

**THE DEPARTMENT OF THE HISTORY OF ART**

**[www.indiana.edu/~arthist](http://www.indiana.edu/~arthist)**

**IMPORTANT CONTACTS**

**Undergraduate Academic Advisor**

Amanda Peterson

School of Fine Arts

Room 128

Hours: Monday and Thursday 8:00 – 5:00 p.m.

Friday afternoons 1:00 – 5:00 p.m.

Walk-in hours: Mondays and Thursdays 10:00 – Noon or by appointment

Telephone: (812) 855-1056

Email: [amkhoffm@indiana.edu](mailto:amkhoffm@indiana.edu)

Contact the undergraduate advisor for information and advice about scheduling classes, requirements for the major and degree, and your academic record. The Academic Advisor should be your first point of reference for questions and problems.

**Director of Undergraduate Studies**

Professor Julie Van Voorhis (Fall 2008)

School of Fine Arts

Room 409

Office Hours: Monday & Wednesdays 2:00 – 3:00 p.m. or by appointment

Telephone: (812) 855-1897

E-mail: [julvanvo@indiana.edu](mailto:julvanvo@indiana.edu)

Contact the Director of Undergraduate Studies for information and advice about the Art History program in general, transfer of credit requests, graduate school and career guidance, and internship opportunities. Please make an appointment with Fenella Flinn in the Main Office.

**Director of Undergraduate Studies**

Professor Christiane Gruber (Spring 2009)

School of Fine Arts

Room 129

Office Hours: By appointment

Telephone: (821) 855-6714

E-mail: [chgruber@indiana.edu](mailto:chgruber@indiana.edu)

Contact the Director of Undergraduate Studies for information and advice about the Art History program in general, transfer of credit requests, graduate school and career guidance, and internship opportunities. Please make an appointment with Fenella Flinn in the Main Office.

### **Department Chair**

Professor Patrick McNaughton  
School of Fine Arts  
Room 131  
Telephone: (812) 855-5277  
Email: [mcnaught@indiana.edu](mailto:mcnaught@indiana.edu)

Contact the Department Chair with questions or problems that the Academic Advisor and Director of Undergraduate Studies cannot resolve. Please make an appointment with Fenella Flinn in the Main Office.

### **Main Office**

#### **Assistant to the Chair and Faculty, Assistant to the Director of Graduate Studies, Schedule Processor**

Fenella Flinn  
School of Fine Arts  
Room 132  
Telephone: (812) 855-9556  
E-mail: [fflinn@indiana.edu](mailto:fflinn@indiana.edu)

Drop by the main office to pick up current course offerings, brochures about the department and other printed information and to have any general queries answered.

#### **Budget Processor, Assistant to the Director of Undergraduate Studies**

Melissa Hunt  
School of Fine Arts  
Room 130  
Bloomington, IN 47405  
Telephone: (812) 855-9390  
E-mail: [huntma@indiana.edu](mailto:huntma@indiana.edu)

Melissa Hunt can make appointments with the Director of Undergraduate Studies, Professor Julie Van Voorhis, and answer financial questions.

### **CURRENT INFORMATION ABOUT ART HISTORY COURSES**

Current information about art history courses can be found on the following websites:

1. The Schedule of Courses posted by the Registrar (<http://registrar.indiana.edu>)
2. The Art History website ([www.indiana.edu/~arthist](http://www.indiana.edu/~arthist))

In addition a list of Classes and course descriptions is posted on bulletin boards outside of the Art History Office (Fine Arts 132). Brochures with complete, up-to-date course information can also be picked up in this location.

## **INTRODUCTION**

We live in a visual world. Our knowledge, judgment, opinions and values are largely formed by information acquired through our eyes. The ability to analyze and critically interpret what we see has never been more necessary than now, and art history provides crucial training in this skill. The Art History program at Indiana University emphasizes seeing and understanding works of art within the context of their time and place of their creation, as well as their relevance to our lives today. Art History courses examine the role that art has played in creating and reinforcing systems of belief, the standards by which art has been judged at different times and places, and the process by which those works are interpreted or reinterpreted by a constantly changing audience.

