

# INDIANA UNIVERSITY

University Graduate School  
2006-2007  
Academic Bulletin

## India Studies

College of Arts and Sciences  
Bloomington

Departmental E-mail  
india@indiana.edu

Departmental URL  
www.indiana.edu/~isp

## Graduate Faculty

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

### Directors

Sumit Ganguly\*, Rabindranath Tagore Professor of Indian Cultures and Civilizations and Director, India Studies Program (Political Science)

Arvind Verma, Director, India Studies Academic Program (Criminal Justice)

### College Professor

Henry Glassie\* (Folklore and Ethnomusicology)

### Professors

Jamsheed Chosky\* (Central Eurasian Studies), Sumit Ganguly (Political Science), David L. Haberman\* (Religious Studies), John Walbridge\* (Near Eastern Languages and Cultures)

### Associate Professors

Purnima Bose\* (English), Rakesh Solomon (Theatre and Drama), Elliot Sperling\* (Central Eurasian Studies), Arvind Verma (Criminal Justice)

### Assistant Professors

Rubinana Chamarbagwala (Economics), Michael Dodson (History, India Studies), Rebecca Manring (India Studies, Religious Studies), Radhika Parameswaran (Journalism), Pravina Shukla (Folklore and Ethnomusicology)

### Academic Advising

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## Program Information

Modern India has more than a billion citizens, nearly 16 percent of the world's population. India today is a reflection of millennia of interaction and exchange across a wide spectrum of cultures and civilizations. Critical contemporary intellectual, political, and social issues—including security, social equality, economic and political development, and the role of historical relationships—are all being debated in India, and how these issues are addressed is of vital interest to the world community. The India Studies Program at Indiana University provides for the interdisciplinary study and critical analysis of the Indian subcontinent and its peoples from ancient times to the present.

The primary focus of the India Studies Program is on modern India. Yet in order to understand present-day India, it is important to have basic knowledge of the great periods in its history that have shaped modern India. This approach requires a sophisticated understanding of the country's highly developed arts, music, literature, drama, philosophy, religions, and social and political structures. In addition to providing an overall, comprehensive education about Indian civilizations, the program allows for more specialized work in (a) literary and performance studies, (b) philosophical and religious studies, and (c) social, political, and historical studies. The India Studies Program also offers beginning- and intermediate-level courses in several Indian languages. All students in the program are encouraged to take language classes, as well as to consider study abroad in India.

## Ph.D. Minor in India Studies

Requirements: 12 credit hours, including the core, plus advanced work in one of the three disciplinary groups of the program (excluding language courses). Specific courses as well as language requirements (if any) should be chosen in consultation with the director of India Studies. Ordinarily, only 3 credits from the student's major program may be counted towards the Ph.D. minor.

## Cooperative Programs

Students in the Ph.D. minor in India Studies are encouraged to take advantage of programs in India Studies and South Asian Studies at participating institutions in the Committee on Institutional Cooperation (CIC). Excellent work in the social sciences is available through the University of Chicago and the University of Wisconsin—Madison.

## Courses

**I500 Non-Western Theatre and Drama (3 cr.)** Provides an overview of the great diversity of drama, dance, and theatre genres of India, looks at the influence of Indian theatre on Western theatre artists, and serves as an introduction to Indian culture and society through its performing arts (Joint offering with Theatre and Drama T583).

**I501 Elementary Sanskrit I (4 cr.)** Introduction to Sanskrit, a classical language of ancient India. Basic grammatical structure and vocabulary in preparation for the reading of both secular and religious texts.

**I502 Elementary Sanskrit II (4 cr.)** Continuing introduction to Sanskrit. Basic grammatical structure and vocabulary in preparation for the reading of both secular and religious texts. Students will read a short epic Sanskrit piece.

**I506 Beginning Hindi I (4 cr.)** Introduction to the Hindi language through its writing system and basic grammar. Graded exercises and readings leading to mastery of grammatical structures and essential vocabulary. Development of reading and writing competence and simple conversations in contemporary Hindi. Classroom use of story books, tapes, and films in Hindi.

**I507 Beginning Hindi II (4 cr.)** Continuation of the first semester. Graded exercises and reading for mastery of grammatical structures and essential vocabulary. Composing short dialogues from the students' own environment. Reading, writing, and conversational skills are sharpened.

**I508 Second-Year Hindi I (3 cr.)** Focuses on reading such literature as mythology, folklore, and modern short stories and poetry, including several examples from Urdu literature. Students compose and perform their own dialogues based on the material read.

**I509 Second-Year Hindi II (3 cr.)** Promotes rapid reading skills and building vocabulary. Study of grammar is based on Hindi reading materials and includes regular grammar drills. Students sharpen composition skills by retelling stories from the reading material orally and in writing.

