

INDIANA UNIVERSITY

University Graduate School
2006-2007
Academic Bulletin

American Studies

Combined Degree Program

College of Arts and Sciences
Bloomington

Director

Matt Guterl

Associate Director

Deborah N. Cohn

Departmental E-mail

nam@indiana.edu

For graduate student information, contact Ballantine Hall 520, phone (812) 855-7748, fax (812) 855-0001, or see:

Departmental URL

www.indiana.edu/~amst

Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Director

Matthew Pratt Guterl (African American and African Diaspora Studies)

Associate Director

Deborah N. Cohn* (Spanish and Portuguese)

Distinguished Professors

David Baker Jr.* (Music), Richard Bauman* (Folklore)

Chancellors' Professors

John Bodnar* (History), Raymond J. DeMallie* (Anthropology)

College Professor

Henry Glassie* (Folklore)

Professors

Judith Allen* (History, Gender Studies), Patrick Baude* (Law), Sarah Burns* (Fine Arts), Claude Clegg (History), Stephen Conrad* (Law), Sandra Dolby* (Folklore and Ethnomusicology), Ellen Dwyer*

University Graduate School Kirkwood Hall 111 Indiana University Bloomington, IN 47405 (812) 855-8853 Contact: grdschl@indiana.edu

(Criminal Justice), Jesse Goodman* (Education), Michael Grossberg* (History), Karen Hanson* (Philosophy), Russell Hanson* (Political Science), Raymond Hedin* (English), David Hertz* (Comparative Literature), George Hutchinson* (English), Jeffrey Isaac* (Political Science), Robert Ivie* (Communication and Culture), David James* (Sociology), Dawn Johnsen (Law), Edward T. Linenthal (History), James Madison* (History), Portia Maulsby* (African American and African Diaspora Studies), Audrey McCluskey (African American and African Diaspora Studies), John McCluskey Jr.* (African American and African Diaspora Studies), Richard B. Miller* (Religious Studies), David P. Nord* (Journalism), David J. Nordloh* (English), Carol Polsgrove* (Journalism), John Stanfield (African American and African Diaspora Studies), Ronald Wainscott* (Theatre and Drama), Gregory Waller* (Communication and Culture), Pamela Walters* (Sociology), Vernon J. Williams (African American and African Diaspora Studies)

Associate Professors

Christopher Anderson* (Communication and Culture), Steven Ashby (Labor Studies), Purnima Bose* (English), Mellonee Burnim* (Folklore and Ethnomusicology), James Capshew* (History and Philosophy of Science), Stephan Chermak* (Criminal Justice), Claude Clegg* (History), Deborah N. Cohn* (Spanish and Portuguese), Margo Crawford (English), Nick Cullather* (History), Konstantin Dierks (History), Jonathan Elmer* (English), Judith Failer* (Political Science), Wendy Gamber* (History), Helen Gremillion (Gender Studies), Paul Gutjahr (English), Matt Guterl (African American and African Diaspora Studies), Joan C. Hawkins* (Communication and Culture), Jeffrey Huntsman* (English), Stephanie Kane* (Criminal Justice), DeWitt Kilgore (English), Barbara Klinger* (Communication and Culture, Film Studies), John Lucaites* (Communication and Culture), Fred McElroy (African American and African Diaspora Studies), Radhika Parameswaran (Journalism), Eric Sandweiss* (History), Dennis Senchuk* (Philosophy), Beverly Stoeltje* (Communication and Culture), Steven Stowe* (History), Robert Terrill* (Communication and Culture), Jeff Wasserstrom* (History)

Assistant Professors

Elizabeth Armstrong (Sociology), John Bowles (History of Art), Yoonmee Chang (English), Mary L. Gray (Communication and Culture), Jason Baird Jackson (Folklore and Ethnomusicology), Tricia Keaton (African American and African Diaspora Studies), Sarah Knott (History), Phaedra Pezzullo (Communication and Culture), Yeidy Rivero (Communication and Culture), David Delgado Shorter (Folklore and Ethnomusicology), Marvin D. Sterling (Anthropology), Shane Vogel (English)

Program Information

For additional graduate student information, contact Ballantine Hall 520, phone (812) 855-7748, fax (812) 855-0001.

