The end of the academic year 2015-2016 has arrived fast here at CLACS; it has been a semester full of activities and collaborations across campus and with the community.

We have had a number of highlights in our program this spring. A Brown Bag series for the Minority Languages and Cultures Project featured three fascinating talks on Isthmus Zapotec artists in Mexico, on the varieties of Guarani spoken in Paraguay, the Aymaras in Bolivia, and on interactions between Mestizo and Matsigenka communities in the Amazon area. Our Brazilian Studies Group has also been very active and organized three well-attended talks by visiting scholars and IU’s own Brazilianist faculty.

A new collaboration with the CLACS Student Association (CLACS SA), a group formed in 2015 by M.A. and Ph.D. students, has proved to be very successful in the organization of two significant events this semester. With the funds allocated to them as an association, the students were able to invite an outside keynote speaker for the fifth annual Graduate Conference. Marion Werner, Assistant Professor in the Department of Geography at the State University of New York, Buffalo, spoke on the relationship of food systems and sovereignty in the Caribbean. The conference, by the way, was a great success, as it included for the first time participants from other area studies and geography, who discussed issues of access to and control of resources and technology in the Global South. Heartfelt thanks go to our graduate assistants for their work, as well as presenters and faculty discussants for their professionalism and the high level of their contributions!

Also co-sponsored by CLACS and the CLACS Student Association was a true highlight of this semester: “UndocuStories: Migrant Poetry and Narratives” featured two acclaimed young poets associated with the so-called Undocu-poets campaign reading their poetry alongside presentations by visitors from the Indiana Undocumented Youth Alliance (IUYA). The personal narratives provided by the IUYA and the readings by poets Natalie Scenters-Zapico and Marcelo Hernandez Castillo combined powerfully and offered nuanced perspectives on the human faces and the dilemmas of migration from Latin America to the U.S.

Another contemporary topic we felt needed addressing were the then recent elections in Venezuela and Argentina—the question we asked our two invited guests speakers was whether both elections signaled a Latin American turn away from Populism. The event was moderated by SGIS dean Lee Feinstein and sparked lively comments afterwards.

Finally, two Cuba-related events co-sponsored by the Kelley School of Business who will be taking students to Cuba for the first time this May: a talk by Lázaro Rodríguez Oliva on cultural policies and creative entrepreneurship in Cuba and a luncheon meeting with tourism expert Alicia Pérez Viera. You can read about these events and more in the following pages, please dive in.

A lot of traveling will be happening in the summer—twelve students received travel research grants from CLACS for a variety of fascinating projects.

Four faculty members will be taking students to the Yucatán Peninsula in Mexico, to Jamaica, and to the Dominican Republic. Also, a record number of seven IU students were offered Fulbright fellowships this year to go and study or teach in Latin America. Congratulations to you all! Thanks go to all of you who have worked with us and remained interested in CLACS, we appreciated it very much! Thanks also to our alumni, who have generously supported us over this year. We wish you all a happy and productive summer: ¡buen viaje y hasta la próxima!

-Anke Birkenmaier

front page photo credit: Dr. Stacie King
The Center for Latin American & Caribbean Studies held a photo contest this spring. We received outstanding submissions from a wide variety of faculty and students taken in Brazil, Colombia, Cuba, El Salvador, Guatemala, Mexico, and Peru. Thanks to all who participated!

Winner: Krista Weirich, Ph.D. student, Department of Spanish and Portuguese

*Chess Prado.* This photo was taken on the Paseo del Prado en Havana, near the Capitol building. Chess is a favorite pastime in Cuba, often played in public parks like this one. These two men are of a generation that has seen many positive and negative changes in racial relations in the country. Much like the black and white chess pieces the men move now, race has often been a concept used by the government to achieve certain ends.

Honorable Mention: Daniel Suslak, Associate Professor, Department of Anthropology

*Whatsappeando.* Cellphones and social media have only been a part of life in the Sierra Mixe for the last five years, but they have already become a part of people's daily routine. Pictured here: Jehimy taking a break from junior high school graduation festivities to check in with friends.
The second Minority Languages and Cultures Program (MLCP) Brown Bag lecture series of the Spring semester on February 2nd featured Dr. Karl Swinehart, Assistant Professor in the Department of Comparative Humanities at the University of Louisville and was titled “Eternal Praise to the Brave Warriors: Indeterminacies of Nationhood in Jesús De Machaca, Bolivia.” Bolivia passed a new constitution in 2009 and recognized 36 indigenous nations within Bolivian territory and established Aymara, Quechua, and 34 other indigenous languages as co-official with Spanish, while simultaneously declaring itself a plurinational State. Dr. Swinehart discussed Bolivian plurinationality by exploring a specific “civic ritual” conducted only a year after the passage of the 2009 constitution - a public commemoration of the 1921 uprising and massacre of Aymara peasants in Jesús de Machaca, La Paz.

Dr Swinehart focused more specifically on the singing of the Bolivian national anthem in the Aymara language. By being translated into indigenous languages that are now co-official with Spanish, Dr. Swinehart argued that the song’s lyrics actually contradict ideologies of commensurability that translation traditionally presupposes. In this way, the anthem's performance introduces new resonances to some lyrics and raises questions about how an Aymara nation is situated within the now so-called plurinational republic.

