

MICHELLE FACOS
FA 132
INDIANA UNIVERSITY
BLOOMINGTON, INDIANA
tel. (812) 855-9218
fax (812) 855-9556
e-mail mfacos@indiana.edu

EMPLOYMENT

August 2007- Associate Professor
Arts Administration Program, School of Public and Environmental Affairs,
Indiana University (joint appointment)

August 1995- Associate Professor (Assistant Professor 1995-2000).
Department of the History of Art, Indiana University

July 1989- Assistant Professor, Department of Art History and Art,
June 1995 Case Western Reserve University

January- Acting Assistant Curator, Department of European
April 1988 Painting and Sculpture, The Brooklyn Museum

1987-1989 Lecturer in the New York State Humanities Council Speakers
Program

1986-1987 Consulting Curator, The Brooklyn Museum

EDUCATION

Fall 1981- INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY
Summer 1989 M.A. 1983 Ph.D. 1989
Dissertation: "Individualism, Nationalism, Socialism: Swedish Avant
Garde Painting in the 1890s."

Fall 1972- KIRKLAND (HAMILTON) COLLEGE
Spring 1976 B.A. 1976

PUBLICATIONS

Books

2008 Symbolist Art in Context. (Berkeley: The University of California Press).

2003 Art and National Identity at the Turn of the Century, coeditor with Sharon
Hirsh (New York: Cambridge University Press).

1998 Nationalism and the Nordic Imagination: Swedish Painting in the 1890s.
(Berkeley: The University of California Press).

1988 Contributor. Northern Light, Kirk Varnedoe, ed. (New Haven and
London: Yale University Press).

In progress Tourism in the 19th Century.

Exhibition Catalogues

November 2006 "Introduction" to My World in Your Eyes, Gallery Hyundai, Seoul, Korea.

May 1993 Swedish Impressionism and Its Boston Champion: Anders Zorn and
Mrs. Gardner (Boston: The Isabella Stewart Gardner Museum).

- August 1987 Rodin: the Cantor Gift to the Brooklyn Museum. Co-author with Lynne Ambrosini. (New York: The Brooklyn Museum).
- Fall 1986 Masahiko Yanagi, Christo: Wrapped Reichstag Project for Berlin. (Tokyo: Santani Gallery). Translated German documents.
- Refereed Articles**
- Spring 2003 "Introduction," Art, Culture and National Identity in Fin-de-Siècle Europe, Michelle Facos and Sharon Hirsh, eds. (Cambridge University Press), 1-15.
- Spring 2003 "Educating a Nation of Patriots: Mural Paintings in Turn of the Century Swedish Schools," Art, Culture and National Identity in Fin-de-Siècle Europe, Michelle Facos and Sharon Hirsh, eds. (Cambridge University Press), 229-249.
- Spring 2002 "A Sound Mind in a Sound Body: Bathing in Sweden," Water, Leisure & Culture, Susan C. Anderson and Bruce H. Tabb, eds. (Oxford: Berg Publishers), 105-117.
- Spring 2001 "Primitivism in Sweden: Dormant Desire or Fictional Identity?," Antimodernism and Artistic Experience. Policing the Boundaries of Modernity, Lynda Jessup, ed. (Toronto: University of Toronto Press), 206-14.
- Fall 2000 "Läsebökernas bild av den nordiska skogen," (Schoolbook Images of the Nordic Forest), Skogsliv. Kulturella processer i nordiska skogsbygder, Ingar Kaldal, Ella Johansson, Bo Fritzböger and Hanna Snellman, eds. (Lund: Historiska Media), 363-86. (Also translated summaries from Swedish.)
- Spring 1998 Dictionary of Women Artists, Delia Gaze, ed. (London and Chicago: Fitzroy Dearborn). Wrote entries "Harriet Backer," "Hanna Hirsch Pauli," "Lisbet and Gocken Jobs," "Kitty Kielland," "Agnes Slott-Moller."
- Fall 1996 "New Documents Concerning a Meunier Sculpture in Stockholm," Konsthistorisk tidskrift, vol. LXV, no. 1, 27-32.
- Spring 1996 "The Ideal Swedish Home: Carl Larsson's Lilla Hyttlös," Not at Home: The Suppression of Domesticity in Modern Art and Architecture, Christopher Reed, ed. (London: Thames and Hudson), 81-91.
- Spring 1995 "Revelation and Dissimulation: the Self Portraits of Helene Schjerfbeck," Woman's Art Journal, vol. 16, no. 1, 12-17 (cover article).
- October 1994 "Gauguin, van Gogh, and Swedish Symbolist Painting," Gazette des Beaux Arts, vol. 124, no. 6, 137-48.
- Spring 1994 "Anders Zorn and English Art," The Nationalmuseum Bulletin, vol. 18, no. 1, 58-67.
- Fall 1993 "A Controversy in Late Nineteenth Century Swedish Painting: Ernst Josephson's *The Water Sprite*," Zeitschrift für Kunstgeschichte, vol. 56, no. 1, 61-78.

