.
IUB GenEd World Culture (WC) Credit
CASE A&H Breadth of Inquiry Credit
Global Civic and Culture Credit

LECTURE:
Class # 9239 / Tu/Th 12:20 – 1:10 p.m. / Instructor: Maisha Wester

DISCUSSION SECTIONS:
Class # 10228 / Fr 9:05 – 9:55 a.m. / Instructor: TBD
Class # 10229 / Fr 12:20 – 1:10 p.m. / Instructor: TBD
Class # 10230 / Fr 10:10 – 11:00 a.m. / Instructor: TBD
Class # 10231 / Fr 9:05 – 9:55 p.m. / Instructor: TBD
Class # 10232 / Fr 8:00 – 8:50 a.m. / Instructor: TBD
Class # 10233 / Fr 11:15 a.m. – 12:05 p.m. / Instructor: TBD
What role does sex play in the process of nation-building? What type of sex defines the “freedom loving,” democratic United States in the eyes of other nations? According to the Republicans who sought to oust President Clinton in the late 1990s, the health and well-being of our country ought not to be entrusted to a man who seemingly cannot exercise control over his (promiscuous, heterosexual, extra-marital) sexual urges. However, the majority of American people disagreed.

How do Americans talk about sex? And how do they have sex? Are they Puritans in the streets and hedonists in the sheets? Or is it the other way around? This class will explore sexuality in America as a way to gain greater insight into our national character. We will focus both on representations of sex and actual sexual practices to consider how what happens in the bedroom differs from what we see in popular images as well as the sexual scandals that have defined various generations from President Clinton’s affair with Monica Lewinsky to the demise of Congressman Anthony Weiner.

AMST-A 200 Comparative American Identities
Notes: 3 cr.
   CASE A&H Breadth of Inquiry Credit
   CASE Diversity in U.S. Credit

LECTURE:
Class # 28241 / TuTh 10:10 – 11:00 a.m. / Instructor: Karen Inouye

How and why did WWII change the ways Americans work? This course explores this question through an interdisciplinary examination of food, movies, novels and history.

DISCUSSION SECTIONS:
Class # 28276 / Fr 1:25 – 2:15 p.m. / Instructor: Alex Chambers
Class # 28277 / Fr 11:15 a.m. – 12:05 p.m. / Instructor: Alex Chambers

AMST-A 201 U.S. Movements and Institutions / Topic: Activists, Democracy, Dissent
Notes: 3 cr.
   IUB GenEd S&H Credit
   CASE S&H Breadth of Inquiry Credit

Class # 13816 / TuTh 9:30 – 10:45 a.m. / Instructor: Lessie Frazier
AMST 201 introduces you to class-based struggles that have shaped institutions and movements in the U.S. You will learn how to use the lens of American Studies to understand people’s lives that may be similar or different than your own. You will gain a deeper or different understanding of conflict and solidarity in the U.S. by looking at present and past intersections of class with other structures such as religion, ethnicity, and political action. We consider topics such as early unionization, working class cultures and the artists who documented them, farm worker movements, women’s leadership, civil rights, revolution, leadership, creative life, and connections between the U.S. and global movements. Materials include first-person accounts, short stories, film, visual art, and music.

U.S. activists have dedicated their lives to creating networks of solidarity, institutions, and cultural movements that have built bridges across class divides to forge broader definitions of citizenship and democracy, often offering the U.S. global connections. Movements and activists from the early-mid 20th century include Jane Addams and the Chicago settlement houses, Emma Goldman and transnational anarchism, Ida B. Wells and cross-class anti-lynching campaigns, Dorothy Day and religious-based activism, Mother Jones and unions, Dolores Huerta and farm worker justice, along with artists who documented working-class cultures and struggles such as Dorthea Lange, Martha Gellhorn, and Meridel Le Suer. Together, we culminate the course by asking how our study of earlier activists and movements might help us think about the U.S. today. Students will wrap up the course by considering more recent movements such as Occupy Wall Street, faith-based justice coalitions, and public worker mobilizations so that we may better evaluate claims of common ground for large sectors of the U.S. population. Over the course of the semester, students will develop original research projects using experiential learning, diaries, autobiographies, and speeches. No worry if you are new to American Studies: welcome!

