

## **CEUS-U 720 SEM IN CENTRAL EURASIAN STDS (3 CR)**

TOPIC: OTTOMAN LITERATURE, 16TH CENTURY

This advanced seminar on Ottoman Literature will predominantly focus on the 16th century authors. In addition to analysis of literary texts by some of the most representative poets of the Ottoman courtly tradition, such as Fuzuli, Baki, Hayali, and Zati, students will be introduced to prose manuscripts, as well. Students will gain familiarity with such Ottoman figures of speech as “teşbih,” “istiare,” “tecahül-i ‘arif,” “tenasüb,” “iştikak,” “mecaz-ı mürsel,” “kinaye,” “ta’riz,” “teşhis,” “iham,” “tevriye,” “istihdam,” “leff ü neşr,” “sihr-i helal,” “tezad,” “mübalaga,” “istifham,” “rücu’,” “kat’,” “telmih,” “irsal-i mesel,” and “iktibas.” The secondary academic objectives of the seminar will be 1) to provide students with exposure to some of the fundamental sources of Ottoman literary studies; 2) to introduce the classical and the contemporary theoretical debates on Ottoman court literature in particular, and on court literature in general; 3) to introduce the major verse and prose forms of Ottoman literature; and 4) to learn the rhetorical structure of Ottoman poetry, such as “fasih,” “belig,” “‘ilm-i ma’na,” “‘ilm-i beyan,” and “‘ilm-i bedi’.”

### REQUIRED TEXTBOOKS:

The *Reader* prepared by the instructor; Walter G. Andrews, *Poetry’s Voice, Society’s Song: Ottoman Lyric Poetry* (Seattle: University of Washington Press, 1985); Victoria Rowe Holbrook, *The Unreadable Shores of Love: Turkish Modernity and Mystic Romance* (Austin: University of Texas Press, 1994); María Rosa Menocal, *Shards of Love: Exile and the Origins of the Lyric* (Durham, NC: Duke University Press, 1994); Mehmet Kalpaklı and Walter G. Andrews, *The Age of Beloveds: Love and the Beloved in Early-Modern Ottoman and European Culture and Society* (Durham, NC: Duke University Press, 2005); Dror, Ze’evi, *Producing Desire: Changing Sexual Discourse in the Ottoman Middle East, 1500-1900* (Berkeley and Los Angeles: University of California Press, 2006).

### ASSESSMENT WILL BE BASED ON THE FOLLOWING:

Attendance and class participation: 50%

Research Paper: 50% [Students are also required to deliver the final versions of their research papers orally in the classroom during the final exam week.]

ABOVE CLASS REQUIRES ADVANCED LEVEL OF OTTOMAN AND CONSENT OF INSTRUCTOR BEFORE ENROLLING. WRITE TO [KSILAY@INDIANA.EDU](mailto:KSILAY@INDIANA.EDU)