

**Citations are required for all print and electronic sources. These are examples of the most common.**

### **Citations – Common In Text Scenarios**

#### **Author's name in the main sentence: *page number in parentheses***

As Litterati asserts, the modern short story is often seen as a uniquely American phenomenon, due in part to the influence of Poe and Hawthorne (278).

#### **Author not named in the main sentence: *author's last name and page number in parentheses***

What is missing from most adaptations of Austen's novel is her critique of the economics of social interactions (Janist 27).

#### **Authors not named in the main sentence: *author last name and page number; (semicolon) next author last name and page number***

Several scholars have found that gothic novels romanticize vampirism (Lazarus 65; Kaine 86-89).

#### **Several sources by the same author, name in main sentence: *first two or three words of the title and page number in parentheses***

Jones has completed several studies on the evolution of the use of prepositions in literature ("Parts of Speech" 65-87; "Prepositions in Speech" 99).

#### **Quotation: *use author's name in main sentence; page number(s) in parentheses***

D'Artista notes that Kahlo's paintings were often "personal narratives, similar to Mexican *retablos*, that told the story of her suffering, strength, and stoicism" (483).

#### **Unknown author: *first two or three words of title and page number in parentheses***

Newspaper reports of the time described the event as "the most horrifying catastrophe ever to strike the people of London" ("Historic Disasters" 51).

#### **No page number: *use author's last name in parentheses, if not already in main sentence***

Even after Galileo was condemned as a heretic by the Catholic church, his relationship with his daughter, a cloistered nun, remained close and supportive (Starsky).

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### Citations – Bibliography

**NOTE: MLA FORMAT IS DOUBLE SPACED WITH A HANGING INDENT; DUE TO SPACE CONSIDERATIONS, EXAMPLES ARE SHOWN SINGLE SPACED.**

#### Order of Information to be Included in the Bibliography (if Available):

Name of Author or Editor or Compiler, etc in reverse. *Title of work in italics*. Edition Used. Number(s) of the Volume(s) used. City of publication: Name of publisher, Year of publication. Medium of Publication.

#### Book – Single Author

Nigh, William. *Topics in Science*. Rev. ed. New York: Chemical, 2007. Print.

#### Book – Two or More Authors

Glass, Franny and Zooey Glass. *World Religions In Theory and Practice*. Tucson, AZ: U of Arizona P, 2007. Print.

#### Book – Anonymous

*Dictionary of Small Places*. 2nd college ed. Boston: Lilliputian, 2006. Print.

#### Book – Anthology

Morris, Frank, ed. *Cat Food Across the Globe: The Tomcat's Guide to World Travel*. New York: Cream of the Crop, 2007. Print.

#### Book – A Work in an Anthology

Bartholomew, Mathew. "The Clash of East and West in Medicine: Medical Practice and Religion in the Wake of the Black Death." *The History of Religion and Medicine*. Ed. Marcus Moscovitch. New York: Cranium, 2007. 145-172. Print.

#### Book – Encyclopedia

Tupper, Ward, and Samuel Jigger, eds. *Encyclopedia of Measurements and Containers*. 3<sup>rd</sup> ed. 3 vols. Baltimore, MD: Meter Publications, 2007. Print.

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### Order of Information to be Included in the Bibliography (if Available):

Author's name. "Title of article in quotation marks." *Name of periodical in italics* [the area the periodical serves in brackets if periodical title does not already contain] Volume number.Issue number Date of publication: Inclusive page numbers. *Title of database the article came from in Italics (if applicable)*. Medium of Publication. Date of access (if taken from an online database).

### Article – Newspaper

"Recycling Takes Campus by Storm." *Indiana University Gazette* [Bloomington] 18 Feb. 2007: A4. Print.

Read, Brad. "Downloads on the Rise." *Yale Daily News* [New Haven]19 Mar. 2005: 8+. *LexisNexis Academic*. Web. 5 July 2006.

### Article – Magazine

Pergram, Alexander. "Music and Machines." *Guitar Monthly* Dec. 2006: 158+. Print.

Rutherford, Edward. "Study Habits Among Graduating Seniors." *Education Daily* May 2007: 5-7. Print.

Whitt, James. "The Downfall of the Sitcom." *NewsLife* May 2007. *ABI/Inform Global*. Web.12 July 2005.