-Contributed by Jordan Reifsteck
As a part of the Minority Languages and Cultures Project Brown Bag series, visiting lecturer in the Department of Spanish and Portuguese Dr. Elizabeth M. Herring came to CLACS on March 3rd to discuss her research with an audience of Latin Americanists. Entitled “Paraguayan Language Attitudes: How Much Jopará is too much?”, Dr. Herring’s talk discussed the linguistic acrobatics done by Paraguayans. Rather than just using Spanish, Paraguayans mix Guaraní and Spanish, in a language called “Jopará.” Jopará is an inherently fluid language that changes between people, places and context. Dr. Herring studies the attitude of Paraguayans towards the use of Jopará in day to day life, looking at a number of different age groups and people in order to get a feel for how mixed language use might affect perception of the people who use it. Dr. Herring’s research covered everything from day to day speak to internet slang and included fascinating examples of how language can blend together—and how those language blends are then perceived. -Contributed by Sierra Funk

On April 7th, Dr. John Bunce gave a lecture entitled, “An Evolutionary Perspective on Cultural Change at an Amazonian Ethnic Boundary.” Dr. Bunce, a visiting professor in the Department of Anthropology here at IU discussed the interactions between culturally distinct groups, using a mathematical model to study conditions in which minority cultures and majority cultures exchange ideals and cultural values. He then applied this mathematical model to a group in lowland Peru, the neighboring Mestizo and Mastigenka communities along the Amazon. Dr. Bunce differentiated between his model and his ethnography to the audience, and showed a deft understanding of his research and care towards his subjects, sharing fascinating models of information that will surely be useful for cross-cultural interactions across the board. -Contributed by Sierra Funk
One of Brazil’s experts on the transatlantic exchange between Brazil and Portugal during the 19th century, Juliana Maia de Queiroz is Associate Professor of Portuguese Literature at the University of Pará, Brazil. On April 13th and 14th she presented two lectures at Indiana University Bloomington on her current research. Entitled “Brasileiros em Portugal e portugueses no Brasil: romances que cruzaram o Atlântico na segunda metade do Século XIX”, her work focuses on literary exchanges between Portugal and Brazil, on the ways these two countries influenced each other, and on how two publishers, Baptiste Louis Garnier in Brazil and Ernesto Chardron in Portugal, were responsible for most of this exchange. In her lectures she explained how these exchanges were possible and how book publishing and translating allowed for an increase in literary interest in both countries. These two publishers, who were both French, were also responsible for the commerce of many novels of international renown translated to Portuguese, such as Harriet Beecher Stowe’s *Uncle Tom’s cabin* and Charles Dickens’ *A Christmas Carol*.

-Contributed by Ricardo de Menezes Vianna Ma

On February 18, Professor Emeritus of Comparative Literature Claus Clüver presented a talk organized by the Brazilian Studies Group. Entitled “Brazilian Concrete Poetry in Its International and Intermedial Contexts,” the lecture covered the “verbivocovisual ideograms” produced by the Brazilian “Noigan-dres” group in the 1950s and the development of what came to be known as “poesia concreta / concrete poetry” via a transatlantic agreement with the Swiss-Bolivian poet Eugen Gomringer. Inspired by Swiss “concrete art,” Gomringer was creating very similar poems. Across the Atlantic, São Paulo poets worked closely with Brazilian artists who also called their work “concrete.” As the label “poeia concreta / concrete poetry” became accepted by others, the movement spread around the world and resulted in several international anthologies of Concrete Poetry. Contemporary composers found unusual ways to set these innovative poems to music. Clüver’s discussion was supported by images and recordings and covered facets of this radically innovative poetry and its connection with visual art and experimental music.
“Turning Away from Populism? The Elections in Argentina and Venezuela” took place on February 9, 2016. Co-sponsored by the School of Global and International Studies (SGIS), the event featured presentations by experts on the two countries in question, followed by a discussion moderated by the Dean of SGIS, Lee A. Feinstein. Sergio Berensztein has a Ph.D. in Political Science from the University of North Carolina at Chapel Hill and works as a political analyst based in Argentina. He teaches at the School of Government at Torcuato Di Tella University. He is co-author of the books, *El País Que Queremos* and *El Poder Narco* (3rd ed.), a columnist of the newspapers Perfil and *La Gaceta de Tucumán*, and co-editor of Focoeconomico.org. He is the founder and CEO of Berensztein®, a strategic consultancy firm with a regional and analytic focus. Dr. Berensztein’s talk focused on how the populist governments in Latin America in the 21st century have been reliant on high commodity prices that allowed them to subsidize state welfare program and discussed how the drastic decrease in commodity prices in the post-2008 financial crisis period had rendered those programs unviable.

