After 100: the Legacy of Claude Lévi-Strauss’ Work in 21st Century Arts and Humanities
A Cross Disciplinary Symposium
Indiana University, Bloomington
October 22-23, 2010

All sessions will be open to the public

Friday, 10/22 (Law School Room 122)
Session 1. Beyond Structure, 9:30 a.m.-12:30 p.m.
James A. Boon, Princeton University – “Lévi-Strauss’ Last Laugh: Encore, Encore”
Emmanuel Désveaux, E.H.E.S.S. – “Farewell to Primitivism: How Lévi-Strauss Read Ethnography”
Raymond J. DeMallie, Indiana University - “Pensée Sauvage in the Great Plains”

Session 2. Lévi-Strauss in the Arts and Humanities, 2:30-5:00 p.m.
Marie Mauzé, Laboratoire d’Anthropologie Sociale, C.N.R.S. – “Lévi-Strauss and Northwest Coast Ethno-Aesthetics”
Joëlle Bahloul, Indiana University - “Anthropology at the Académie Française”
Galit Hasan-Rokem, the Hebrew University of Jerusalem - “Transformation: Lévi-Strauss in the Rabbis’ Academy”

Film showing “À Propos de Tristes Tropiques” by Patrick Menget, 5:30-7:00 p.m.

Saturday, 10/23 (Law School Room 122)
Session 3. Mythology Studies, 9:30 a.m.-12:30 p.m.
Anthony Seeger, UCLA - “Performing Claude Lévi-Strauss’ Fugue of the Five Senses: Myths, Aromas, Tastes, Feelings and Music in the Brazilian Amazon”
Gregory A. Schrempp, Indiana University - “Scientific Fire Myths: A Lévi-Straussian Analysis of Four Variants”
Jeffrey D. Anderson, Colby College - “Lévi-Strauss and the Mysteries of the Arapaho Porcupine Redaction Myth”

Session 4. Anthropology and History, 2:30-4:30 p.m.
Cesar Gordon, Universidad Federal Rural de Rio de Janeiro - “L’Apothéose d’Auguste: Claude Lévi-Strauss’ Despair and Hopefulness”
Allen R. Douglas, Indiana University, - “Space and Time: The Philosophy of History in Tristes Tropiques”
Christopher S. Peebles, Indiana University - “Lévi-Strauss among the Archeologists: From Structuralism to Logicism”

Session 5. Lévi-Strauss in the Twenty-First Century: A Roundtable Summation, 5:00-6:30 p.m.

For questions or additional information, contact Joëlle Bahloul (bahloul@indiana.edu) or Raymond J. DeMallie (demallie@indiana.edu)

Sponsored by: IU Office of the Vice President for Research, IU College Arts and Humanities Institute, IU Office of the Vice President for International Affairs, IU Department of Anthropology, IU Maurer School of Law