As part of a broad liberal arts education, Art History is one of the most interdisciplinary fields, in which cultural, economic, philosophical, political, religious, and social conditions are brought together in order to understand better the meaning and purpose of art. By studying works of art, students learn critical thinking and writing skills and expand their ability to articulate complex ideas, while gaining deeper understanding of cultures remote in time or space.

The Art History program can satisfy both the needs of students seeking a professional career in the art world and those of students who do not intend to become majors but simply enjoy learning about art. In addition to acquiring an understanding of visual imagery, which will help them articulate and deepen their enjoyment of different types of art, students can also benefit from the added dimension which Art History provides in their study of other disciplines. This is underlined by the fact that, for non-majors, Art History courses can count towards the Arts and Humanities requirement in the College of Arts and Sciences as well as in the School of Business, the School of Education, the School of Music, the School of Public and Environmental Affairs, and the School of Social Work. (In the College of Arts and Sciences, many Art History courses also count as Social and Historical Studies.)

More directly, students in Art History can have access to Interdisciplinary Certificate Programs in African Studies, East Asian Languages and Cultures, and Medieval Studies as well as the American Studies Program that offers an undergraduate minor. In addition, interdisciplinary courses are offered by the School of Fine Arts in conjunction with the departments of Classical Studies, American Studies and Near Eastern Languages and Cultures.

Options open to a B.A. student interested in Art History are as follows:

1. A major in Art History -- B.A. designed to acquaint the student with major developments in Art History and the discipline and methods of art history.
2. A minor in Art History to complement a student's major area of concentration.
3. A double major in Art History and another field.

## **MAJOR IN ART HISTORY**

**Purpose:** An Art History major is designed to acquaint the student with the major developments in Art History and the methods of the discipline, as well as to foster an understanding of the varied roles of works of art within their respective historical and cultural contexts.

**Requirements:** Students must complete at least 30 credit hours in art history, including the following:

1. The survey courses A101-A102.
2. 24 credit hours above the 200 level, including at least four courses (12 cr) at the 300 level and at least three courses at the 400-level (normally a total of 12 credit hours, although total credit hours may be less if A480, A412, A413, A414, or A458 are among the courses taken.) (One 200 level course may be substituted for one 300-level course.) The 300- and 400-level courses should be distributed among at least four different areas of art history: Ancient, Medieval, Renaissance and Baroque, Modern, Asian, African/Oceanic/Pre-Columbian, Art Theory, or Islamic.

**Declaring a Major in Art History:** In order to declare a major in Art History students must have completed 26 credit hours including an English Composition course. When these requirements have been satisfied the student's records are certified into the College of Arts and Sciences from University Division. Thus, most students coming into an art history major will be at the sophomore level or above. Art History majors must fulfill all the academic requirements of the College of Arts and Sciences as well as their Art History major for 122 credit hours. For detailed information about degree requirements, please consult a College of Arts and Sciences bulletin, which is available on-line ([www.indiana.edu/~bulletin/iub/](http://www.indiana.edu/~bulletin/iub/)). The Undergraduate Advisor is available to discuss any questions regarding the curriculum and degree requirements.

**Recommendations:** A reading knowledge of a foreign language and a minor in the humanities are recommended. This is particularly encouraged for majors who plan to write an honors thesis and/or are considering graduate school in art history. Some studio course work is also encouraged.

**Residence Requirement:** At least 15 credit hours of art history must be completed in residence on the Bloomington campus, including two courses at the 300 level and two courses at the 400 level.

**Transferred Credit:** Courses in Art History that have been transferred to Indiana University Bloomington from another institution or campus (including many overseas study courses) are not counted for an Art History major unless they have been reviewed by the Director of Undergraduate Studies. The student should supply the Director of Undergraduate Studies with the following information: the title of the course, course description and syllabus, textbook name, and the period covered in order to distribute the transfer credit appropriately.