Augusto De Venanzi is Professor of Sociology at Indiana University Purdue University Fort Wayne. He has a Ph.D. in Sociology from the University of Surrey and is in the process of publishing his new book, *Political Regimes and Welfare Policy Outcomes: Brazil, Colombia, and Venezuela 2000-2010*. A native Venezuelan, De Venanzi also taught at the Central University of Venezuela for over thirty years. In 1996, he served as a consultant for the United Nations Development Program to assist in writing their Venezuelan report. His presentation focused on how the populist regimes of Chavez and Maduro in Venezuela fared in terms of the outcomes produced by their welfare policies.

The two presentations were followed by a lively discussion on the future of politics, business, and social change in Argentina and Venezuela.

-Contributed by Nicholas Greven
The 5th iteration of the CLACS Graduate Student Conference, “Access & Control: Resources and Technology in the Global South” began bright and early on Friday, March 4th. The first panel, entitled “Rural Technology, Rural Resources” and featured Jessamyn Bowling (Indiana University) and Diego Maruicio Cortes (UC San Diego). Bowling presented a paper entitled “A Web to Survive: Sexual Minority Women in Mumbai’s Social Support and Use of the Internet to form Identity,” and Cortes presented on “Indigenous Radio Stations & Inclusion in Cauca, Colombia.” Both papers highlighted the importance of technology to isolated social groups. Commentary was provided by Dr. Lessie Jo Frazier, who connected the papers together insightfully.

The second panel of the day was called “Environment, Development and Infrastructure” and featured three panelists. Jordan Reifsteck (CLACS) presented a paper entitled “Exploring Alternative Avenues for Research & Knowledge Generation in the Postmodern Academy,” followed by Andressa Vianna Mansur (University of Cadiz) with her paper, “Urban Constraints on Sustainability in the Amazon Delta.” Finally, the panel closed with Alba Fernandez Fernandez’s (Western Michigan University) paper, “Tambien La Lluvia; Historia de la Guerra por el Acceso al Agua en Bolivia.” Commentary was provided by Dr. Eduardo Brondizio for all three papers.

After a brief lunch, panels resumed with the third panel, entitled “Global South, Textually.” This panel started with Miguel Nunez (Univ. of Cadiz) with “Excentrario (Triple Alliance): Contextualizing and Translating the Ancient Mexica(n) Azteca State.” Secondly, Sunyoung Kim (Purdue University) presented her paper entitled “La Tecnologia y La Identidad en Sueños Digitales.” Then, Sierra Funk (CLACS) presented her paper, entitled “They Should Call This Place Chel Dorado: Indigeneity on the Animated Screen.” The panel closed with Debora Maria Borba (Purdue University), who presented lastly on “Identidades Fragmentadas, Vacios y Ausencias en La Multitud Errante, de Laura Restrepo.” The discussant for these papers was Dr. Quetzil Castaneda.

Friday concluded with the final panel, entitled “Policing and Surveillance in the Global South.” This panel started with a paper presented by Marc L. Antone (Indiana University), entitled, “If Looks Could Kill: State Surveillance, Archive & Photographic Performance in Guatemala’s Counterinsurgency.” The theme of counterinsurgency continued through Nicholas Greven’s (CLACS) paper, entitled, “Jailing the Revolution: Black Insurgency & Mass Incarceration as Counter Insurgency.” Sarah Foss (Indiana University) presented on “Nourishing the Modern Indian: Transnational Nutrition Projects in Post WWII Guatemala.” Finally, Kara Andrade (American University) finished the panel with her paper entitled “Over-The-Top Messaging Services & Privacy in Latin America.” The discussant for these papers was Dr. Michelle Moyd.
The second day full day of the graduate student conference featured four panels with faculty discussants. The first panel, “Agricultural Development,” featured Martin Delaroche (Indiana University) with his paper, “Applying The New Institutional Analysis of Socio-Ecological Systems Framework to the Evolution of the Agricultural Frontier of Mato Grosso Brazil” and Emma McDonell (Indiana University) and her paper, “Creating Local Quinoa for a Global Marketplace: Geographic Indications, Collective Action & the Politics of Indigeneity in Peru’s Quinoa Bust along with Dr. Marion Werner, the conference keynote speaker, as the faculty discussant.

The second panel, Health & The Body, featured Amanda Ferstead (CLACS) with her paper “Improving Access to Health Services in Latin America Through Technology” and Adela Zhang (University of Chicago) with her paper, “Disease of Development: Fighting Tuberculosis with Technology in Neoliberal Peru” along with faculty discussant Dr. Anya Royce.

Participants and faculty discussants took a break from the panels to have lunch with keynote speaker Dr. Marion Werner in the newly built Global and International Studies Building. The third panel, “Permeating Borders,” followed the lunch and featured Joe Pecorelli (Indiana University) with his paper “America the Fecund: The Use of Ufanismo in Pro Immigration Propoganda”, Enrique Alvear Moreno (University of Illinois- Chicago) with the paper “Suitable Detainees? Undocumented Immigrants in the Neoliberal Government of Migration in the US,” and Taylor A. Martin (Indiana University) with the paper “Guatemala Case Study: The Role of Public & Nonprofit Organizations in Reintegration of Returned and Deported Children,” along with faculty discussant Dr. Peter Guardino.

