Gerard Aching is Professor of Africana and Romance Studies at Cornell University. In his most recent book, Aching explores the complexities of enslavement in the autobiography of Cuban slave-poet Juan Francisco Manzano (1797–1854) and complicates the universally recognized assumption that a slave's foremost desire is to be freed from bondage.

Sponsored by
The Center for Latin American and Caribbean Studies
The Department of African American and African Diaspora Studies
The College Arts & Humanities Institute
Indiana University Press