Degrees Offered

Doctor of Philosophy, a combined degree program in American Studies and another discipline (for example, anthropology, communication and culture, criminal justice, English, fine arts—art history, folklore, history, history of education, journalism, political science, religious studies, sociology, theatre and drama).

The American Studies Program provides an opportunity to pursue the interdisciplinary study of American society and culture. In the program, students acquire specialized training in one particular discipline as well as firm grounding in interdisciplinary study. They are encouraged to shape portions of their graduate studies to fit individual needs and interests. Courses in the program are also open to graduate students pursuing master's degrees in other departments, special nondegree graduate students, and international students.

Special Program Requirements

See also general University Graduate School requirements.

Doctor of Philosophy Degree

Admission

Students pursuing graduate study in American civilization, American history, American literature, and U.S. government or political institutions as well as comparative studies in American arts, cultures, folklore, religions, or social formations are eligible to apply for admission. Acceptance into the American Studies Program is contingent upon prior admission by the cooperating department. Students should therefore apply simultaneously for admission both to American Studies and to that "home" department, indicating a desire to pursue the **combined doctoral degree** in their statement of purpose, which is to be submitted with the application. Deficiencies in background may be removed by completing specified courses.

Course Requirements

A minimum of 90 credit hours, of which 32 must be in American Studies, including G603, G604, G751, and two additional courses, such as G620, G753, or cross-listed courses outside the student's home department. The 32 credit hours may include 12 credit hours of appropriate courses relevant to American Studies inside the student's home department. Strong encouragement is given to interdisciplinary diversification. The dissertation (minimum of 15 credit hours) should reflect interdisciplinary study and research.

Qualifying Examination

Students in the combined Ph.D. degree program must take a comprehensive written examination in the field of American Studies in addition to the qualifying examination given in the student's home department. The examination is to be taken after completion of the American Studies course requirements. The examination may be repeated only once.

Final Examination

The oral defense of the dissertation will be conducted jointly with the student's home department. At least one member of the American Studies faculty must be on the student's dissertation committee.

Ph.D. Minor in American Studies

Students choosing American Studies as a minor (minimum 12 credit hours) in their doctoral program must complete G603, G751, and either G604, G620, 4 credit hours in G753, or a cross-listed course outside their home department that has been approved by the program director.

Core Courses

(May not be fulfilled by cross-listed courses within student's home department.)

American Studies

G603 Introduction to American Studies (4 cr.) Representative readings in interdisciplinary scholarship; the origins and the development of American Studies and current trends.

G604 Perspectives in American Studies (4 cr.) Survey of perspectives that have been and currently are significant in American Studies.

G620 Colloquium in American Studies (4 cr.) Readings, reports, and discussions on different aspects of American culture. Topics and instructors will change each time the course is offered. May be repeated once for credit.

G751 Seminar in American Studies (3-4 cr.) P: G603. R: G620. Intensive study of specific topics in American culture with emphasis on developing skills in interdisciplinary research. Topics and instructors will change each time the seminar is offered. May be repeated once for credit.

G753 Independent Study (1-4 cr.) P: consent of the director of American Studies and of instructor, who must be a member of the American Studies faculty.