**Limit on Fine Arts Credit Hours:** A maximum of 42 credit hours in Art History will count toward the 122 credit hours required for the B.A. degree.

## **HONORS PROGRAM FOR ART HISTORY MAJORS AND DOUBLE MAJORS**

The honors program in Art History is designed to provide outstanding Art History majors with an opportunity to pursue creative independent study and research on a subject of his/her choosing in close consultation with a faculty advisor. Through their research projects and other activities, honors students explore current issues and debates in Art History, develop their own research and writing skills, and gain experience of what it is like to carry out advanced research. In addition, honors students are provided with opportunities to participate in related art historical activities, such as lectures, meetings with visiting art historians, and museum visits.

The Honors thesis course (A499, 4cr.) is usually taken during the student's senior year. It is offered in both the Fall and Spring semesters and counts towards the Intensive Writing requirement. The most significant requirement of this course is the honors thesis, an original research paper of approximately twenty pages in length that addresses an important question or issue in the history of art. This paper is written under the guidance to two faculty advisors: the primary advisor, who must be a faculty member in the Art History Department, and a second reader, who can be a faculty member in Art History or in another discipline. In addition, students enrolled in the Honors program meet regularly for an informal colloquium in which they discuss their research with their peers, culminating in a series of oral presentations at the end of the semester.

Brochures describing the honors program and the application process are available in Fine Arts 132. For additional information, please contact Julie Van Voorhis, [julvanvo@indiana.edu](mailto:julvanvo@indiana.edu) Director of Undergraduate Studies and Honors Program Director.

## **DOUBLE MAJOR IN ART HISTORY AND STUDIO ART**

Requirements: Students must meet all the requirements for both majors. It is acceptable to count a maximum of four Art History courses toward both majors. A maximum of 63 credit hours in Art History courses and studio courses will apply to a B.A. degree for students completing this double major.

## **MINOR IN ART HISTORY**

Requirements: Students must complete five courses in Art History, with at least three courses at the 300 or 400 level. Courses must be completed with a C- or better. At least two of these courses must be taken on the Bloomington campus.

## **OVERSEAS STUDY**

Students are encouraged to study abroad, particularly on Indiana University overseas study programs, where they can continue to make progress toward their degrees and apply financial aid to program fees. Indiana University offers more than 80 overseas study programs in 17 languages (including English) in 37 countries and in nearly every field of study; for example, you can study Renaissance art in Florence. You do not have to be a foreign language major to study abroad. For more information about study abroad, contact the Office of Overseas Study, Franklin Hall 303, (812) 855-9304.

## **ADVISING**

### **Undergraduate Advising Office for the History of Art**

The Art History Undergraduate Advising Office serves the students, faculty and staff of the Art History Department. All records for students certifying into the College of Arts and Sciences as a major in Art History are maintained in this office.

The responsibilities of the undergraduate advisor include maintaining current records of academic progress for each student, providing advice for class enrollment, and disseminating course information and other pertinent materials. In addition, the advisor acts as a liaison for campus resources such as the Student Academic Center, College of Arts and Sciences Career Development Center, Disability Services for Students, Overseas Study, and filing of student grievances. Meetings with the advisor are by appointment; walk-in hours are also available.

The Undergraduate Academic Advisor is:

Amanda Peterson

School of Fine Arts

Room 128

Walk-in hours: Mondays and Thursdays 10:00 – Noon or by appointment

Telephone: (812) 855-1056

Email: [amkhoffm@indiana.edu](mailto:amkhoffm@indiana.edu)

## **Director of Undergraduate Studies**

The Director of Undergraduate Studies is a faculty member in the department who serves as an advisor and mentor for undergraduate students. The Director of Undergraduate Studies is able to discuss with students their interest in the field at a deeper level than the Undergraduate Advisor. Responsibilities of the Director of Undergraduate Studies include providing information and advice about internships, career opportunities, and graduate school, supervising the honors program, evaluating transfer credits and other academic issues not handled by the Advisor and dealing with academic conflicts. The Director of Undergraduate Studies is available by appointment; office hours are also available for quick questions.

