In 1989, several divisions of U.S.-trained Salvadoran military units invaded the University of Central America, killing six Jesuit scholar-priests, their housekeeper, and her daughter. After brutalizing the priests and women, the soldiers put a flamethrower to a portrait of Archbishop Oscar Romero, a man they had killed nine years earlier.

This talk examines the incineration of the portrait at the University of Central America and puts it into dialogue with photographs from Romero’s archive, images he captured before being named archbishop and before the Civil War ripped El Salvador apart.

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