[continued on pg. 10]
Opening Address: Majed Akhter

Drones, Dams & Uneven Development: Historical and Emerging Techno-geographies of the Global South

The Opening Address to the CLACS Graduate Student Conference was a presentation by Majed Akhter, who is an Assistant Professor of Geography at IU Bloomington. The Access & Control Planning Committee invited Dr. Akhter to present at the opening of the conference because they appreciate his attentiveness to the role of the state and capital in determining how development occurs and who benefits from it.

Dr. Akhter’s presentation began by discussing how spatial and geographical metaphors such as “enclave,” “corridor,” “archipelago,” “splinters,” “bypass,” and “network” have proliferated in the critical social sciences over the past two decades, as a result of scholars’ attempts to convey the dynamic geographies of global and/or globalizing space. The analytical thrust of these metaphors is to get around what political geographer John Agnew has called the “territorial trap” - the centrality of the state/nation in discussions of global and international space. Despite the descriptive appeal of spatial metaphors, however, they often raise more questions than they answer. They also risk downplaying how states continue to shape and exacerbate patterns of inequality at the global scale. Dr. Akhter’s presentation critically engaged the use of spatial metaphors by synthesizing insights from his ongoing research on the historical and emerging political geographies of drones and dams in Pakistan. He offered two concepts that enable the systematic interrogation of the spatial conditions and effects of technological artifacts and infrastructures as one way to begin explaining the inter-scalar complexity of spatial relations. Specifically, he argued that the Gramscian concept of “passive revolution” and the “technozone” concept from the field of Science and Technology Studies (STS) have helped him avoid the territorial trap even while remaining attentive to the role of the state in the production of global inequality in the capitalist world system. Moreover, Dr. Akhter argued that these concepts enable what Vijay Prashad has called the project of the “Third World” - which includes making comparisons, structural connections, and solidarities between regions of the Global South.

Dr. Akhter’s presentation was followed by a lively discussion about the concept of expertise and the role of scholars in politics. It was an excellent opening event for the Graduate Student Conference.

-Contributed by Nicholas Greven

Graduate Student Conference [continued from pg. 9]

The last panel of the day and the conference was “Privatization” with Anthony DeMatee (Indiana University) with the paper “A Salary Bubble in the Republic of NGOs? Complicating Theories of Labor Donation with the Case of Haiti”, Apurva Apurva (Binghamton University) with the paper, “Neoliberalization and Urban Exclusion in Cities of the Global South: Instances from India and Brazil,” and Jordan Lynton (Indiana University) with the paper, “The Cost of Access: An Analysis of Local Perceptions of Chinese Development in Jamaica” along with Dr. Stephen Macekura as the faculty discussant. Dr. Anke Birkenmaier, Director of the Center for Latin American & Caribbean Studies, closed out the conference and helped to tie the various papers covering a wide range of topics into the overall Global South theme of the conference.

CLACS would like to thank all the faculty discussants and the following co-sponsors for their support of the Graduate Student Conference: Dhar India Studies, IU Food Institute, the Center for the Study of Global Change, the Department of History, the Africa Studies Program, the Department of Geography, and the IU Student Association.
Keynote Speech: Marion Werner

Food Systems and Sovereignty in the Caribbean: Exploring New Geographies of Uneven Development

The CLACS Graduate Student Conference was delighted to have Dr. Marion Werner join us as the keynote speaker this year. Marion Werner is Assistant Professor in the Department of Geography at the State University of New York-Buffalo. Her scholarship focuses on labor, feminist and postcolonial theory, political economy, and geographies of global production in the Caribbean. Her very recently published book, *Global Displacements: The Making of Uneven Development in the Caribbean*, reveals how geographies of uneven development are made within, across, and between nations through an ethnography of Dominican and Haitian garment workers.

Werner’s keynote lecture highlighted her most recent research into the ways trade agreements and the state regulate food systems. Specifically, Werner’s new research focuses on rice growers in the Dominican Republic. The state of rice production in the Dominican Republic has been shaped by economic fluctuation, neoliberal reforms, and agricultural restructuring in the stable party system that emerged out of the civil war in the 1960s. In contrast to other Caribbean nations, the DR has a price stability program for rice, though foreign influences (including rice companies from California) seek to dismantle the tariffs on rice imports and other goods. Werner also presented some of her future research questions and inquired whether the concept of food sovereignty can benefit the traditional party patron system that has thus existed in the DR. The Dominican case can be contrasted with Haiti, which does not have enough rice production to feed its citizens. Haiti imports lesser quality, broken rice from the Dominican Republic while exporting labor to Dominican rice fields.

Werner tailored her talk to the graduate student audience by discussing how she transitioned her work with garment factory workers to investigations into food sovereignty. Sometimes, your informants and local friends shape your research questions.

-Contributed by Eli Konwest

Lunch with Alicia Viera

In partnership with Professor Keith Dayton and his Kelley School of Business course, Global Business Initiatives, CLACS hosted a lunch with Alicia Viera, Cuban tour guide and tourism expert. During lunch, Viera shared her vast experience leading tour groups for North Americans in Cuba. She also shared her pride in her Cuban nationality with the IU students, staff, and faculty in attendance. It was an enjoyable event for all involved!