### **The Director of Undergraduate Studies for Fall 2008:**

Professor Julie Van Voorhis  
School of Fine Arts  
Room 409  
Office Hours: Tuesday 2-4 and by appointment  
Telephone: (812) 855-1897  
E-mail: [julvanvo@indiana.edu](mailto:julvanvo@indiana.edu)

### **Director of Undergraduate Studies for Spring 2009:**

Professor Christiane Gruber (Spring 2009)  
School of Fine Arts  
Room 129  
Office Hours: By appointment  
Telephone: (821) 855-6714  
E-mail: [chgruber@indiana.edu](mailto:chgruber@indiana.edu)

In addition, your individual professors can also be useful resources, particularly for academic issues such as selecting and preparing for graduate school, and you are encouraged to meet with them to discuss your academic progress and goals.

**FACULTY of the DEPARTMENT OF ART HISTORY**  
**African / Oceanic / Pre-Columbian American Art**

**Patrick McNaughton, Professor, African Art; Ph.D. Yale, 1977**  
**Department Chair**

Chancellor's Professor, African, Oceanic and Pre-Columbian American art. He has received a Smithsonian Senior Fellowship, a Guggenheim Fellowship, and National Endowment for the Humanities Fellowship and the Indiana University President Award for Distinguished Teaching. He has published numerous articles, and The Mande Blacksmiths: Knowledge, Power, and Art in West Africa (Bloomington, IU Press, 1993), and was project director for the innovative CD-ROM, Five Windows into Africa. Research interests include aesthetics, technology and expertise, the social roles of art, historical problems in African art and critical issues of theory and methodology. His new book is entitled A Bird Dance Near Saturday City: Sidi Ballo And The Art Of West African Masquerade, (Bloomington, IU Press, 2008).

Email: [mcnaught@indiana.edu](mailto:mcnaught@indiana.edu)

Telephone: 855-2548

**Diane Pelrine, Ph.D., Indiana University**

Assistant Professor and Associate Director for Curatorial Services and Class of '49 Curator of the Arts of Africa, the South Pacific, and the Americas at the Indiana University Art Museum. She teaches courses on the arts of central, eastern, and southern Africa, and the islands of the South Pacific and on African crafts. In preparation for exhibitions in fall 2008 and 2009, her current research centers on African currency, ceramics, basketry, and cloth; she is also planning the renovation, reinstallation, and reinterpretation of the Raymond and Laura Wielgus Gallery of the Arts of Africa, the South Pacific, and the Americas.

Email: [dpelrine@indiana.edu](mailto:dpelrine@indiana.edu)

Telephone: 855-1036

**Ancient Art**

**Julie Van Voorhis, Associate Professor, Ancient Greek and Roman Art, Ph.D.**  
**New York University, 1999**

**Director of Undergraduate Studies (Fall 2008)**

Associate Professor of Ancient Greek and Roman Art and Archaeology with an emphasis on Hellenistic and Roman sculpture. She participated in the excavations at the Greco-Roman site of Aphrodisias, in modern Turkey, from 1993 to 2003. Publications include Portrait Statuary from Aphrodisias (co-authored, 2006), The Sculptor's Workshop at Aphrodisias (forthcoming), and "Two Portrait Statues of Boxers from Aphrodisias and the Culture of Athletics in the Third Century," (Aphrodisias Papers 4, 2008). Her current project is a reassessment of Roman sculpture produced during the Hadrianic period. She teaches a variety of courses about the art of the Mediterranean world from the Hellenistic period to the Late Roman Empire.

