Víctor Fowler Calzada is an essayist and poet based in Havana. Having received a degree in Education (Instituto Superior Pedagógico Enrique José Varona), Fowler was head of Publications at the International School of Film and Television in San Antonio de los Baños (EICTV) from 1994 to 1997 and again from 2002 to 2007, as well as director of its electronic journal Miradas. He has lectured in Colombia and Puerto Rico, as well as at Princeton, Brown, CUNY, Berkeley, Yale, Michigan, and Austin, among other places. Fowler is the author of numerous books on the intersections of literature, race and gender in Cuba, among them Historias del cuerpo (2001), La maldición: una historia del placer como conquista (1998), and most recently Paseos corporales y de escritura (2013). He comes to visit Indiana University after having attended a conference sponsored by the Cuban Research Center in Washington D.C. on Cuba and the United States in times of change.

**Lecture:**

"Postrevolutionary Cuban Literature & Film"

**Wednesday, February 4th**

12-1 pm  
IMU Walnut Room

Lecture will be in Spanish

**A Conversation:**

"Cuban-U.S. Relations: The Cultural Context"

**Thursday, February 5th**

12-1:30 pm  
IMU State Rm East

Moderated by Anke Birkenmaier, Associate Professor, IU

With comments by James Buckwalter-Arias, Associate Professor, Hanover College