- Spring 1993 "Richard Bergh's *Nordic Summer Evening*: Cultural Differences in Interpretation," Konsthistorisk tidskrift, vol. LVI, no. 4, 152-60 (cover article).
- Winter 1987 "Rubens's *Queen Tomyris with the Head of Cyrus*: An Alternative Interpretation," Rutgers Art Review, vol. 8, 39-53.
- January 1986 "Maillol's *Blanqui Monument*," Arts Magazine, 42-48.
- Proceedings**
- 2003 "The Larsson Home at Lilla Hyttnäs as a Witness of Local Identity," Historic House Museums as Witnesses of National and Local Identities, Posanna Pavoni, ed. [Amsterdam: Instituut Collectie Nederland], 65-68.
- 1998 "Landscape and Alienation in the Late Nineteenth Century," The Reincarnating Mind, or the Ontopoietic Outburst in Creative Virtualities: Harmonisations and Attunement in Cognition, the Fine Arts, Literature, Anna-Teresa Tymieniecka, ed. (Dordrecht- Boston- London, Kluwer Academic Publishers), 123-29.
- 1997 "Norway and the Definition of Swedish National Identity," The Dividing Line: Borders and National Peripheries, Lars-Folke Landgren and Maunu Häyrynen, eds. (Helsinki: Renvall Institute), 87-101.
- 1991 "Strindberg and Scandinavian Painting: 1880-1900," Strindberg and Genre, Michael Robinson, ed. (Norwich: Norvik Press), 276-86.
- Reviews and Short Essays**
- November 2006 Review of Dirk Luckow and Dörte Zbikowski, Die Kopenhagener Schule. Meisterwerke Dänischer und Deutscher Malerei von 1770 bis 1850 (Kiel: Kunsthalle, 2005) in Kunstform-Sehepunkte (www.kunstform.historicum.net).
- November 2004 Review of Jennifer Jenkins, Provincial Modernity: Local Culture and Liberal Politics in Fin-de-siecle Hamburg (Ithaca: Cornell University Press, 2003), in Modernism/Modernity, vol. 11, no. 4, 828-830.
- Winter 2002 "News from the North," review of Torsten Gunnarsson, Nordic Landscape Painting in the Nineteenth Century (New Haven: Yale University Press, 1998); Neil Kent, The Soul of the North. A Social, Architectural and Cultural History of the Nordic Countries, 1700-1940 (London: Reaktion Books, 2000); Barbara Miller Lane, National Romanticism and Modern Architecture in Germany and the Scandinavian Countries (Cambridge: Cambridge University Press) in Oxford Art Journal, v. 25, n. 1, 119-127.
- Fall-Winter 1999-2000 Review of "Carl and Karin Larsson. Creators of the Swedish Style," Michael Snodin and Elisabet Stavenow-Hildemark, eds. (Boston: Little, Brown and Company, 1997) in Decorative Arts, vol. VII, no. 1, 120-23.
- Fall/Winter 1994 "The Eva Bonnier Exhibition at Millesgården," Woman's Art Journal, vol. 15, no. 2, 57.
- Summer 1994- Biographical Dictionary of Woman Artists, Delia Gaze, ed. (London:

Fall 1997 Fitzroy Dearborn). Advisor/contributor for Scandinavia.

