

FALL 2009 - ART HISTORY COURSE OFFERINGS

H100	Art Appreciation Above class carries A&H distribution	Class # 3229	3cr	5:45-8:15p	M	FA 010	Beck
H100	Art Appreciation Above class carries A&H distribution	Class # 3228	3cr	5:45-8:15p	T	FA 010	Veil
H100	Art Appreciation Above class carries A&H distribution	Class # 3225	3cr	5:45-8:15p	W	FA 010	Haslit
H100	Art Appreciation Above class carries A&H distribution	Class # 3226	3cr	11:15-1:45p	F	Woodburn 111	Matuszak
H100	Art Appreciation Above class carries A&H distribution	Class # 3227	3cr	11:15-1:45p	F	Woodburn 004	Keener
A101	Ancient and Medieval Art Above Class # requires 1 discussion section Above class carries S&H distribution	Class # 3173	3cr	11:15-12:05p	MW	FA 015	Van Voorhis
	Discussion Section	Class # 3174		1:25-2:15p	R	FA 005	
	Discussion Section	Class # 3175		2:30-3:20p	R	FA 005	
	Discussion Section	Class # 3176		3:35-4:25p	R	FA 005	
	Discussion Section	Class # 3177		10:10-11:00a	F	FA 010	Sweeney
	Discussion Section	Class # 3178		11:15-12:05p	F	FA 010	Sweeney
	Discussion Section	Class # 3179		12:20-1:10p	F	FA 010	Sweeney
A101	Honors Section	Class # 27011		1:25-2:15p	F	HU 108	Van Voorhis
A102	Renaissance through Modern Art Above Class # requires 1 discussion section Above class carries S&H distribution	Class # 3181	3cr	10:10-11:00a	MW	FA 015	Rothstein
	Discussion Section	Class # 3182		10:10-11:00a	R	FA 005	McCann
	Discussion Section	Class # 3183		11:15-12:05p	R	FA 005	McCann
	Discussion Section	Class # 3184		12:20-1:10p	R	FA 005	Wisehart
	Discussion Section	Class # 11844		10:10-11:00a	F	FA 005	McCann
	Discussion Section	Class # 11845		11:15-12:05p	F	FA 005	Wisehart
	Discussion Section	Class # 11846		12:20-1:10p	F	FA 005	Wisehart
A102	Honors Section	Class # 12112		3:35-4:25p	W	HU 217	Rothstein
E103	Topics Arts & Humanities						
	Sacred Places Above Class # is COLL department This Class # requires 1 discussion section Above class carried A&H distribution	Class # 7747	3cr	1:25-2:15p	TR	FA 102	Gruber
	Discussion Section	Class # 7748		1:25-2:15p	F	FA 010	Baldwin
	Discussion Section	Class # 7749		2:30-3:20p	F	FA 010	Baldwin
	Discussion Section	Class # 7750		3:35-4:25p	F	FA 010	Baldwin

A155	Introduction to African Art Above class # requires 1 discussion section Above class carries A&H distribution Above class carries Culture Studies credit	Class # 29975		11:15-12:05p	MW	FA 102	Pelrine
	Discussion Section	Class # 29976		1:25-2:15p	F	FA 005	Edgerton
	Discussion Section	Class # 29977		2:30-3:20p	F	FA 005	Edgerton
	Discussion Section	Class # 29978		3:35-4:25p	F	FA 005	Edgerton
A200	Topics in Art History Sinners & Saints in Italian Renaissance Art (2nd 8 weeks course)	Class # 9458	3cr	2:30-5:00p	MW	FA 010	Goodman
A206	Classical Art & Archaeology Above Class meets with CLAS C206 Above class carries A&H distribution Above class carries Culture Studies Credit	Class # 3185	3cr	2:30-3:45p	MW	FA 102	Van Voorhis
A262	Introduction to Japanese Art and Culture Above class carries S&H distribution	Class # 27012	3cr	2:30-3:45p	TR	FA 010	Stubbs
A280	The Art of Comics Above class carries A&H distribution	Class # 12279	3cr	5:30-6:45p	TR	FA 102	Molotiu
A290	Architecture for Planet Earth	Class #	3cr	1:25-2:15p	MWF	BH 217	Muzaffar
A327	Survey of Islamic Art and Architecture Undergraduate section Meets with NELC-N306 Above class carries S&H distribution Above class carries Culture Studies Credit	Class # 29820	3cr	4:00-5:15p	TR	FA 102	Gruber
A335	Baroque Art in Italy 1580-1700 Above class carries S&H distribution	Class # 11282	3cr	2:00-3:45p	TR	WH 005	Molotiu
A340	Topics in Modern Art Women Artists Undergraduate section 2nd 8 weeks course	Class # 8122	3cr	4:00-6:00p	MW	FA 102	Facos
A342	20th Century Art Above class carries S&H distribution Above class carries Culture Studies (list B) credit	Class # 27010	3cr	11:15-12:30p	TR	FA 102	Kennedy
A360	Topics in East Asian Art & Culture Studies in East Asian Thought: Nature & Landscape in East Asian Art Meets with EALC-C351 Above class carries A7H distribution Above class carries Culture Studies credit Undergraduates only	Class # 30242	3cr	2:30-3:45p	TR	KH 212	Frick
A400	Senior Honors Seminar Gender and Genius in 20th Century Art	Class # 27014	4cr	4:30 -6:00 p	TR	FA 007	Kennedy