-Contributed by Eli Konwest
A Flamethrower to His Image: Photographs of Archbishop Oscar Romero
April 14th, 2016

Kevin Coleman, graduate of the CLACS M.A. program ('07) and the History Ph.D. program at IU is currently Assistant Professor of History at the University of Toronto, Mississauga. He is a historian of modern Latin America, specializing in the history of U.S.-Latin American encounters and visual culture and he recently published the book, *A Camera in the Garden of Eden: The Self-Forging of a Banana Republic* (Austin: University of Texas Press, 2016). Co-sponsored by CLACS and the Department of History, Coleman's lecture discussed how the ideas of Archbishop Oscar Romero continue to live on after his murder in 1980 through photos, words, and other images. Archbishop Romero was assassinated by U.S.-trained Salvadoran military units, who later in 1989 invaded the University of Central America, killing six Jesuit scholar-priests, their housekeeper, and her daughter. After brutalizing the priests and the two women, the soldiers put a flamethrower to a picture of Archbishop Oscar Romero. The Salvadoran military was seeking to put fear into those that continued to follow Romero's teachings of solidarity with the poor through firm, loving fidelity to a practical hermeneutic of Christ as Liberator by killing both people and objects relating to these teachings. Romero's legacy also continued in El Salvador through his own photographs taken before he became Archbishop, his spoken words saved through recorded broadcast of his homily, and in numerous visual representations of Romero himself including murals. Now, it is safe to display these images and the scorched photograph of Romero is on display at a local museum, reanimated what was attempted to be erased.

-Contributed by Eli Konwest

Leigh Campoamor

Leigh Campoamor, Visiting Assistant Professor at Lafayette College, gave a lecture on April 22 entitled “New Corporate Frontiers: Digital Activism and Child Labor Eradication in Latin America.” This talk examined the implications of a major Spanish telecommunications company's use of digital technologies to establish itself as a global leader on children's rights through efforts to end child labor and support education in Latin America. Campoamor's analysis situated the company's development of a smartphone application for reporting child street labor, such as candy vending, within its broader project to improve educational quality in the region by equipping classrooms with smart technologies and developing extracurricular activities in schools.

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LÁZARO ISRAEL RODRÍGUEZ OLIVA

Cultural Policies and Creative Entrepreneurship: comparative explorations in Mexico and Cuba

In his talk on January 21st, Lázaro Israel Rodríguez Oliva, currently a consultant for cultural development issues, discussed Mexico’s good practices in encouraging a robust cultural economy and the ways in which Cuba could adapt these practices in their “new moment.” Fortunately, as the talk was well attended by students, Rodríguez Oliva took the time to explain the term “cultural economy” and what it means on a global scale. Also called the “orange economy” in the United States, a cultural economy is the commodification of cultural activities and includes material and immaterial culture. UNESCO has programs to help develop cultural entrepreneurship as it is seen to be sustainable and have monetary and non-monetary benefits. In Mexico, there are state-level policies that encourage local business development in the cultural economy by providing education, training, funding, and access to world markets. In Cuba, with normalization with the United States, there are opportunities for increased collaborations at the individual and organizational level. Rodríguez Oliva explained that the challenge is to increase, support, and modify government policies in Cuba to encourage these opportunities, like the Mexico model. -Contributed by Eli Konwest

Leigh Campoamor
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Drawing on ethnographic research within the corporation, NGOs, and state agencies, and among children who work on the streets, Campoamor demonstrated how digital technologies are, in this case, reformulating the already problematic assumption about the relationship between education and child labor. The company’s initiatives - grounded in a language of rights, citizenship, and democratic opportunity - have contradictory effects on children in a time when formal employment and higher education, the supposed pay-off for prioritizing school over work, are increasingly difficult to attain.

The 2016 Recipients of Fulbright Fellowships to Latin America & Spain. CLACS students include Bryan Rupert (left), Ph.D. student in Anthropology with a Fulbright research award to Ecuador; Megan Kelly (center), B.A. in International Studies & Spanish, CLACS certificate with a Fulbright teaching award to Colombia; and Emma McDonell (second from right), Ph.D. student in Anthropology, CLACS minor with a Fulbright research award to Peru.
On March 24th CLACS hosted a conversation on Latin American migration. For two hours, Indiana University students, faculty, and staff packed the Walnut Room of the IMU to listen to the testimonios and poetry of Marcelo Hernandez Castillo, Natalie Scenters-Zapico, and the Indiana Undocumented Youth Alliance (IUYA). Before reading his poems, UndocuPoet Marcelo Hernandez Castillo asked the audience to repeat his mother’s name three times, as a way of honoring her hardships as an undocumented immigrant recently deported back to Mexico. In their poetry, Castillo and Scenters-Zapico depict the way state violence against undocumented people has affected their families and communities. As Castillo writes, “Being locked in a car trunk to die is not enough, being split open by the hood of a car is not enough, being disabled and still having to work through your pain without compensation is not enough, being raped by a field boss is not enough, being beaten by your husband is not enough, being separated from your family for decades is not enough, living an entire lifetime in fear is not enough. When will it ever be enough? Our pain is secondary to their ideas of “legality,” and their rhetoric is one that always challenges our thresholds for pain.”