Solicited Articles

- Spring 2008 "National Identities in Nordic Art: the Critical Reception of Nordic Painting in 1889 and 1900," Centropa, co-written with Thor J. Mednick and Janet S. Rauscher.
- Spring 2008 "The Dawning of *Northern Light*: An Exhibition and Its Influence," A Fine Disregard: Essays in Memory of Kirk Varnedoe, Patricia G. Berman and Gertje Utley, eds. London: Ashgate.
- Spring 1996 "Light of the North," Sweden Traveler, 4-9.
- Spring/Summer 1994 "New Designs, Old Techniques: the Jobs Family Workshop," Scandinavian Review, 43-48.
- Fall 1993 "Definitively Swedish: the Larsson Home in Sundborn," Scandinavian Review, 62-67.
- Spring/Summer 1992 "Open to the Public: Three Studio-Homes in Sweden," Scandinavian Review 55-62.
- Fall 1990 "Helene Schjerfbeck: Finland's 'Greatest Woman Painter,'" Scandinavian Review, 57-65.
- Spring 1989 "Swedish Painting and Social Change in the 1890s," Scandinavian Review, 37-47 (cover article).

JURIED CONFERENCE AND SYMPOSIUM PAPERS

- March 2008 "Jews and the Promotion of Swedish National Identity," Society for the Advancement of Scandinavian Studies, Fairbanks.
- February 2007 "Redefining Realism," College Art Association annual meeting, New York.
- February 2006 "Experiencing 'Authenticity' at Open-Air Museums: Sweden's Skansen and Bavaria's Glentleiten," Heritage (Ideology, Politics, Culture), a conference sponsored by the European Science Foundation. Academy of Sciences, Ljubljana, Slovenia.
- October 2002 "The Home as a Symbol of National and Provincial Identity: the Case of Lilla Hyttnäs," The Historic House Museum as an Important Witness of National and Local Identities conference, DEMHIST section of ICOM (International Committee of Museums), Amsterdam, The Netherlands.
- April 2001 "Landscape and Ecology in Turn-of-the-Century Sweden," Landscapes and Politics Conference, University of Edinburgh, Scotland.
- September 1999 "Listen to the spruces by your mother's cottage:" Constructing National Identity in Swedish and Norwegian Schools," Bordering Europe conference, Kent Institute for Advanced Studies in the Humanities, University of Kent, Canterbury, England.
- October 1999 "Hypnosis, the Occult, and the Symbolist Movement," German Studies Association annual meeting, Atlanta.
- May 1999 "Forest Imagery in Turn-of-the-Century Norwegian and Swedish

Schoolbooks," Society for the Advancement of Scandinavian Studies annual meeting, Seattle.

- February 1999 "The Renaissance of National Character in Turn of the Century Sweden," College Art Association annual meeting, Los Angeles.
- April 1998 "Social Democracy and National Romanticism," presentation at National Identity conference, University of London.
- October 1997 "Water in the Wilderness: Cultural Responses in Germany and Scandinavia 1880-1920," presentation at Cultural Representations and Ecological Questions symposium, University of Oregon, Eugene.
- June 1997 "National Romanticism and Ecosophy," Third World Phenomenology Conference, Polytechnical University, Gdansk.
- February 1997 "Carl Larsson, National Identity, and Social Democracy in Turn of the Century Sweden," College Art Association Annual Meeting, New York.
- December 1996 "Memory and Modernism in Carl Larsson's A Home," Design History Society of Great Britain Annual Meeting, Middlesex University, London.
- November 1996 "Norway and the Definition of Swedish National Identity," presentation at Boundaries and Peripheries, The Renvall Institute, University of Helsinki and The Academy of Finland.
- August 1996 "The Collectivization of Memory in Turn of the Century Sweden," presentation at Memory, History, and Critique: European Identity at the Millennium, the Fifth International Meeting of the Society for the Study of European Ideas, Utrecht.
- April 1996 "Primitivism in Sweden: Dormant Desire or Fictional Identity?," presentation at Policing the Boundaries of Modernity: Antimodernism and Artistic Expression, Art Gallery of Ontario, Toronto.
- March 1996 "The Psychology of Politics: National Identity and Urban/Industrial Angst," Midwest Art History Society annual meeting, Cleveland.
- September 1995 "Landscape and Alienation in the Late Nineteenth Century," Second World Phenomenology Conference, Guadalajara.
- April 1995 "Architectural Nostalgia and Modernism in Turn of the Century Sweden," Interdisciplinary Nineteenth Century Studies annual meeting, Santa Cruz.
- March 1995 "The Swedish Artists' Association: From Self Interest to Social Reform," Midwest Art History Society annual meeting, St. Louis.
- June 1994 "Strindberg's Symbolist Tropes," Twelfth International Strindberg Symposium, Gorky Institute, Moscow.
- May 1991 "The Politics of Symbolism in Sweden," Society for the Advancement of

