FROM THE ROOT(S)
A GROUNDINGS WITH LEGENDARY DUB-POET AND CARIBBEAN PHILOSOPHER MUTABARUKA

Featuring Rhythm Collective and members of the African American Dance Company

Mutabaruka is Jamaica’s and the Caribbean’s most influential cultural critic and public philosopher. His influence has been profound, injecting a political and postcolonial stance into a popular musical tradition.

Proudly sponsored by:
- IU Food Institute
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- Department of Anthropology
- Latin American Music Center, Jacobs School of Music
- First Nations Educational and Cultural Center
- African American Dance Company

Friday, February 19, 6pm
Neal-Marshall Black Culture Center Grand Hall