Castillo and Scenters-Zapico engaged students, teachers, and staff at Indiana University in conversations about undocumented peoples and their issues. Their words sparked discussions about how to create a more inclusive environment for undocumented students on campus. Castillo emphasized the importance of breaking the culture of silence and fear enveloping undocumented communities, as this culture prevents undocumented people from sharing their stories, building community, and receiving the resources they deserve. Visibility on campus and awareness campaigns, such as Undocumented and Unafraid, he argued, serve to counteract the stigma against undocumented peoples. IUYA informed audience members of efforts and events taking place locally to address the needs of undocumented peoples in Indiana. CLACS would like to especially thank Michael Dauro and Willy Palomo for their considerable efforts in putting this event together. Michael Dauro is a poet, CantoMundo fellow, a graduate of Indiana University’s M.F.A. Creative Writing Program, and a former CLACS compañero. Willy Palomo is a poet and a first year graduate student at IU. He is the first ever dual degree candidate for the CLACS M.A. and the M.F.A. from the Creative Writing Program.
Anke Birkenmaier, Associate Professor of Hispanic Literature, IUB

Lessie Jo Frazier, Associate Professor of Gender Studies, IUB
- Contract from IU Press for *Global ’68: From Eugenics to Modernization’s Erotics in Capitalist Empire*; now completing with support from Gender Studies and Institute for Advanced Study.
- “Amnesia: Cultural Memory, Reconciliation, and Communal Accountability” *Comparative American Studies*; “More than mojo: gender, sex, and the racialized erotics of Global ‘68” Kalfou, *Comparative and Relational Ethnic Studies*; “Precarity and Asylum: Kinship and Gender/Sexual Non-Conformity” *NWSA* (National Women’s Studies Association) *Social Justice Quarterly*; and “Chile debates legalizing abortion: Interview with LJ Frazier” also in SJQ.
- Conference presentations included National Women’s Studies Assoc., the Organization of American Historians, Global Conference on Contemporary Issues in Education, and the European Social Science History Meetings.
- Benefited from IU’s fabulous intellectual scene in presentations at CRRES, the Cultural Studies Program, and the Center for Latin American and Caribbean Studies.
- Teaching enriched by participation in Faculty Learning Communities on Visual Literacy and Active Online Learning.
- Service to the broader community included Fulbright refereeing, 2 NPR interviews, NWSA Social Justice Education Task Force, and expert witness consultancy in U.S. immigration courts for 8 asylum seekers.

Jeffrey L. Gould, Rudy Professor of History, IUB
- Awarded a Fellowship to the Charles Warren Center, Harvard University.

Stephanie C. Kane, Professor of International Studies, IUB
- Invited speaker with geoscientist James Syvitski on the question: “What is Humanity’s Future?” Moderated by Jason Kelly in the Entanglement Series, Director, IUPUI Arts and Humanities Institute, Indianapolis, 12 April, 2016.
- “Flint Infrastructure as Part of Lake Huron Watershed Pollution.” Poisoned Pipelines: A Panel on Flint and Environmental Racism hosted by Oxfam Club, March 31st, 2016, Indiana University Bloomington.

Michael Martin, Professor of Cinema and Media Studies, IUB

John H. McDowell, Professor of Folklore, IUB
- Keynote address “Transitionality: The Border as Barrier and Bridge” at the Conference on Américo Paredes: Border Narratives and the Folklore of Greater Mexico at California State Los Angeles, May 2016.
- CAHI Humanities Without Walls initiative seed money for “Diverse Environmentalisms,” primary investigator collaborating with Sue Tuohy and Rebecca Dirksen.
FACULTY ACCOMPLISHMENTS

Eden Medina, Associate Professor of Informatics, IUB
- Invited to join the editorial board of Hispanic American Historical Review (term begins July 2016).

Kathleen Myers, Professor of Hispanic Literature, IUB
- Received grant from Spain’s Ministerio de Educacion, Cultura y Desporte to work on Historical and Cultural Geographies.
- Traveling exhibit and lecture at the University of Kentucky, “In the Shadow of Cortes: from Veracruz to Mexico City.”
- Gave a lecture at the Escuela de Estudios Hispanoamericanos in Seville.

Luciana Namorato, Associate Professor of Portuguese, IUB
- Organized a visit by Prof. Juliana Queiroz (University of Pará, Brazil), who gave two talks at IU Bloomington on April 13 and 14, 2016.
- Presented the talk “A política na literatura (e vice-versa): Machado de Assis e Almeida Garrett em diálogo” at the Brasa (Brazilian Studies Association Conference) at Brown University, RI, in April 2016.
- Presented the talk “A Sad and Old Question: Transatlantic Ties in a Time of Independence” at the Confluence and Divergence in the Portuguese Speaking World Conference, at Kennesaw State University, GA, in February 2016.