Scandinavian Studies annual meeting, Minneapolis.

- February 1991 Discussant in Scandinavian and Baltic Art session of College Art Association annual meeting, Washington, D.C.
- May 1990 "Innocence or Decadence? Richard Bergh's *Nordic Summer Evening*," Society for the Advancement of Scandinavian Studies annual meeting, Madison, Wisconsin.
- April 1990 "Strindberg and Swedish Painting: 1880-1900," Tenth International Strindberg Symposium, University of East Anglia, Norwich.
- April 1989 "From Impressionism to Symbolism: the Transformation of Time in the Paintings of Karl Nordström and Bruno Liljefors," Society for the Advancement of Scandinavian Studies annual meeting, Salt Lake City.

INVITED ACADEMIC AND PUBLIC LECTURES

- November 2007 "Richard Bergh: Natural Science and National Identity," presentation at the conference *Picturing Science and Seeing Nature in Nordic Art*, University of Oslo.
- May 2007 "Jews and the Promotion of National Identity in Sweden," presentation at the conference *Left, Right, and the Holy Spirit: On Art, Religion, and Politics*, Bezalel University, Jerusalem.
- March 2006 "Känn ditt land. Beslut att formulera en national identitet på 1840-talet" ("Know Your Country. The Decision to Formulate a Swedish National Identity in the 1840s"), Rotary Club, Växjö.
- January 2006 "What About Immigrants? Formulating National Identity in Modern Day Sweden," Kristianstad College, Sweden.
- June 2005 "Svenskhet sett utifrån" (Swedishness seen from outside), National Day keynote address, Museum Park, Växjö, Sweden.
- March 2005 "Konst från renässansen till idag" (Art from the Renaissance to Today), six lectures given in the School of Education, Växjö University, Sweden.
- March 2004 "Swedish Art in a Nutshell," Växjö University, Sweden.
- June 2002 "Uncovering Meaning in Richard Bergh's Nordic Summer Evening," Växjö University, Sweden.
- March 2000 "Nationalism and Socialism in Turn of the Century Sweden," Southern Illinois University, Carbondale.
- February 2000 "Svenskt nationalromantik" ("Swedish National Romanticism"), City Museum, Gävle.
- January 2000 "Symbolismens gränser" ("The Boundaries of Symbolism"), Department of Art History, Umeå University.
- November 1999 "Building a Modern Swedish Identity," Institute for Advanced Study, Indiana University.
- November 1998 "Teaching Nostalgia: Forest Imagery in Scandinavia Schoolbooks

1890-1940," presentation at Cultural Processes in Nordic Forest Communities conference, Røros, Norway.