**I546 Philosophies of India (3 cr.)** Historical and critical-analytic survey of the major intellectual traditions of the cultures and civilizations of India. Attention to early philosophizing and the emergence of the classical schools in Hindu, Buddhist, and Jain traditions. Attention also to contemporary thought in India, including critical theory and subaltern theorizing.

**I561 Intermediate Sanskrit I (3 cr.)**

**I562 Intermediate Sanskrit II (3 cr.)**

**I570 Literature of India in Translation: Ancient and Classical (3 cr.)** Survey of the ancient and classical Sanskrit literatures of India in translation, presented in cultural context.

**I571 Medieval Devotional Literatures of India (in translation) (3 cr.)** Survey of medieval Indian devotional literature with reference to the various cultural milieus in which it was produced and its impact on and importance to Indian cultures today.

**I580 Women in South Asian Religious Traditions (3 cr.)** A historical view of the officially sanctioned roles for women in several religious traditions in South Asia, and women's efforts to become agents and participants in the religious expressions of their own lives.

**I597 Sanskrit Religious Literature (3 cr.)** P: INST I501-I502 Elementary Sanskrit or consent of instructor. Arranged tutorial readings from selected Indian religious texts in the original Sanskrit representing a variety of styles, periods, and religious traditions; includes selections from Hindu scriptures, religious epics, commentaries, religious law, hymns, philosophical texts, and Buddhist literature. May be repeated once for credit when topics vary.

**I605 Seminar on India Studies (3 cr.)** Advanced research seminar on selected topics in India studies. Seminar may focus on specific texts, specific historical figures, basic themes, or issues in India studies.

**I656 Graduate Readings in India Studies (1-6 cr.)** R: Reading knowledge of Sanskrit and Hindi. Selected and substantive topics investigated from ancient, medieval, and modern texts about the civilization of India. May be repeated when topic varies for a maximum of six credit hours.

**L500 Elementary Indian Languages I (3 cr.)** Language instruction in the specific Indian language named in the schedule of classes. Various languages will be offered when available. These courses may be retaken for credit, but only in a different language from that of the first enrollment.

**L550 Elementary Indian Languages II (3 cr.)** P: L500 or equivalent in the same language. Language instruction in the specific Indian language named in the schedule of classes. Various languages will be offered when available. These course may be retaken for credit, but only in a different language from that of the first enrollment.

**U500 Beginning Urdu I (3 cr.)** Introduction to the Urdu language and basic grammar. Graded exercises and readings leading to mastery of grammatical structures and essential vocabulary. Simple conversations based on personal information, courtesy expressions, and greetings in contemporary Urdu. Classroom use of stories, tapes, films, and songs.

**U550 Beginning Urdu II (3 cr.)** P: U500 or equivalent proficiency. Continuation of the first semester. The writing system of Urdu and development of reading for mastery of grammatical structures and essential vocabulary. Composing short dialogues on everyday survival topics.

**U510 Second Year Urdu I (2 cr.)** P: U550 or equivalent proficiency. Urdu short stories, essays, poetry (gazals), dramas, newspapers, and magazine articles, etc. will be utilized for reading. Initiate basic communicative tasks related to daily activities and various situations.

**U560 Second Year Urdu II (2 cr.)** P: U510 or equivalent proficiency. Promotes rapid reading skills and vocabulary building. Study of grammar is based on Urdu reading material and includes regular grammar drills. Students sharpen composition skills by retelling stories from the reading material orally and in writing. Increase speaking skills to initiate, sustain, and close a general conversation on a range of topics.

## **Cross-Listed Courses**

### **English**

**L774 Topics in International English Literature (4 cr.)**

### **Folklore**

**F600 Asian Folklore and Folk Music (3 cr.)**

### **History**

**H630 Colloquium in British and British Imperial History (4 cr.)**

**H730 Seminar in British and British Imperial History (4 cr.)**

### **Music**

**T560 Music Analysis (3 cr.)** Topic: The Art Music of India.

### **Religious Studies**

**R547 Meditation Traditions of India (3 cr.)**

**R551 Religions of South Asia (3 cr.)**

**R597 Sanskrit Religious Literature (3 cr.)**

**R603 Seminar in Comparative Mysticism (3 cr.)**

**R604 Seminar in Cross-Cultural Philosophy of Religion (3 cr.)**

**R605 Seminar on India Studies (3 cr.)**

**R650 The Hindu Tradition (3 cr.)**

**R651 South Asian Buddhism (3 cr.)**

**R656 Buddhism in Central Asia (3 cr.)**

**R658 Materials and Methods in Buddhist Studies (3 cr.)**

### **Theatre**

**T468 Non-Western Theatre and Drama (3 cr.)**