Cross-Listed Courses

African American and African Diaspora Studies

- A501 Seminar in the Harlem Renaissance (4 cr.)**
- A502 Seminar on Wright, Baldwin, and Ellison (4 cr.)**
- A550 The Black Atlantic (4 cr.)**
- A552 History of the Education of Black Americans (3 cr.)**
- A561 Afro-American Autobiography (3 cr.)**
- A579 Early Black American Writing (3 cr.)**
- A580 Contemporary Black American Writing (3 cr.)**
- A583 Blacks in American Drama and Theatre, 1767-1945 (3 cr.)**
- A584 Blacks in American Drama and Theatre, 1945-Present (3 cr.)**
- A585 Seminar in Black Theatre (3 cr.)**
- A590 Special Topics in African American and African Diaspora Studies (3 cr.)**
- A591 Black Intellectual Traditions (4 cr.)**
- A594 Black Music in America (3 cr.)**
- A597 Popular Music of Black America (3 cr.)**
- A678 Early Black American Poetry, 1746-1910 (3 cr.)**
- A679 Contemporary Black Poetry (3 cr.)**
- A680 The Black Novel (3 cr.)**
- A690 Core Readings in Afro American Studies (4 cr.)**

Anthropology

- A619 American Indian Religions (3 cr.)**
- E320 Indians of North America (3 cr.)**
- E329 Indians in the United States in the Twentieth Century (3 cr.)**
- E425 Ethnozoology: Studies in American Indian Subsistence (3 cr.)**
- E505 Social Organization and Process (3 cr.)**
- E525 Comparative Ethnology of North America (3 cr.)**
- P360 Prehistory of North America (3 cr.)**
- P361 Prehistory of Midwestern United States (3 cr.)**
- P365 Prehistory of Western North America (3 cr.)**

Communication and Culture

- C406 The Study of Public Advocacy (3 cr.)**
- C512 Rhetorical Theories of Culture Production (3 cr.)**
- C513 Rhetorical and Sociopolitical Judgment (3 cr.)**
- C551 Mass Media and Culture (3 cr.)**
- C552 Media Institutions and the Production of Culture (3 cr.)**
- C593 History of European and American Films I (4 cr.)**
- C594 History of European and American Films II (4 cr.)**
- C610 Identity and Difference (3 cr.)**
- C612 Constituting Democracy in Rhetorical Discourse (3 cr.)**
- C613 Coherence and Fragmentation in Post-War American Discourse (3 cr.)**
- C614 Rhetoric, Ideology, and Hegemony (3 cr.)**
- C615 The Problem of Protest in America (3 cr.)**
- C616 Rhetorical Critiques of War (3 cr.)**
- C617 Rhetoric and Visual Culture (3 cr.)**
- C618 Rhetoric and Cultural Hermeneutics (3 cr.)**
- C619 Feminist Rhetoric (3 cr.)**
- C620 Media, Politics, and Power (3 cr.)**
- C626 Studies in Contemporary Communication (3 cr.)**
- C627 Performance in Communication and Culture (3 cr.)**
- C652 Globalization of Media (3 cr.)**

C691 Authorship in Media (3 cr.)
C705 Research Seminar in Rhetoric and Public Culture (3 cr.)
C706 Theories of Performance in Communication and Culture (3 cr.)
C710 Research Seminar (1-3 cr.)
C737 Seminar in History of Public Address (3 cr.)
C792 Advanced Seminar in Media Theory (3 cr.)
C793 Seminar in Media (3 cr.)
S444 Political Communication (3 cr.)
S630 Studies in Public Address (3 cr.)

Education

H504 History of American Education (3 cr.)
H637 Topical Seminar: Women and Education in America (3 cr.)
H637 Topical Seminar: History of Childhood and Education in America (3 cr.)