- October 1998 "The Dawning of Northern Light: An Exhibition and Its Influence," Augustana College.
- June 1998 "Det iakttagande jaget: Kulturella självreflexivitet och måleriets tolkning" ("Objectifying the 'I': Cultural Self-Consciousness and the Interpretation of Paintings,"), Göteborg University, Umeå University, Uppsala University.
- May 1998 "Secularization and Ritual in Turn of the Century Sweden," presentation at Groningen-Indiana University Humanities Conference, Groningen University, The Netherlands.
- January 1998 "Nationalromantiskt måleri i Sverige," Swedish Women's Education Association, San Francisco.
- May 1997 "Carl Larsson and Anders Zorn: Culture Conservators," presentation at Cultural Processes in Nordic Forest Communities conference, Fredensborg, Denmark.
- February 1997 "The Open-Air Museum of Skansen and the Definition of a Swedish National Identity," Goethe House, Columbia University.
- February 1997 "A Happy Marriage: Aesthetics and Politics in Late Nineteenth Century Sweden," Department of Germanic Languages, Columbia University.
- November 1996 "Defining Symbolism," Department of Art History, University of Helsinki, Finland.
- November 1996 "National Romanticism and Social Democracy," Department of Art History, University of Stockholm, Sweden.
- November 1996 "Nationalromantik sedd utifrån" (National Romanticism Seen from Outside), Art and Antique Dealers Association of Sweden, The Grand Hotel, Stockholm, Sweden.
- August 1996 "The Forest Primeval in Turn of the Century Scandinavian Painting," presentation at Cultural Processes in Nordic Forest Communities conference, The Lusto Forest Museum, Punkaharju, Finland.
- June 1995 "'Reject Nothing, Select Nothing, Scorn Nothing:' the Art of the Pre-Raphaelites," The Cleveland Museum of Art.
- April 1995 "Art and Politics in Turn of the Century Sweden," The Swedish Cultural Society of America, Cleveland.
- February 1995 "Altered States: Primitivism and Twentieth Century Art," Art History Department, John Carroll University, Cleveland.
- May 1993 "Domesticity and Politics: the Home of Prince Eugen," Prins Eugens Waldemarsudde, Stockholm.
- April 1993 "The Parameters of Symbolism as a Artistic Movement," Department of Art History, Århus University, Denmark.

- January 1993 "Helene Schjerfbeck and the Portraiture of Her Time," National Academy of Design, New York.
- Spring 1991 "Art and Architecture in the Age of Mozart," series of four lectures given at Oberlin College in connection with the Mozart anniversary celebration.
- March 1987 "Swedish Art and Social Reform in the 1890s," Hamilton College, Clinton, New York.
- March 1987 "Rodin and the Beginnings of Modern Sculpture," Hamilton College, Clinton, New York.
- May 1986 "Anti-Illusionism in Swedish Symbolist Painting," Department of Art History, Uppsala University, Sweden.
- May 1986 "Cars as Icons in American Art," Department of Art History, University of Stockholm, Sweden.
- March 1986 "Reactions to Abstract Expressionism: Pop Art and Minimalism," Department of Art History, University of Stockholm, Sweden.
- November 1985 "Shifting Pictorial Strategies in Swedish Painting 1880-1900," Department of Art History, Gothenburg University, Sweden.

EXHIBITIONS

- Summer 2005 "De for till Amerika: Öläningars emigrant upplevelse" (They Went to America: the Emigrant Experience of Ölanders), Borgholm City Museum. Organizer and Curator.
- Summer 1995 "The Pre-Raphaelites: Visions of Love and Life," The Cleveland Museum of Art. Exhibition Committee.
- Summer 1993 "Swedish Impressionism and Its Boston Champion: Anders Zorn and Mrs. Gardner." Curator of an in-house exhibition of paintings, drawings, and etchings at the Isabella Stewart Gardner Museum, Boston.
- Fall 1987- "Rodin: the Cantor Gift to The Brooklyn Museum." Curated the permanent installation of more than fifty sculptures.
- Spring 1988 "In the Realm of the Wild: The Art of Bruno Liljefors," American Museum of Natural History, New York, James Ford Bell Museum of Natural History, Minneapolis, Gothenburg Art Museum, Sweden. Researcher.
- Fall 1986 "En ny värld" (A New World). Nineteenth century American landscape painting at the Nationalmuseum, Stockholm. Consultant.

AWARDS AND FELLOWSHIPS

- 2007 Indiana University New Frontiers Grant.
The American Scandinavian Foundation.
- 2000 Indiana University, West European Studies National Research

- Center. Title VI Summer Grant.
- 1999 Indiana University Outstanding Junior Faculty Award.
- 1998 The American-Scandinavian Foundation.
- 1997 College Art Association.
- 1996-97 Alexander von Humboldt Foundation.
Art and Antique Dealers' Association of Sweden.
American Council of Learned Societies.
- 1994 American Philosophical Society..
Society for the Advancement of Scandinavian Studies.
- 1993 Fulbright Commission.
- 1991-92 Lilly Foundation.
- 1990 Ohio Board of Regents.