Anya Peterson Royce, Chancellor’s Professor of Anthropology and Comparative Literature, IUB
- Awarded the Medalla Guendabinnizaa [Spirit of the Zapotec People Medal] 2015-2016, given by the Fundación Histórico Cultural Juchitán for distinguished scholarly contributions to the Isthmus Zapotec. First non-Mexican scholar to be a recipient.
- Awarded New Frontiers Exploratory Research Travel Fellowship for “Zapotec Artists and their Art: Heritage and Innovation.”
- Published Prestigio y afiliación en una comunidad urbana: Juchitán, Oaxaca. Translated by Carlos Guerrero. Special reprint edition, collection of the 25 most important books written about the Isthmus Zapotec of Mexico. Funded by CONACULTA.
- “Landscapes of the In-Between: Artists Mediating Cultures,” in The Artist Turned Inside-Out, a volume commemorating the 20th anniversary of the founding of The Irish World Academy of Music and Dance. Helen Phelan and Graham Welch, eds., in press.
- Blog post: https://campanthropology.wordpress.com/2015/09/14/a-matter-of-elephants/ about Soid Pastrana, Zapotec artist, tradition and innovation.

Kalim U. Shah, Assistant Professor of Environmental Policy, IUN
- Three guest lectures at the US Department of State George P. Schultz National Foreign Affairs Training Center in Washington on “Climate Change in Central America/Caribbean.”

Michael Spiro, Associate Professor of Music, IUB
- Nominated for a Grammy in the Latin Jazz category (9th nomination)
- Released a brand new CD in February of this year entitled Canto América; a collaboration with Professor Wayne Wallace of the Jazz Department and includes “La Orquesta Sinfonieta,” partially funded by a grant from the Institute for Advanced Study at Indiana University. Currently #12 in national airplay, and receiving widespread critical acclaim.
FACULTY ACCOMPLISHMENTS

Pravina Shukla, Associate Professor of Folklore, IUB
- *Costume: Performing Identities through Dress* (Indiana University Press, 2015), featuring a chapter on costume of Brazilian carnival.
- Received the Indiana University Institute for Advanced Study Individual Research Award for fieldwork in Brazil.

Albert Valdman, Rudy Professor Emeritus of French & Italian and Linguistics, IUB
- Invited lecture at University of Toronto-Scarborough: November 12, 2015: “Toward the standardization of Haitian Creole.”
- Primary Investigator of a grant of $240,000 (May 1, 2016-August 31, 2018) from the Division of Preservation and Access of the National Endowment for the Humanities for the preparation of a *Differential, historical and etymological Dictionary of Louisiana French*. Associate primary investigators: Kevin J. Rottet, French and Italian, IU; Thomas A. Klingler, Tulane University; informatics specialist, Marvin M. Moody, Creole Institute.

Student Accomplishments

Sarah Foss, Ph.D. student in History, CLACS minor
- Recipient of LASA Travel Grant and CAHI Conference Travel Grant.
- Conference presentations at LASA 2016 and SECOLAS 2016 (Southeastern Council on Latin American Studies).

Ricardo Higelin Ponce de León, Ph.D. student in Anthropology, CLACS minor
- Recipient, IU Graduate Student Exchange Program (2016-2017), awarded by the Office of the Vice President of International Affairs to support his dissertation research at UNAM - Mexico.
- Presented, a paper on “Cultural Modification of HumanRemains at Cerro Jazmín, Mixteca Alta” and a poster on “Omichicahuaztli: production, use, and transformation over space and time in Mesoamerica,” at the 81st annual meeting of the Society for American Archaeology.
- Talk on “Zapotec Human Remains or Ancestors? Descendant Communities and Cultural Heritage in Southern Mexico” at the First Nations Educational and Cultural Center (FNECC) in the speaker series program.

Emma McDonell, Ph.D. student in Anthropology, CLACS minor
- Fulbright IIE Fellowship (Peru).

Jordan Reifsteck, MA/MIS student in CLACS & the School of Informatics and Computing
- Interned with the Algernon Charles Swinburne Project and the Comic Book Readership Archive (CoBRA).
- Accepted a job as a Senior IT Analyst, Chemistry, Manufacturing & Controls Product Development IT at Eli Lilly & Co.
STUDENT ACCOMPLISHMENTS

David Tézil, Ph.D. candidate in French Linguistics
- Accepted to present at the Society for Caribbean Linguistics 21st Biennial Conference in Jamaica in August 2016 for “Talking like the Port-au-Prince Talk: How social changes help spread language change.”

Summer Graduate Field Research Grant Recipients


Lillian Brown, Ph.D. student, Anthropology, for her project, “Tastes of the Sea in Haiti.”

Martin Delaroche, Ph.D. student, Public and Environmental Affairs, for his project, “The decision-making process of large-scale landowners with respect to environmental management practices in Mato Grosso, Brazil.”

Gabriel Escobedo, Ph.D. student, Anthropology, for his project, “A Feasibility Study of Bachata Dance Festivals in Santo Domingo, Dominican Republic.”

Margaret Glide, Ph.D. student, Hispanic Linguistics, for her project, “Dutch and English loan words in spoken Papiamentu.”

