Course description

Building on the critical acclaim surrounding the Mann Booker Prize winning *A Brief History of Seven Killings* by Marlon James, this class investigates how Caribbean and diasporic writers in the US and Canada portray violence and conflict as counter-narratives to the prevalent discourse of the region as a tropical paradise. We will use a variety of critical theories, from postcolonial, to affect, to intersections with Black Lives Matters.

Skills you’ll develop

Students will live-tweet an on-campus scholarly talk, utilize the new Caribbean digital archives, and identify scholars in the field to follow through social media. Research essays will be formatted according to the specifications of a Caribbean studies journal of your choice.

What else this class counts for

This course is joint-listed with 2 other academic units and may be used towards coursework in a PhD minor in Cultural Studies (CULS-C 701) or American Studies (AMST-G 751). All PhD students in the College need a PhD minor.

“\nThe immigrant writer needs to feel that he or she is creating dangerously even though she is not scribbling on prison walls or counting the days until a fateful date with an executioner. Or a hurricane. Or an earthquake."

- Edwidge Danticat

Readings

- The Black Jacobins
- A Brief History of Seven Killings,
- Brother, I’m Dying.
- Brown Girl in the Ring,
- More, Austin Clarke

http://www.pd4pic.com/gun-cannon-beach-ocean-water-sky.html