### Article – Scholarly Journal

Heck, Alice M., Kosmo M. Haley, and James G. Winn. "Further Analysis of the Llama's Sleep Patterns." *Zoo Psychology* 6 (2007): 215-240. Print.

Miller, Lewis E. and Brock C. Baer. "Brain Mechanisms of Flight." *Scientific* 110.3 (2006): 150-164. Print.

Quinn, Roseanne Giannini. "Mothers, Molls, and Misogynists: Resisting Italian Womanhood in the *Sopranos*." *Journal of American Culture* June 2004: 166-68. *Academic Search Premier*. Web. 5 July 2005.

Whitehouse, William G. "Political Ambush in Traditional Pre-Schools." *Journal of Abnormal Education* 591.4 (2006): 567-588. Web. 14 July 2007.

### Film

*The Science of War in Scotland*. Dir. William Wallace. Paramount Pictures, 2007. DVD.

### Speech

Norwich, Julia. "Wild Women of the Middle Ages: Mystics in Their Time." Mystics Revealed Seminar. Medieval Studies Conference. Hilton Hotel, New York. 7 May 2006. Lecture.

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### Order of Information to be Included in the Bibliography (if Available--and it may not be available in most cases):

Author's name. "Title of work in quotes" if part of a larger work (a page on a site, for example) \*OR\* *Title of work in italics* if it is independent of other works. *Title of overall website in italics, if distinctive from title of work.* Version or edition used. Publisher or sponsor of the site, if not available use N.p. Date of publication (day, month, and year as available)--if no date available, use n.d. Medium of publication. Date of access (day, month, and year). <URL enclosed in angle brackets> (see note below).

**NOTE: YOU NO LONGER NEED TO PROVIDE THE URL FOR YOUR SOURCE AS LONG AS THE OTHER INFORMATION IN THE BIBLIOGRAPHY WILL REASONABLY DIRECT THE USER TO THE SITE. IF IN DOUBT, INCLUDE THE URL. ALSO, IF YOUR INSTRUCTOR REQUIRES IT, INCLUDE THE URL.**

### Web Site – Personal Author

Smith, Allison. "Home." *Allisonsmith.com*. N.p. n.d. Web. 22 June 2009.

### Web Site – Institution Author/Organizational Author

World University. *World University Fact Book 2004-2005*. Dec. 2004. Web. 9 Aug. 2005.

Computer Printer Repair Association. *PC Load Letter: Understanding Error Messages*. N.p. n.d. Web. 18 Oct. 2006.

### Blog

Jones, Katie. "Katie's Llama Blog." N.p. n.d. Web. 22 June 2009.

### E-mail

**E-MAIL FOLLOWS THIS FORMAT: name of writer. "Title of message in quotes" (from Subject Line). Description of message (e.g. Message to the Author). Date of Message (day, month, and year). Medium of delivery (E-mail, in this case).**

Smith, Joe. "Dog Sitter Needed." Message to Dan Jones. 22 June 2009. E-mail.

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### Citing Images

#### For a bibliography:

Cite the artist's name, title, usually underlined, and the institution or individual who owns the work, and the city. If you want to indicate the work's date, include it after the title. For a work of art you viewed online, end your citation with your date of access and the URL.

Duveneck, Frank. Whistling Boy. 1872. Cincinnati Art Museum, Cincinnati.

Pei, I.M. Rock and Roll Hall of Fame. Cleveland.

#### From a Web site:

Duveneck, Frank. Whistling Boy. 1872. Cincinnati Art Museum, Cincinnati. Accessed 7 Feb. 2008. <<http://cincinnatiartmuseum.stores.yahoo.net/frduwhboy.html>>

#### Work of art found in an image database:

Botticelli, Sandro. Birth of Venus. c. 1482. Galleria degli Uffizi, Florence. ARTstor. 3 Jan. 2008, <<http://www.artsor.org>>.

#### Work of art found in a book:

Duveneck, Frank. Whistling Boy. 1872. Cincinnati Art Museum. *Unsuspected Genius : the Art and Life of Frank Duveneck*. By Robert Neuhaus. San Francisco : Bedford Press, 1987. 227.

#### Personal Photograph:

Louvre Museum, Paris. Personal photograph by author. 7 Mar. 2005.

#### Map or Chart:

Ohio. Map. Chicago: Rand, 2004.