

PERFORMING NATIONALISM

Stoeltje (stoeltje@indiana.edu)

Sp.'08 WH 108 6:00 Mon.

StuBldg 238; Off Hrs: Th 2:30-4:00

E677 25824; F 750 #2441

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855-8014

Texts: Abu-Laghod, Lila. *Dramas of Nationhood*. Univ. of Chicago. 2001.

Allmann Jean Marie "The Quills of the Porcupine: Asante Nationalism..." Univ. of Wisconsin. 1993.

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso. 1991 (1983).

Smith, Anthony, *National Identity*. Nevada. 1991.

Pecora, Vincent P. ed. *Nations and Identities*. Blackwell. 2001.

Rathbone, Richard. *Nkrumah and the Chiefs*. James Curry. 2000.

Stoler, Ann Laura. *Haunted by Empire*. Duke Univ Press. 2006.

Williams Raymond. *Marxism and Literature*. Oxford. 1977.

Jan. 7: DILEMMAS AND DESIGNS: SEARCHING FOR ORIGINS AND ANSWERS... INTRODUCTION

Jan. 14: TRANSCENDING OBLIVION, RESTORING COLLECTIVE DIGNITY, REALIZING FRATERNITY THROUGH RITUAL AND SYMBOL

Smith. *National Identity*, Chs 1-4

Porter, James. "Bring Me the Head of James MacPherson": The Execution of Ossian and the Wellsprings of Folkloristic Discourse. *Journal of American Folklore*. Vol. 114. Fall 2001. #454. Pp 396-435. (**online**)

Bold, Valentina. "Rude Bard of the North": James MacPherson and the Folklore of Democracy. *Journal of American Folklore*. Vol. 114. Fall 2001. #454. Pp 464-477. (**online**)

Jan. 21: THE TRANSITION FROM EMPIRE TO NATION AND IMAGINATION: LANGUAGE, AND CULTURE GLOBALLY

Smith, Chs, 5-6-7.

Williams, R. *Marxism And Literature*. "Introduction," "Ideology," "From Reflection to Mediation," "Hegemony"

Bowdich, Thomas Edward. *From Mission from Cape Coast Castle to Ashantee...* London 1819.

Article from lecture: Mary Esther Kropp Dakubu, "Speaking of Color, Speaking of Others: Language Stereotypes and Freedom,,". Delivered to the Univ of Ghana, Institute of African Studies 1988.

References to Immanuel Kant: *Observations on the Feeling of the Beautiful and the Sublime*.

Jan 28: LINKING LANGUAGE, COMMUNITY, AND THE WILLINGNESS “TO DIE FOR SUCH LIMITED IMAGININGS”

Anderson, Benedict. *Imagined Communities*. chs. 1-6 (111 pgs.)

Williams: I. Basic Concepts – “Culture” “Language.” “Literature,” “Traditions, Institutions, Formations.”

Anyidoho, Kofi, “National Identity and the Language of Metaphor/” In *Fon Tom From: Contemporary Ghanaian Literature, Theatre and Film*. Eds. K. Anyidoho and J. Gibbs. *Matatu* 21-22 Rodopi. Amssterdam-Atlanta. 2000.

Feb. 4: LINKING PAST AND PRESENT, TIME AND SPACE: EPICS, IDEAS, AND INSTITUTIONS

Pecora, *Nations and Identities*:: Introduction. Part I: Locke, Part II: Montesquieu, Rousseau, , Macpherson, Herder, Burke.

Part III: de Maistre, Hegel, de Gobineau, Dalberg-Acton, Renan, Marti, Herzl, Du Bois, Chamberlain.

Part IV: All

Wm. Wilson, “The *Kalevala* And Finnish Politics.” *Journal of The Folklore Institute* . Vol. xii. #2/3 1975 pgs. 131-155. (on line)

GUEST: Prof. Richard Bauman will lead the discussion on the Pecora readings: Locke through de Maistre, and the development of language and ideas of the nation during this period (18-19th ceturies). He is the co-author (with Charles Briggs) of *Voices of Modernity*.

Related: Wm. Wilson. *Folklore and Nationalism in Modern Finland*. IU Press 1975.

The Poems of Ossian and Related Works. Ed. Howard Gaskill. Edinburgh Univ. Pr. 1996

Patricia Sawin, “Lonnrot’s Brainchildren: The Representation of Women in Finland’s *Kalevala*. *Journal of the Folklore Institute*. Vol 25 #3. 1988. 187-218. (on line)

Tambiah, Stanley J. The Nation-State Crisis and the Rise of Ethnonationalism, in *The Politics of Difference: Ethnic Premises in a World of Power* Eds. Ed. Wilmsen and P. McAllister. Univ. Of Chicago. 1997. 124-143.

Suggs, Jon-Christian. Romanticism, Law, and the Suppression of African-American Citizenship. in *Race and the Production of Modern American Nationalism*. Ed. Scott-Childress, Reynolds J Garland Press.1999. 67-96.

Bauman, R. and C. Briggs, Language Philosophy as Language Ideology: John Locke and Johann Gottfried Herder. In *Regimes of Language: Ideologies, Politics and Identities*. Ed. Paul Kroskrity; 2000. Santa Fe: SAR Press: 139-204.