Email: [julvanvo@indiana.edu](mailto:julvanvo@indiana.edu)

Telephone: 855-1897

## Medieval Art

**Diane J. Reilly, Associate Professor, Medieval Art History, Ph.D.,  
University of Toronto, 1999  
Director of Graduate Studies**

Associate Professor of Medieval art, she teaches courses on Romanesque and Gothic art and architecture, illuminated manuscripts, the Medieval city, and the art of Medieval monasticism. She has received fellowships from the Social Sciences and Humanities Research Council of Canada, the British Academy, and the Andrew W. Mellon Foundation. She has published articles on Romanesque Bibles and the medieval monastery in Word and Image and Scriptorium, and her book, The Art of Reform in Eleventh-Century Flanders, was published in 2006. She also has published articles on Spanish manuscript illustrations of the Book of Esther, Bible reading at Cluny, and the art of medieval kingship.

Email: [dreilly@indiana.edu](mailto:dreilly@indiana.edu)

Telephone: 855-5247

## Islamic Art

**Christiane Gruber, Assistant Professor, Islamic Art, Ph.D.  
Ph.D. University of Pennsylvania, 2005  
Director of Undergraduate Studies (Spring 2009)**

Her primary field of research is Islamic painting, in particular books of the Prophet Muhammad's Ascension (Mi'rajnamas) and their accompanying illustrations. She has written a number of articles on the subject and several book-length studies will appear in print in 2008-9. She also has an interest in Islamic calligraphy and has authored the catalogue of Islamic calligraphies in the Library of Congress, which went active online in summer 2006 (<http://memory.loc.gov/intldl/apochtml/apochome.html>). Her third field of interest is modern Iranian visual culture and political propaganda. Dr. Gruber is the recipient of a number of grants and fellowships from the American Research Center in Egypt, the American Institute of Iranian Studies, the American Research Institute in Turkey in collaboration with the National Endowment for the Humanities, Mellon (Council for Library and Information Resources), Fulbright-Hays, and the Max Planck Foundation. She has taught art history at the University of Pennsylvania and the Philadelphia Museum of Art, and has worked over the last decade in Islamic art collections at the Metropolitan Museum of Art, the Princeton Art Museum, and the Philadelphia Museum of Art.

Email: [chgruber@indiana.edu](mailto:chgruber@indiana.edu)

Telephone: 855-6714

## Renaissance and Baroque Art

### **Giles Knox, Assistant Professor, Renaissance and Baroque Art, Ph.D., University of Toronto, 1999**

He teaches courses on southern European art of the fifteenth through seventeenth centuries. One of his research focuses is on the relationship between art and religion during the Counter-Reformation, a topic on which he has published in The Art Bulletin and Arte Lombarda. His other research focus is on Spanish painting of the Golden Age. He has just completed a book-length study entitled The Late paintings of Velázquez: Theorizing Painterly Performance.

Email: [gknox@indiana.edu](mailto:gknox@indiana.edu)

Telephone: 855-5330

### **Bret Rothstein, Associate Professor Art History Ph.D., University of California, Santa Barbara**

Professor Rothstein's research deals primarily with varieties and consequences of visual skill in the early modern Low Countries. In addition to articles in Art History, Dutch Crossing, and Zeitschrift für Kunstgeschichte, he is also the author of Sight and Spirituality in Early Netherlandish Painting (Cambridge, 2005)

Email: [brothste@indiana.edu](mailto:brothste@indiana.edu)

Telephone: 855-8510

### **Adelheid M. Gealt, Ph.D., Indiana University**

Director, Indiana University Art Museum and Professor of Fine Arts. She is author of many articles, books and catalogs, many of them focused on the Venetian draftsman Domenico Tiepolo (1727-1804). These include: Domenico Tiepolo: A New Testament (Bloomington, IU Press, 2006) (with George Knox), Domenico Tiepolo, The Contemporary Life, (Giandomenico Tiepolo, Scedne di vita quotidiana a Venezia e nella terraferma, (Venice, Marsilio, 2005) (with George Knox), Domenico Tiepolo, Master Draftsman, (Giandomenico Tiepolo, Disegni dal Mondo, (Bloomington, IU Press; Milan, Electa, 1996) (with George Knox), Italian Portrait Drawing 1400-1800, from Northern American Collections, (1983); Looking at Art, A Visitor's Guide to Art Museums (1983); Domenico Tiepolo, The Punchinello Drawings (1986); and co-author of Art of the Western World, (1989), a companion text for a WNET national television series. She has also published a reference book titled Painting of the Golden Age, A Biographical Dictionary of Seventeenth-Century European Painters (Greenwood Press, 1993).