AMST-A 202 U.S. Arts and Media / Topic: Popular Music Critical Theory
Notes: 3 cr.
IUB GenEd A&H Credit
CASE A&H Breadth of Inquiry Credit

Class # 12487 / Tu-Th 11:15 a.m. – 12:30 p.m. / Instructor: Paul Anderson

Interdisciplinary approaches to a cultural genre (e.g., science fiction, pop art, jazz), discourse (e.g., individualism, family values, globalization) or medium (e.g., comics, television, the Internet). Constructing, deconstructing, reconstructing an object of cultural study. Recent topics have included images of the Body, Jazz and Cultural Hierarchy, and Youth Cultures.

AMST-A 275 Indigenous World Views in the Americas
Notes: 3 cr.
CASE S&H Breadth of Inquiry; CASE Cultural Studies; CASE Global Civilization and Cultures (GCC)

Class # 12541 / Tu/Th 11:15 a.m. – 12:30 p.m. / Instructor: Christina Snyder

A survey of some of the basic aspects of indigenous lifeways, this course introduces comparative cultural analysis providing foundational coursework for those interested in thinking about how
other think and how we think about otherness. Students will examine mythology, ritual, health, art, and philosophy within the context of colonialism and globalization.

**AMST-A 350 Topics in Interdisciplinary American Studies / Topic: Seventies Culture**
Notes: 3 cr.
Intensive Writing ( IW) course

Class # 30509 / TuTh 2:30 – 3:45 p.m. / Instructor: Paul Anderson

The Seventies are too often mistaken as just a transitional decade between the turbulent 1960s and the conservative retrenchment of the 1980s. When the popular journalist Tom Wolfe ridiculed the period as “the Me Decade,” the unflattering name stuck. This course demonstrates how much more there was to the decade. This interdisciplinary and writing-intensive seminar will explore the culture, society, and politics of the American 1970s.

We will look closely at relevant movies, music, and literature, as we seek to understand what historians now call “the Long 1970s,” a period stretching from 1968 (when the US seemed to be coming apart at the seams) to 1984 (when Ronald Reagan was elected to a second term as President). Topics of interest will include: the "New Hollywood" of the 70s; rock, soul, and disco and their impacts on literature, film, and society; literary and cinematic imaginings of the American experience in the Vietnam war; feminism and other liberationist movements.

Notes: 3 cr.

Class # 28226 / MoWe 4:00 – 5:15 p.m. / Instructor: Micol Seigel

This course invites students to think critically and historically about the relation of culture and nation: why is the study of culture traditionally bound to national frames of reference (e.g., one studies American literature or Indonesian history or French politics) and how might we organize the study of culture differently? The course will pursue the question topically by considering discourses, peoples, social movements, performance modes, commodities, corporations, etc. that cross national borders (e.g., revolution in France [1789], Haiti [1803], and the U.S. [1776]); Reaganism and Thatcherism; corridos in Mexico and the southwestern U.S.; Afro-Caribbean communities in New York and London; and so forth). These comparative perspectives will be complemented at the conceptual level by attention to the intellectual traditions and theoretical frameworks that make possible alternate mappings of cultural study, such as Americas studies, Pacific Rim studies, or Atlantic studies (May be repeated with a different topic for a maximum of 6 credit hours).
AMST-A 399 Advanced Topics in S&H for American Studies / Topic: Big Business
Notes: 3 cr.
    CASE S&H Breadth of Inquiry Credit
    Class meets with HIST-A 379

Class # 30473 / TuTh 1:00 – 2:15 p.m. / Instructor: Michael McGerr

AMST-A 399 Advanced Topics in S&H for American Studies / Topic: Holocaust and American Memory
Notes: 3 cr.
    CASE S&H Breadth of Inquiry Credit
    Class meets with HIST-A 379

Class # 30474 / TuTh 9:30 – 10:45 a.m. / Instructor: Ed Linenthal

AMST-A 399 Advanced Topics in S&H for American Studies / Topic: The Sixties
Notes: 3 cr.
    CASE S&H Breadth of Inquiry Credit
    Class meets with HIST-A 382

Class # 30475 / TuTh 4:00 – 5:15 p.m. / Instructor: Michael McGerr

AMST-A 399 Advanced Topics in S&H for American Studies / Topic: Sex, Lies, and Diaries
Notes: 3 cr.
    CASE S&H Breadth of Inquiry Credit
    Class meets with HIST-A 395