Bauman, R. and C. Briggs. *Voices of Modernity*. Cambridge. 2003.

Feb. 11: THE REFLEXIVE MOMENT: PATRIOTISM, MEMORY, THE INSIDER VIEW OF THE “OTHER,” FEMINISM – Critical Views on Theory

Anderson. Chs. 7-11 (93 pgs.)

Pecora. Part V. (All – except Anderson and Smith, of course.)

Allman, Ch 1, “Leaving the Dead Some Room to Dance: Theories, Paradigms, and

Problems in the History of Asante Nationalism”

Feb. 18: MORE THEORY AND SOME PERFORMANCE GENRES: How it Works

Williams. “Dominant...,” “Structures..,” “The Sociology...,” “From Medium...,” “Signs...,” “Conventions,” “Genres,” “Forms.”

Choose 2 and prepare to discuss

Najera-Ramirez, Olga. Engendering Nationalism: Identity, Discourse, and the Mexican Charro. *Anthropological Quarterly*.

Handler, Richard. In Search of the Folk Society: Folk Life, Folklore Studies, and the Creation of Tradition. In *Nationalism and the Politics of Culture in Quebec*. The University of Wisconsin Press. Pp. 52-80

Ozturkmen, Arzu. The Role of People’s Houses in the Making of National Culture in Turkey. *New Perspectives On Turkey*. Fall 1994. 159-181.

Akinku, W. Ofotsu. The Early Years of the Ghana Dance Ensemble. In *Fon Tom From*. 131-134.

Choose 1 and prepare to discuss

Stoeltje, Beverly J. Power and the Ritual Genres: American Rodeo, *Western Folklore*. 52. 1993. 135-156.

Stoeltje, Beverly. J. The Cowboy as Emblem of Nationalism: The Construction of Selective Tradition: A Dialogue with the Argentine Gaucho. Published as El Cowboy Como Emblema del Nacionalismo/ La Construcción de una Tradición Selectiva. Patrimonio cultural y Comunicación: Nuevos Enfoques y Estrategias . Ciclo de Conferencias. Museo de Motivos Argentinos Jose Hernandez. Buenos Aires. 2002

Stoeltje, Beverly J. Engendering the Western Tradition: The Cowgirl. Unpubd. Ms.

Stoeltje, Beverly J. Riding, Roping, and Reunion: Cowboy Festival. In *Time Out of Time: Essays on the Festival*. Ed. Alessandro Falassi. Albuquerque: University of New Mexico Press. Pp. 137-151.

Related: Floya Anthias and Nira Yuval-Davis. *Woman-Nation-State*. Macmillan. 1989.

Caren Kaplan, Norma Alarcon, Minoo Moallem, eds. *Between Woman and Nation: Nationalisms, Transnational Feminisms, and the State*. Duke Univ. Press. 1999.

Feb. 25: ASANTE NATIONALISM AND EARLY INDEPENDENCE: CHIEFTAINCY TRANSFORMS INTO AN IDENTITY/ IDEOLOGY/POPULAR CULTURE

Richard Rathbone, ch. 1 “Introduction,” 1-8.; ch. 2 “Colonial Rule and the Chiefs,” 9-28.

Choose 1 and Report in Class

Allman: Ch. 2 Cocoa and Kotoko: The Origins of the National Liberation Movement

Ch. 3 The Dump Ablaze

Ch. 4 “Revolutionary Movement” or “Her Majesty’s Loyal Opposition”

Ch. 5 Off the Streets and into Parliament

Ch. 6 “And a Thousand More Will come?” (the Legacy of *Asante Kotoko*)

Rathbone: Ch. 3 The Politics of Modernizing Local Government

- Ch. 4 The Erosion of Chiefly Jurisdiction
- Ch. 5 The Fusion of Local & National Politics
- Ch. 6 The Politics of Polarization
- Ch. 7 Independence & the Chiefs
- Ch. 8 Crushing the Chiefs
- Ch. 9 Controlling the Chiefs
- Ch. 10 Making & Unmaking the Chiefs
- Ch. 11 'Loyal Co-operation with the Government'
- Ch. 12 Conclusions

PAPER #1: EITHER/OR

A: CONCEPTUAL ELEMENTS AND THEORETICAL ISSUES

(Romanticism and Rationalism, Patriotism, Gender, Language, Law, Historical Moment, Identity, Performance Genre as Vehicle; or contrast the "Model" of Nationalism with your Location) 10-12 pages.

B. CONTEXT FOR YOUR SYMBOLIC FORM THAT PERFORMS

NATIONALISM (history, politics, religion, economy, domination, contestation)

10 pages – more or less

MARCH 3: WHAT CONSTITUTES SYMBOLIC FORMS AND SIGNS AND WHAT DO THEY REPRESENT IN EASTERN EUROPE, RUSSIA, AND CENTRAL ASIA?

Student Leaders:

Shahrani, Nazif. War, Factionalism And The State In Afghanistan. *American Anthropologist*. Vol. 104, #3. , 2002. 715-722.