Dr. Gealt has also organized numerous special exhibitions including, *Domenico Tiepolo, The Punchinello Drawings*, 1979, which traveled to the Frick Collection, New York; *Italian Portrait Drawings*, 1983, which traveled to Oberlin and Stanford, *Domenico Tiepolo, Master Draftsman*, 1996, for the Civic Museums of Udine, Italy. Most recently she was the guest curator at The Frick Collection, New York, for *Domenico Tiepolo (1727-1804), A New Testament*, (October 23, 2006 – January 7, 2007) which received much acclaim.

Email: [gealta@indiana.edu](mailto:gealta@indiana.edu)

Telephone: 855-1039

## Modern (19<sup>th</sup> & 20<sup>th</sup> Centuries)

**Sarah Burns, Ruth N. Halls Professor, American Art; Ph.D.,  
University of Illinois at Urbana-Champaign 1979  
On leave 2008-2009**

She has written Pastoral Inventions: Rural Life in Nineteenth-Century American Art and Culture (Temple, 1989); Inventing the Modern Artist: Art and Culture in Gilded Age America (Yale, 1996), and Painting the Dark Side: Art and the Gothic Imagination in Nineteenth-Century America (California, 2004), and her research interests include: social history of American art, visual culture, material culture, gender studies, architecture, and photography.

Email: [burns@indiana.edu](mailto:burns@indiana.edu)

Telephone: 855-2652

**Michelle Facos, Associate Professor, 19<sup>th</sup> century Art and Nordic Art, Ph.D.,  
New York University 1989**

She has received Fulbright and Alexander von Humboldt fellowships, and has published numerous articles in journals such as Arts Magazine, Zeitschrift fuer Kunstgeschichte and Gazette des Beaux Arts. Dr. Facos has written two books: Nationalism and the Nordic Imagination: Swedish Painting in the 1890s (California, 1998) and Symbolist Art in Context (California, 2008) and co-authored Art, Culture, and National Identity at the Fin de Siècle (Cambridge, 2003). She is currently collaborating on an exhibition of Zorn, Sargent, and Sorolla at the National Academy of Design in New York and is working on a book about the role played by Sweden's Jewish community in the promotion of Swedish national identity.

Email: [mfacos@indiana.edu](mailto:mfacos@indiana.edu)

Telephone: 855-9218

**Janet Kennedy, Professor, Early 20<sup>th</sup>-century and Russian Art; Ph.D.,  
Columbia, 1976**

A specialist in Russian art, she has published numerous articles on 19<sup>th</sup> and 20<sup>th</sup>-century Russian art, state design, and ballet performance, as well as a book, The "Mir iskusstva" Group and Russian Art 1898-1912, devoted to a pioneering journal of the arts published in Russia between 1898 and 1904. Her research interests include representations of gender and sexuality in early twentieth-century art, issues of national identity, Russian perceptions of Western European art, and Western European responses to Russian art.

Email: [kennedy@indiana.edu](mailto:kennedy@indiana.edu)

Telephone: 855-4924

**Laura Smith, Visiting Assistant Professor, American Art; Ph.D., Indiana University  
2008**

Her primary research interests are modern American arts, Native American art, photography, and art of the American West. Her recent publications include: "Picturing Zuni in the New Deal Era: The Clara Brignac Gonzales Collection of Zuni Day School Drawings and Paintings, 1925-1945," American Indian Art Magazine, Spring 2005 and "Photography, Criticism, and Native American Women's Identity: Three Works by Jolene Rickard," Third Text, 19:1, 2005. Her dissertation, "Obscuring the Distinctions, Revealing the Divergent Visions: Modernity and Indians in the Early

Works of Kiowa Photographer Horace Poolaw, 1925-1945," was completed this past summer.