A414	Art and Archaeology of Rome Meets with CLAS-C 414 Undergraduate section Above class carries A&H distribution	Class #29038	3	1:00-2:15p	MW	SB 221	Leach
A414	Art and Archaeology of Rome Meets with CLAS-C 414 Graduate section	Class #29039	4cr	1:00-2:15p	MW	SB 221	Leach
A473	Art Theory 3 Renaissance Art Theory Above class carries A&H distribution	Class #27015	4cr	4:00-5:30p	TR	FA 010	Davezac
A490	Topics in Art History A Cultural History of Toys Undergraduate section	Class # 30156	4cr	1:00-2:30p	MW	FA 010	Rothstein
A490	Topics in Art History Pop Art & Minimalism Undergraduate students only	Class # 30217	4cr	11:15-12:45p	MW	FA 010	Schuld
A495	Topics in Art History A Cultural History of Toys Graduate students only Permission from Instructor needed	Class # 30259	4cr	1:00-2:30p	MW	FA 010	Rothstein
A495	Readings & Research in Art History Authorization needed from department	Class # 3186	1-4cr	AR	AR	AR	Facos
A527	Survey of Islamic Art and Architecture Graduate section Meets with NELC-N695	Class # 29821	4cr	4:00-5:15p	TR	FA 102	Gruber
A540	Topics in Modern Art Women Artists Graduate section Meets with FINA-A 340 2nd 8 weeks course	Class #12013	4cr	4:00-6:30p	MW	FA 102	Facos
A540	Topics in Modern Art Pop Art & Minimalism Graduate students only This course meets with FINA-A 490	Class # 30290	4cr	11:15-12:45p	MW	FA 010	Schuld
A560	Topics in East Asian Art & Culture Studies in East Asian Thought: Nature & Landscape in East Asia Art Graduate students only Meets with EALC-C 505	Class # 30277	4cr	2:30 – 3:45 p	TR	KH 212	Frick
A575	Research Sources in Art History Required of all entering MA degree Candidates. Permission of instructor for non-MA Art History candidates.	Class # 3188	2cr	9:00a-11:00a	R	FA 010	White

A595	Masters Essay In Art History	Class # 3189	1-4cr	AR	AR	AR	Facos
A621	Problems in Early Christian Art Graduate students	Class #29954	4cr	11:15-1:15p	T	FA 007	Bassett
A643	Problems in American Art A La Mode: Visual and material Cultures of the Body Meets with AMST-G751	Class # 29955	4	2:00-5:00p	M	FA 007	Burns
A650	Problems in African Art Great Books for Art Historians	Class # 27017	4cr	9:00 – 11:00a	T	FA 007	McNaughton
A674	Problems in Art Theory 4 Neo-Platonism contra Classicism: Theories at Odds	Class # 27151	4cr	2:00-4:00p	W	FA 007	Davezac
A775	Advanced Readings & Research Authorization needed from department	Class # 3190	1-8cr	AR	AR	AR	Facos
A779	Directed Fieldwork Authorization needed from department	Class # 3191	1-12cr	AR	AR	AR	Facos
A879	Doctoral Dissertation Authorization needed from department	Class # 3192	1-12cr	AR	AR	AR	Facos
G901	Advanced Research Authorization needed from department	Class # 3224	6cr	AR	AR	AR	Facos