SELECTED PROFESSIONAL ACTIVITIES

- 2008 Co-chair (with Janet Rauscher, Indiana University – my grad student) of session "Art and Psychology" at the biannual meeting of the International Society for the Study of European Ideas, Helsinki.
- 2007 Alexander von Humboldt Foundation campus representative.
- 2007 Fulbright Commission National Review Panel for Scandinavia.
- 2007 Getty Foundation Fellowship. Reviewer.
- 2007 Chair of panel "Modern Art: Gender and Identity" at Midwest Art History Society annual conference, Indianapolis.
- 2007 Chair of the two art history panels at annual conference of the Society for the Advancement of Scandinavian Studies, Davenport, Iowa.
- 2006 Guest research professor, Hamburg University (April).
- 2003- 06 Consultant to Swedish Emigrant Institute, Växjö, Sweden.
- 2003 Guest researcher and lecturer in the School of Humanities, Växjö University during spring semester.
- 2002 Chair of session "Symbolist Sources of Modernism," Modernist Studies Association annual meeting, Madison.
- 2001 Guest researcher in the Department of History, Umeå University during the spring semester.
- 2001 Co-chair (with Wessel Krul, Groningen University) of session "Foreign Imports: Borrowing Styles for Ideological Purposes," at annual conference of Association of Art Historians, Oxford, England.
- 2001 Chair of session "Reconsidering Munch" at annual conference of the Society for the Advancement of Scandinavian Studies, Chicago.

- 2000 Guest researcher and lecturer in the Department of Art History, Umeå University during spring semester.
- 2000 Cochair (with Kjell Hansen, Kulturens museum, Lund) of session "Tourism and the Commercialization of European Identities in the 19th Century," at biannual meeting of the International Society for the Study of European Ideas, Bergen, Norway.
- 2000 Cochair (with Wessel Krul, Groningen University) of session "Training the Body and Soothing the Soul: the Search for Nature in the Nineteenth Century Landscape," at annual conference of Association of Art Historians, Edinburgh, Scotland.
- 1999 Manuscript reviewer for Princeton University Press, and Calman & King
- 1999 Chair of session "National Identity Along Baltic Shores," at the Bordering Europe Conference, University of Kent at Canterbury, England.
- 1998 Cochair (with Sharon Hirsh, Dickinson College) of session "The Structures and Narratives of National Identity Formation," at annual conference of Association of Art Historians, University of Plymouth, Exeter.
- 1997- National Research Council. Panelist.
- 1996-99 Cultural Processes in Nordic Forest Communities Research Group. (Funded by the Norwegian government.) Only non-Scandinavian member, only art historian. Meetings held in Punkaharju, Finland (August 1996), Fredensborg, Denmark (June 1997), Stockholm, Sweden (November 1997) and Rorös, Norway (November 1998).
- 1994 NEH Summer Fellowship Review Panel. Scandinavian Studies. Peer reviewer.
- 1992, 1994 Ohio Area Art History Students' Symposium Coordinator
- 1983-89 Marsyas editorial board.
- 1983-85 *Artists at the Institute* lecture series. New York University. Chairperson.

LANGUAGES French, German, Swedish

PROFESSIONAL ORGANIZATIONS

Alexander von Humboldt Association
 Association of Art Historians (Great Britain)
 College Art Association
 Historians of German and Central European Art and Architecture
 International Society for the Study of European Ideas
 Nineteenth Century Historians of Art
 Society for the Advancement of Scandinavian Studies

DISSERTATIONS SUPERVISED

- "Orient or Occident: Art and the Construction of Hungarian National Identity"
- "Symbolism and Theory in Turn-of-the-Century Denmark"
- "American Illustrations of the Rubiyat of Omar Khyam"
- "Cameo Carving and the Development of an American School"

of Sculpture”

-“ Art, Architecture, and Decorative Arts: Tools in the Struggle for
Czech Ethnic Autonomy Around 1900”