E-mail: [smithle@indiana.edu](mailto:smithle@indiana.edu)

Telephone: 855-7501

### **Art Theory**

**Shehira Davezac, Graduate studies in philosophy and art history, M.S., Sarah Lawrence and Columbia University.**

**On sabbatical Fall 2008**

Associate Professor, Historical and Contemporary Art Theory. She was co-organizer of the first American exhibition of women=s art from the Arab world. She is presently writing a 19<sup>th</sup> century art history for the blind and her recent areas of research and publication are Neo-Platonism in art, Baudelaire, and Schopenhauer in French art.

Email: [davezac@indiana.edu](mailto:davezac@indiana.edu)

Telephone: 855-6275

### **Asian Art**

**Judith Ann Stubbs, Adjunct Assistant Professor, Japanese Art, Ph.D., University of Chicago, 1993**

Pamela Buell Curator of Asian Art Indiana University Art Museum areas of expertise include Japanese painting and prints as well as early Buddhist Sculpture in India and China. She is particularly interested in the cultural interaction between China and Japan.

Email: [justubbs@indiana.edu](mailto:justubbs@indiana.edu)

Telephone: 855-8267

## **ADDITIONAL RESOURCES**

### **Fine Arts Visual Resource Center**

The Fine Arts Visual Resources Center (VRC) provides and oversees image resources for the Henry R. Hope School of Fine Arts and for the IUB campus. This includes **DIDO** (Digital Images Delivered Online), our 68,000+ campus digital image bank, and our collection of over 350,000 slides, covering all areas and periods of art.

**Eileen Fry, (MLS, University of Oklahoma, MA Art History, University of Kansas)**

Image Librarian. (Librarian, Fine Arts Library).

Collaborated with Betty Jo Irvine on Slide Libraries, 2<sup>nd</sup> ed (Libraries Unlimited, 1979); Concordance of Ancient Site Names / edited by Eileen Fry and Maryly Snow. (Art Libraries Society of North America, 1995). Administrator of DIDO (Digital Images Delivered Online), a part of IU's Digital Library Program. Recent activities include articles and presentations on faculty use of digital images, folksonomic and expert image tagging, and factors affecting the merging of visual resource collections and art libraries. Currently serving as program co-chair for the 2009 Art Libraries Society/North America Annual conference in Indianapolis.

Email: [fryp@indiana.edu](mailto:fryp@indiana.edu)

Telephone: 855-6717

**Nicole Beatty, MLS (Indiana University)**

Image Cataloger, Fine Arts Visual Resources Center. Completed both her MA in Art History, specializing in African Art, and her MLS, 2007.

Email: [nabeatty@indiana.edu](mailto:nabeatty@indiana.edu)

Telephone: 855-6717

**School of Fine Arts Gallery**

The School of Fine Arts Gallery provides a vital exhibition space that serves a diverse audience of students, faculty, staff and the community. There are several student exhibitions each year, when students have the opportunity to plan, install, and participate in all aspects of exhibition management. Exhibitions of contemporary work by local, national and international artists are regularly scheduled in the Gallery. Many of these exhibitions are accompanied by Gallery talks or presentations by the artists. The Gallery also provides a forum for visually oriented performances and video viewings.

There are opportunities available for students to get involved in all aspects of Gallery and exhibition planning.

(Closed on Sundays and Mondays)

Director: Betsy Stirratt

Telephone: 855-8490

Email: [stirrat@indiana.edu](mailto:stirrat@indiana.edu)

**Friends of Art Bookshop**

The Friends of Art Bookshop, located in Fine Arts room 120, maintains one of the most comprehensive art book inventories in the country. In addition to providing textbooks for School of Fine Arts classes, the Bookshop stocks an extensive selection of scholarly and general interest art books, as well as a wide variety of cards, posters, jewelry, and other gift items. Profits from the Bookshop are used to fund scholarships and provide travel money for students in the School of Fine Arts. Recent History of Art recipients of Friends of Art funding have traveled to France, Italy and Africa for Masters and Doctoral level research.