Nicholas Greven, M.A. student, CLACS, for his project, “Contextualizing Immigration Enforcement at the Mexico-Guatemala Border and in Mexico since 2014.”

Jordan Lynton, Ph.D. student, Anthropology, for her project, “Identity Construction in Chinese Jamaican Communities.”

Paulo dos Santos Massoca, Ph.D. student, Public and Environmental Affairs, for his project, “Fighting deforestation in the Brazilian Amazon: environmental policy effects on landowners’ decision-making and land-use and land-cover change.”

Anna Sera, Ph.D. student, Education, for her project, “Educating Transnational Japanese-Brazilian Students in Brazil: Teachers’ Perspective and Challenges.”

Nicolas Sillitti, Ph.D. student, History, for his project, “Sons of the Nation: Youth, Citizenship and Masculinity in Argentina’s Military Service, 1901-1955.”

Krista Weirich, Ph.D. student, Hispanic Literature, for her project, “Foreign Spaces: The Politics of Urban Tourism, Narrative and Photography in Havana.”

Claire Wright, M.A. student, Folklore and Ethnomusicology, for her project, “Conservation management and soundscape analysis in the cloud forests of Ecuador.”

Check out the CLACS blog to read about the exciting research by Field Research Grant Recipients while it is happening! https://clacsindiana.wordpress.com/

<< May ’16 graduates Mary Oelker (left) and Megan Kelly pose for a picture at the 2016 spring reception.
>> Director Anke Birkenmaier speaks to faculty and students at the reception at the Woodburn House on 4/28.
ALUMNI CORNER

Alumni Updates & Accomplishments

Robert Schwartz, MA ’65
Robert Schwartz got his Ph.D in U.S. and Latin American history from the University of Houston in 1985. He received the following grants: the Rockefeller Study Grant in 1997 to study in Rome, which launched his writing *The Roman Empire* - a concise history of the first two centuries (1999); a Fulbright Summer Seminar for College Teachers to Brazil in 2000; The Economies of Latin America from the University of California - Santa Barbara, 2001; and a summer study research grant to conduct research at the Archive of the Indies in Sevilla, Spain. Every summer Schwartz travels to Lima, Peru, to continue teaching adult literacy as an independent volunteer, based in Trujillo, Peru. Upon his return, he writes a lengthy report on ongoing political and economic affairs in that country, mixed with historical events, offering the reader a contrasting view of past and present realities. In Trujillo he offered a special English course for professors at the Universidad Peruana de Antenor Orrego. His university teaching has included a teaching fellowship at the University of Houston as a doctoral student; the teaching of American history at the Houston Community College; and American history at Indiana U., Kokomo. He also taught Latin American Colonial History at the U. of Houston, all of these positions as a lecturer.

Timo Schaefer, Ph.D. in Latin American History ’15
Timo Schaefer is currently a Postdoctoral Fellow at the University of British Columbia. He received the 2015 Esther L. Kinsley Ph.D. Dissertation Award (awarded by the Indiana University Graduate School) and the 2015 CGS/ProQuest Distinguished Dissertation Award in the category of Humanities and Fine Arts (awarded by the Council of Graduate Schools) for his dissertation, “The Social Origins of Justice: Mexico in the Age of Utopian Failure, 1821-1870.”

Attention Alumni: visit our new Alumni page on the web (www.indiana.edu/~clacs/friends) and update us with your accomplishments to be featured on our website or in the next version of Enfoque!

Congratulations to our May 2016 Graduates!

**Megan Beddow**, Master of Arts in Latin American & Caribbean Studies & Master of Public Affairs

**Kaitlyn Blansett**, Bachelor of Arts in Hispanic Studies, Bachelor of Arts in History, Minor in Latin American & Caribbean Studies, Minor in Latino Studies

**Maria DeSantos**, Bachelor of Arts in Political Science, Bachelor of Arts in Hispanic Literature, Minor in Latin American & Caribbean Studies, Minor in Latino Studies, Certificate in Political and Civic Engagement

**Sierra Funk**, Master of Arts in Latin American & Caribbean Studies

**Gabriel Jalles**, Bachelor of Science in Environmental Management, Minor in Latin American & Caribbean Studies, Minor in Spanish

**Madison Jones**, Bachelor of Arts in Linguistics, Bachelor of Arts in Hispanic Linguistics, Minor in Latin American & Caribbean Studies

**Megan Kelly**, Bachelor of Arts in International Studies, Bachelor of Arts in Hispanic Studies, Certificate in Latin American & Caribbean Studies, Certificate in Nonprofit Management

**Mary Oelker**, Bachelor of Arts in Hispanic Linguistics, Bachelor of Arts in Anthropology, Certificate in Latin American & Caribbean Studies, Minor in Portuguese

**Jordan Reifsteck**, Master of Arts in Latin American & Caribbean Studies & Master of Information Science

**Anne Riley**, Bachelor of Arts in Anthropology, Certificate in Latin American & Caribbean Studies, Minor in Spanish, Minor in Geography
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Checks made out to “Indiana University Foundation” may also be mailed to us at: Center for Latin American & Caribbean Studies Indiana University 355 N. Jordan Ave. Bloomington, IN 47405