English

L651 American Literature, 1609-1800 (4 cr.)
L653 American Literature, 1800-1900 (4 cr.)
L655 American Literature and Culture 1900-1945 (4 cr.)
L672 Modern American Drama (4 cr.)
L673 Studies in Women and Literature (4 cr.) (when primarily on American subjects)
L680 Special Topics in Literary Study and Theory (4 cr.) (when primarily on American subjects)
L751 Major American Writers, 1700-1855 (4 cr.)
L753 Major American Writers, 1855 to the Present (4 cr.)
L761 American Poetry (4 cr.)
L763 American Fiction (4 cr.)
L773 Topics in Feminist Literary History (4 cr.) (when primarily on American subjects)
L779 Literature and Society (4 cr.) (when primarily on American subjects)
L780 Special Studies in English and American Literature (4 cr.) (when on American subjects)

Fine Arts

A445 American Art to 1860 (4 cr.)
A446 American Art, 1860-1900 (4 cr.)
A542 American Painting from the Revolution to World War I (4 cr.)
A548 American Architecture (4 cr.)
A550 History of Photography (4 cr.)
A643 Problems in American Art (4 cr.)
A647 Problems in Contemporary European and American Art (4 cr.)

Folklore

F609 African and African American Folklore/Folk Music
F625 North American Folklore/Folk Music (3 cr.)
F638 Latin American Folklore/Folk Music (3 cr.)
F640 Native American Folklore/Folk Music (3 cr.)

History

A301-A302 American Colonial History I-II (3-3 cr.)
A303-A304 United States, 1789-1865 I-II (3-3 cr.)
A313 Origins of Modern America (3 cr.)
A314 The United States, 1917-1945 (3 cr.)
A315 United States since World War II (3 cr.)
A317 American Social and Intellectual History (3 cr.)
A325-A326 American Constitutional History I-II (3-3 cr.)
A329-A330 Social History of American Enterprise I-II (3-3 cr.)
A335-A336 The American Middle West I-II (3-3 cr.) (IUPUI only)
A337-A338 The American Far West I-II (3-3 cr.)
A339-A340 History of the South I-II (3-3 cr.)

A345-A346 American Diplomatic History I-II (3-3 cr.)
A347 American Urban History (3 cr.)
A348 Civil War and Reconstruction (3 cr.)
A352 History of Latinos in the United States (3 cr.)
A353-A354 American Economic History I-II (3-3 cr.)
A355-A356 Afro-American History (3-3 cr.)
A361 Studies in American History for Teachers I (3 cr.)
A364 History of Black Americans (3 cr.) (IUPUI only)
A371-A372 History of Indiana I-II (3-3 cr.) (IUPUI only)
A402 Readings in American Environmental History (3 cr.)
A410 American Environmental History (3 cr.)
A421 Topics in United States History (3 cr.) (IUPUI only)
H650 Colloquium in United States History (4 cr.)
H750 Seminar in United States History (4 cr.)
H765 Seminar in Latin American History (4 cr.)

Journalism

J650 History and Philosophy of the Media (3 cr.)
J651 Qualitative Methods in Mass Communication Research (3 cr.) (when primarily on American subjects)
J653 The Media in the Twentieth Century (3 cr.)
J660 Topics Colloquium (3 cr.) (when primarily on American subjects)

Latin American and Caribbean Studies

L501 Seminar: Contemporary Latin America (3 cr.)

Law

B659 American Legal History (3 cr.)
B756 Race, American Society, and the Law (3 cr.)
B760 Constitutional History Colloquium (3 cr.)
L778 Seminar in American Legal History (2 cr.)

Political Science

Y383-Y384 American Political Ideas I-II (3-3 cr.)
Y661 American Politics (3 cr.)
Y665 Public Law and Policy (3 cr.)

Religious Studies

R532 Studies of Religion in American Culture (3 cr.)
R635 Colloquium on North American Religious History (3 cr.)
R735 North American Religions (3 cr.)

Sociology

S510 Introduction to Social Organization (3 cr.)
S652 Topics in Qualitative Methods (3 cr.)
S700 Topical Seminar (3-12 cr.)

Telecommunications

R511 Research Methods in Audience Analysis (3 cr.)
R530 Survey of Telecommunications Policy in the United States (3 cr.)
R630 History of Telecommunications Law (3 cr.)

Theatre and Drama

T565-T566 American Drama and Theatre I-II (3-3 cr.)
T765 Seminar in American Theatre and Drama (3 cr.)