Friends of Art membership benefits include a 10% discount on all regularly priced merchandise, and opportunities for additional savings throughout the year. Employment and volunteer opportunities are available.

Regular fall and spring semester hours: Monday to Thursday: 9:00 a.m. to 6:00 p.m., Friday: 9:00 a.m. – to 5:00 p.m., Saturday and Sunday: 1:00 p.m. to 5:00 p.m.; reduced hours during summer and University breaks.

Email: [foabooks@indiana.edu](mailto:foabooks@indiana.edu)

Telephone: 855-1333

## **FINE ARTS LIBRARY**

Located in the I.U. Art Museum Building, the Fine Arts Library is a multi-story facility housing over 130,000 art books and related materials. Access to the Library is provided through the Museum and the Fine Arts Building. All stacks are open for browsing except for a Special Collections area which includes rare, extremely valuable and/or fragile volumes. The Library also has a Seminar Room, and Microforms and Media Rooms. Seating ranges from upholstered arm chairs to oversized carrels custom designed to accommodate art books. Carrel assignments are available to graduate students in the History of Art. In addition to traditional reference services, free access is provided to the major bibliographic databases including ARTbibliographies Modern, ART INDEX online (current and retrospective), Bibliography of the History of Art, Design and Applied Arts Index, Dictionary of Art Online, WORLDCAT, and over 400 additional computerized reference sources.

A special feature of the Library is its foyer, which includes built-in and free-standing display cases. Ten to fifteen shows are held in this space annually, ranging from exhibitions of selected library holdings to M.F.A. and other student exhibitions.

Overall, the Library provides open, flexible, and comfortable spaces conducive to sustained periods of study and research. During the fall and spring semesters, it is open seven days a week.

Fine Arts Library Circulation, 855-3314

Tony White, Director, 855-5743

Email: [antmwhit@indiana.edu](mailto:antmwhit@indiana.edu)

**Tony White, MFA with an emphasis on Photography, Print Media, and Book Arts, School of the Art Institute of Chicago. MLS, Art Librarianship and Special Collections, Indiana University. Post MLS certificate, Preservation Management for Libraries and Archives, Rutgers University.**

Oversees the operation of the Fine Arts Library and the Visual Resource Center (VRC); develops the libraries' collections in the areas of visual arts, art history, architecture, design and related disciplines; serves as liaison to Art History and Studio Art faculty; teaches "Research Sources in Art History" for the Department of the History of Art and provides subject-specific reference assistance and instruction for students and faculty in the School of fine Arts (and the Indiana University community).

Email: [antmwhit@indiana.edu](mailto:antmwhit@indiana.edu)

Telephone: 855-5743

## **BURKE LECTURES**

Every year, the Robert and Avis Burke endowment allows the department to sponsor a series of public lectures by visiting art historians. All students are invited to attend these talks. These lectures are often followed by receptions. The Chair of the Burke Committee is Professor Giles Knox.

## **INDIANA UNIVERSITY ART MUSEUM**

With collections ranging from ancient gold jewelry and African masks to paintings by Claude Monet and Pablo Picasso, the Indiana University Art Museum is filled with extraordinary original works of art. It is one of the foremost university art museums in the country.

Since its founding in 1941, the museum has grown to include over 30,000 objects -paintings, prints, drawings, photographs, sculpture, ceramics, jewelry, and textiles -representing nearly every art-producing culture throughout history.

The world-renowned architectural firm of I.M. Pei & Partners designed the museum building, which was dedicated in 1982. Three permanent collection galleries display the Art of the Western World from Early Medieval to the present; Asian and Ancient Western Art, and the Arts of Africa, the South Pacific, and the Americas.

The Special Exhibitions Gallery on the first floor features a number of new exhibitions each year conceived and organized by the IU Art Museum's curators or borrowed from other museums.

Current exhibition information is available at [www.artmuseum.iu.edu](http://www.artmuseum.iu.edu).

For more information call: 855-5445 (Closed on Mondays)

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