Katherine Verdery. Transnationalism Nationalism, Citizenship, and Property: Eastern Europe Since 1989. *American Ethnologist*. Vol. 25 #2. 1998. 291-306.

Barbara Tornquist-Plewa. Contrasting Ethnic Nationalisms: Eastern Central Europe, in *Language and Nationalism in Europe*. Eds. Stephen Barbour and Cathie Carmichael. Oxford 2000. 183-220.

Cathie Carmichael. Coming to Terms with the Past: Language and Nationalism in Russia and Its Neighbours. In *Language and Nationalism in Europe*. Eds. S. Barbour and C. Carmichael. Oxford. 2000. 264-279.

Pohl, Michaela. Ideologies of Identity: *Volk* and *Narod* in Nazi and Stalinist Folkloristics. Indiana Center on Global Change and World Peace. Occasional Paper #28. Feb. 1995. (available in library or through the Indiana Center for Global Change)

Journal of the Folklore Institute . vol. XII # 2-3. 1974. (Articles on the Soviet Union, the Soviet Ukraine, Albania, Siberia and the Soviet Far East). (on line)

Related: Pascall & Anna Kwak. *Gender Regimes in Transition in Central and Eastern Europe*. The Policy Press. 2007.

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| MARCH 10-14: SPRING BREAK |
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MARCH 17: CULTURE and COMMUNITY IN CENTRAL ASIA, RUSSIA, SOVIET GEORGIA

Miller, Gwenn. The Perfect Mistress of Russian Economy: Sighting the Intimate on a Colonial Alaskan Terrain, 1784-1821. In *Haunted by Empire*.
Hall, Stuart, Culture, Community, Nation. In *Representing the Nation: A Reader. Histories, Heritage and Museums*, eds. David Boswell and Jessica Evans. Routledge. 1999. 33-44.

Guest: BILL EASTWOOD
Readings: TBA

▶▶▶▶ **PROPOSAL DUE for FINAL PAPER** ▶▶▶▶

MARCH 24: RACE, COLONIALISM, NATIONALISM : THE U.S.

Stoller, Ann Laura, ed. *Haunted by Empire* Chs. 1, 5, 7,
Student Presentations: Other Chapters

MARCH 31: RACE/U.S CONT'D

Stoller. Chs. 13, 15, 17
Abu-Lughod Lila. Dramas of Nationhood: The Politics of Television in Egypt
Student Presentations:

April 7: STUDENT PRESENTATIONS OF PAPERS

April 14: STUDENT PRESENTATIONS OF PAPERS

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**APRIL 18-19: SYMPOSIUM ON RACE IN THE AMERICAS:
ANTHROPOLOGY, POLICY, POLITICS**

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April 21: PRESENTATIONS

**FINAL PAPERS: Concepts of Nationalism in the Performance of X in the Land of Y.
For ex: Rodeo as Performance: Contestation and Change in the Cowboy “Tradition”
DUE: APRIL 24 (THURS) NOON**

ADDITIONAL REFERENCES:

- Foster, Robert. Making National Cultures in the Global Ecumene. In *Annual Review of Anthropology*. 1991. 20: 235-60. (Ereserve)
- Hutchinson, John & Anthony D. Smith. *Nationalism*. Oxford: Oxford Univ. Press. 1994.
- King, Anthony. Ed. *Culture, Globalization and the World-System: Contemporary Conditions for the Representation of Identity*. Minneapolis:University of Minnesota Press. 1997.
- Lewis, Michael *The Culture of Inequality*. Amherst: Univ. Mas. Press. 1993 (1978).
- Hess, Janet. Exhibiting Ghana: Display, Documentary, and ‘National’ Art in the Nkrumah Era, in *African Studies Review*. Vol. 44, #1. 2001. 59-77.
- Stoeltje, B.J. Making the Frontier Myth. *Western Folklore*. 46 (4). 1987. 235-253.
- Berlant, Lauren Introduction: The Intimate Public Sphere. *The Queen of America Goes to Washington City*. Duke Univ. Press. 1997. Pp 1-24. (24 p)
- Ross, Andrew. Components of Cultural Justice. in *Law in the Domains of Culture*. Eds Austin Sarat and Thomas R. Kearns. Univ. Of Michigan Pr.2000. Pp 203-228. (25p)
- Appadurai, Arjun. Patriotism and Its Futures. in *Public Cultures*. Vol. 5, #3. 1993. Pp 411-429.
- Rollins, Joe. AIDS, Law, and the Rhetoric of Sexuality. *Law and Society Review*. 36:#1. 2002. Pp 161-191.
- Roseberry, William. Hegemony, Power, and Languages of Contention. In Ed. Wilmsen and P. McAllister, eds. *The Politics of Difference: Ethnic Premises in a World of Power*. Univ. Of Chicago. 1997. Pp 71-84.
- Kramer, Michael P. W.E.B. Du Bois, American Nationalism, and the Jewish Question. In *Race and the Production of Modern American Nationalism*. Ed. Reynolds J. Scott-Childress. Garland Press. 1999. 169-194.
- Marvin and Ingle, *Blood Sacrifice and the Nation*. ch. 1, “That Old Flag Magic”