

TALK, TALES, AND TV: AFRICA, EUROPE, AND THE UNITED STATES

Tuesdays & Thursdays 4:00 – 5:15 BH330

Stoeltje (stoeltje@indiana.edu)

Fall '06

Office: Student Building 238

E 408 # 25414; G 620 #13900; C 415 #23539

Off Hrs:

855-8014

Texts:

Freund, Bill. *The Making of Contemporary Africa*. Boulder: Lynne Rienner. 1998.

Yankah, Kwesi. *Speaking for the Chief. Okyeame and the Politics of Akan Royal Oratory*. Bloomington: Indiana University Press. 1995.

Readings not in the texts are on **e reserve** unless indicated otherwise (for ex.: **online**).

August 29: Introduction. **CULTURE AND NATIONHOOD**

Film – *The Rise of Nationalism* (in Africa).

Film: “*Forgotten Children: The Legacy of Poverty and AIDS in Africa 2001.*”

August 31: EAST AFRICA – KENYA : Colonialism, Europe, U.S.

Freund: Chapt. 2 – “Material and Cultural Development in Africa Before the Nineteenth Century.” 14-30; White Settlers 106-122; Decolonisation 167-183; The End of British Rule 189-195.

Kenyan Oral Narratives [“The Two Girls,” “Hare and Elephant,” “The King of Animals,” “Hare and the Sultan,” “The Generous Poor Man.”]

Nine Faces of Kenya (Elspeth Huxley)

Mildred A. J. Ndeda, “The Women’s Campaign: Mekatili and the Giriama Resistance of 1913 and 1914”.

September 5: Film: *Out of Africa*

Assignment: Write Your Impressions

September 7: Film: *Out of Africa*

Isak Dineson, *Out of Africa* (chapters)

Yvonne Vera, “A Voyager’s Paradise... Images of Africa,” *Fonds. Prince Claus Awards* 1997. pp. 12-17.

September 12: WEST AFRICA – GHANA: The Black Atlantic and “Sankofa”

Jorgensen, Anne Mette, “Sankofa and Modern Authenticity in Ghanaian Film and Television,” *Same and Other*. 59-76.

Opoku-Agyemang, Kwadwo. “Cape Coast Castle: The Edifice and the Metaphor,” *Fon TomFrom* Contemporary Ghanaian Literature, Theater and Film. K. Anyidoho & J. Gibbs, eds. 23-28.

van Dantzig, Albert. *Forts and Castles of Ghana*. Accra: Sedco Pub. Ltd. 1980. 89-93.

Film: *Sankofa*

September 14: Film: *Sankofa*

Writing Assignment: Your Impressions

September 19: Meyer, Birgit. "Popular Ghanaian Cinema and 'African Heritage.'" *Africa Today*. 46, #2. 1999. 93-116

Freund: 184-189; 204=209.

Anyidoho, Kofi. "National Identity and the Language of Metaphor." *Fon TomFrom: Contemporary Ghanaian Literature, Theater and Film*. K. Anyidoho & J. Gibbs, eds. Rodopi. 2000. 1-22.

September 21: Culture and Custom in Ghana

Film: *The Gods of Ghana*

Stoeltje, Beverly. "Gender Ideologies and Discursive Practices in Asante." *Political and Legal Anthropology Review*. 23: 2. 2000. 77-88.

September 26: cont'd

Stoeltje, Beverly J. "Asante Queen Mothers: Precolonial Authority in a Postcolonial Society." *Research Review NS* 19.2. 2003. 1-19.

Obeng, Samuel & Beverly Stoeltje. "Women's Voices in Akan Juridical Discourse." *Africa Today*. 49:1. 21-41.

Film - Asante Dance

September 28: FRANCOPHONE FILM: MARIA GROSZ-NGATE

Murphy, David. "Introduction." *Sembene: Imagining Alternatives in Film and Fiction*. Africa World Press. 2000. 1-9.

October 3: Cont'd.

October 5: EXAM

October 10: CULTURAL RULES FOR SPEAKING AND HIERARCHICAL SOCIETY

Yankah, Kwesi. "African Folk and the Challenges of a Global Lore." *Africa Today*. 46. #2. 1999. 9-27.

GROUP ASSIGNMENTS FOR *Speaking for the Chief*.

October 12: PAPER: (5-6 PGS.) COMPARISONS, CONNECTIONS, RUPTURES, AND REPRESENTATIONS (1 OR MORE)

GUEST SPEAKER

October 17: Cont'd

Christiane Owusu-Sarpong, ed. "Kwaku Ananse and the Queenmother Crocodile." *Trilingual Anthology of Akan Folktales*. University of Science and Technology,

Kumasi, Ghana. 1998. 31-37.
Yankah, Kwesi. Ch. 1 – “Introduction.” *Speaking for the Chief*. 1-5.
Video: “Asante Queenmothers: Ritual, Art and Performance”.

October 19: *Speaking* Ch. 2 – “Okyeame: A Theoretical Framework.”

October 24: *Speaking* Ch 3 – “Mediation: The Evolution of Royal Diplomacy.”

October 26: Group Presentations (*Speaking*) Chapters 4-5-6

October 31: Group Presentations (*Speaking*) Chapters 7-8-9

November 2: GUEST SPEAKER

November 7: SOUTH AFRICA

Freund: Ch. 8 149-166; Ch. 11 220-243

Film: “*In Darkest Hollywood*,” Peter Davis.

November 9: Strother, Z.S. “Display of the Body Hottentot,” *Africans on Stage: Studies in Ethnological Show Business*. Bernth Lindfors., ed. Indiana Univ. Press.1999. 1-40.
Film.

***** PROPOSAL DUE for FINAL PAPER**

November 14: GUEST SPEAKER

November 16: Film: *In Darkest Hollywood*. Peter Davis

November 21: LIBRARY RESEARCH – AFRICAN STUDIES COLLECTION

MARION FRANK-WILSON, LIBRARIAN

View Part 2 of *In Darkest Hollywood*.

November 23: THANKSGIVING BREAK; CLASSES DO NOT MEET

November 28: Film: LIFE IS ROSY (La Vie Est Belle) – PAPA WEMBA

Writing Assignment: Your Impressions – What is Funny?

November 30: Television: *Prime Time South Africa*.

Writing Assignment: What Works?

December 5: AFRICAN AND AFRICAN-AMERICAN CULTURE

White, E. Frances. "Africa on My Mind: Gender, Counter Discourse, and African-American Nationalism" *Journal of Women's History*. 2.#1. 1990.

Television: A Ghanaian American Wedding.

December 7: REVIEW FOR EXAM : PAPERS DUE (7-10 pages).

Official Final Exam Time: 5:00 - 7:00 p.m., Tues., December 12

FINAL PAPERS: DUE: DECEMBER 7



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