Class # 30479 / TuTh 2:30 – 3:45 p.m. / Instructor: Amrita Myers

AMST-A 401 Readings in American Studies
Notes: 1 – 3 cr.
    Class Requires Authorization from AMST

Class # 28282 ARR

Enables undergraduates of advanced standing to undertake independent research projects under the direction of an American Studies faculty member. Students will typically arrange for 1 to 3 credit hours of work, depending upon the scope and the depth of reading, research, and production. Projects will be interdisciplinary, and should foreground topics clearly within the rubric of American Studies.
AMST-A 402 Service Learning in American Studies
Notes: 1 – 3 cr.
Class Requires Authorization from AMST

Class # 28283 ARR

Enables undergraduates of advanced standing to make intellectual connections between scholarly pursuits and community involvement. Students arrange 1-3 credit hours of service work either on creative projects that benefit a community (howsoever defined), or with local non-profit organizations, government agencies, activist groups, or foundations. Under the direction of their faculty sponsor, students will develop a project outline consistent with American Studies inquiry and concerns, a method of accountability, and a final report.

GRADUATE COURSE OFFERINGS

AMST-G 520 Topics in Interdisciplinary American Studies
Notes: 3 Credit Hours

Class # 13598 ARR

Focusing on a specific topic, reflect on established AMST disciplinary methodologies and explore possibilities for new interdisciplinary syntheses. Consider issues like the questions historians ask and how they differ from those of literary critics or sociologist. May be repeated with a different topic for a maximum of six credits.

AMST-G 603 Introduction to American Studies
Notes: 4 Credit Hours
Meets with CULS-C 701

Class # 30515 / Th 12:30 – 3:30 p.m. / Instructor: Karen Inouye

Representative readings in interdisciplinary scholarship, the origins and the development of American Studies and current trends.

AMST-G 620 Colloquium in American Studies / Topic: Visual Culture
Notes: 4 Credit Hours
Meets with HIST-H 650 and CULS-C 701

Class # 12548 / Mo 5:45 – 7:45 p.m. / Instructor: Cara Caddoo

Readings, reports, and discussions on different aspects of American culture. Topics and instructors will change each time the course is offered. May be repeated once for credit.
AMST-G 620 Colloquium in American Studies / Topic: Gender and Sexuality  
Notes: 4 Credit Hours  
Meets with HIST-H 650  
Class # 12773 / Mo 3:30 – 5:30 p.m. / Instructor: Wendy Gamber  
Readings, reports, and discussions on different aspects of American culture. Topics and instructors will change each time the course is offered. May be repeated once for credit.

AMST-G 620 Colloquium in American Studies / Topic: Peopling of Americas  
Notes: 3 Credit Hours  
Meets with ANTH-B 400 and ANTH-B 600  
Class # 31982 / Th 5:30 – 7:45 p.m. / Instructor: Frederika Kaestle  
Readings, reports, and discussions on different aspects of American culture. Topics and instructors will change each time the course is offered. May be repeated once for credit.

Notes: 4 Credit Hours  
Meets with CULS-C 701 and ENG-L 774  
Class # 28280 / Th 9:30 a.m. – 12:30 p.m. / Instructor: Vivian Halloran  
Building on the critical acclaim surrounding the Mann Booker Prize winning *A Brief History of Seven Killings* by Marlon James, this class investigates how Caribbean and diasporic writers in the US and Canada portray violence and conflict as counternarratives to the prevalent discourse of the region as a tropical paradise. We will use a variety of critical theories, from postcolonial, to affect, to intersections with Black Lives Matters. Students will live-tweet an on-campus scholarly talk, utilize the new Caribbean digital archives, and identify scholars in the field to follow through social media. Research essays will be formatted according to the specifications of Caribbean studies journals.

AMST-G 753 Independent Study  
Notes: 1 – 4 Credit Hours  
Open to graduate students only  
Obtain on-line authorization from Department ARR  
Class # 8435  
P: Consent of the Director of Graduate Studies and of instructor, who must be a member of the American Studies faculty. (For authorization to enroll, students need to complete and submit the Proposal form one week prior to the beginning of the semester in which course will be taken.)
AMST-G 805 PhD Thesis
Notes: 1 – 12 Credit Hours
    Obtain on-line authorization from Department
    ARR

Class # 11298

AMST-G 901 Advanced Research

Notes: 6 Credit Hours
    Obtain on-line authorization from Department
    ARR

Class # 2343