Undocumented people come from Latin America to the U.S. for many different reasons, including economic hardship, displacement, war, narco-terrorism, and state violence. Once here, undocumented people face many challenges as they integrate into society. Join us for an evening of testimonials, poetry, and a Q&A panel with poets and activists about undocumented people, art, and activism.

**Marcelo Hernandez Castillo** was born in Zacatecas, México and is a co-founder of the Undocupoets, a campaign challenging citizen-based discrimination in publishing. He is a graduate from the University of Michigan’s MFA program, a Canto Mundo fellow, and a Zell post-graduate fellow.

**Natalie Scenters-Zapico** is from El Paso, Texas, USA and Ciudad Juárez, Chihuahua, México. She is the author of *The Verging Cities (2016)*, among her many honors she has been named a top ten debut of 2015 by Poets and Writers.

**Thursday, March 24th**

5-7pm, IMU Walnut Room

Co-sponsored by La Casa Latino Cultural Center, the Latino Studies Program, and the IU Student Association