Center for Latin American and Caribbean Studies
Graduate Courses - Fall 2015

CLACS-Offered Courses

Introduction to Latin American and Caribbean Studies taught by Alfio Saitta

LTAM-L 501 SEMINAR: CONTEMP LATIN AMER (3 CR)
VT: INTRO TO LAT AMER GRAD STUDIES #10711
Meets Fridays from 12:20-3:20pm in Woodburn Hall 205

L501 is designed to introduce students to the range of disciplines, fields, and topics of inquiry that comprise Latin American Studies (LAS). The seminar will provide students an opportunity to engage research produced by scholars working within LAS from a wide range of methodological approaches. The course is designed to help students develop and sharpen analytical skills necessary for pursuing their degrees and to aid them in identifying appropriate human and intellectual resources to explore their own academic interests at Indiana University. While it is not feasible to cover an entire field study in a semester-long course, this seminar intends to provide an introduction to a history of Latin American Studies, an initial approach to the theoretical perspectives present across its breadth, and the analytical tools necessary to produce original research.

A Historical Introduction to Brazilian Popular Music taught by Carlos Sandroni

LTAM-L 526 SPEC TPCS LATIN AM & CARIB ST (3 CR)
VT: INTRO TO BRAZILIAN POP MUSIC #34927
Meets Tuesdays & Thursdays from 11:15am-12:30pm in Music Library 263

The goal of this course is to offer a panorama of popular music from Brazil with an emphasis on Rio de Janeiro and the Northeastern region. Since the late 19th century, the Northeast has been considered to be a storehouse of the country’s most “authentic” folk traditions; during the 20th century, Rio de Janeiro occupied a leading position in the development of the nations’ mass media and recording industry. Music from these two areas will be the main resource for investigating the intersection of the “traditional” and the “popular.”

Public Mangament taught by Claudia Avellaneda

LTAM-L 526 SPEC TPCS LATIN AM & CARIB ST (3 CR)
VT: PUBLIC MANAGEMENT #35290
Meets Tuesdays & Thursdays from 9:30-10:45am in SPEA 278

This introductory course introduces the discipline and profession of public management. It is designed to give the student an introduction to the field, focusing within the American context; however, public management in developing contexts will be discussed briefly, too. The course emphasizes several themes. First, it focuses on the historical evolution of the subfield of public management. Second, it emphasizes the analytical tools to diagnose and analyze real-life public management problems. Then, it covers how the structure, political environment, delivery mechanisms, and decision-making processes of the organization affect public managers’ strategies, goals, innovation, implementation of programs/policies as well as performance assessment. In general, the course will also how to manage public organizations, mainly in the United States context. However, the course will also explore the generalizability of the existing theoretical approaches when applied to different settings, such as the Latin America region and other developing settings.
Globalization, Change, and Education Reform taught by Bradley Levinson

LTAM-L 526 SPEC TPCS LATIN AM & CARIB ST (3 CR)
VT: EDUCATION CHANGE & REFORM #35620
Meets Wednesdays from 9:30-12:15pm in ED 1255

This seminar explores the literature on education reform and guides students to pursue in-depth projects according to their interests. The language of reform has been part of contemporary educational discourse for at least 100 years. What does it mean to undertake education “reform,” what kinds of forces and interests do reform movements emerge from, how do policymakers try to create reform (with or without teachers), and, perhaps most importantly of all, what happens when reforms are actually implemented? These are the basic questions informing the course, and we will read analyses of reform that are both historical and contemporary, both U.S.-based and international. We will especially try to get our heads around contemporary education reform movements that respond to the kinds of social changes wrought by globalization.

Individual Readings in Latin American Studies

LTAM-L 803 INDIV READING IN LAT AM STDS (1-6 CR) #4688
For independent readings projects

LTAM-L 803 INDIV READING IN LAT AM STDS (1-6 CR) #9469
For independent research projects

Individualized course for readings or research based on student interests in Latin America. Draws upon materials from anthropology, business, economics, education, fine arts, folklore, geography, history, political science, sociology, and Spanish and Portuguese literature. Students must fill out the L803 contract and submit to CLACS for approval.

Quechua

LTAM-Q 501 ELEMENTARY QUECHUA I (3 CR) #8077
Meets Tuesdays – Fridays from 11:30am-12:25pm. Room TBD

Although a Less Commonly Taught Language (LCTL) in the U.S., Quechua language was spoken by the ancient Incas and is spoken today by more than 10 million people in the highlands of South America, from southern Colombia, to northern Chile and Argentina. It was declared an official language in Peru in 1975 and is widely recognized as such in Bolivia and Ecuador. This course will be comprehensive, integrating culture and language. It will be useful for students that want to travel to the Andean countries or who have an interest in studying Quechua language, culture and society. The variety taught will be from the southern Quechua family spoken in Bolivia and Peru. However, according to the interest of students, other varieties will readily be incorporated.

Beginning Haitian Creole taught by David Tezil

LTAM-C 501 ELEMENTARY HAITIAN CREOLE I (3 CR) #8897
Meets Tuesdays & Thursdays from 2:30-4pm in BH 106

This is the first part of a four course sequence on Haitian Creole and serves as an introduction to Haitian Creole, the vernacular language of Haiti (spoken by over 9 million people). This course includes conversational drills, grammatical explanations and exercises, listening comprehension training, and explores aspects of Haitian Culture.
**Intermediate Haitian Creole** taught by David Tezil  
GenED WL

**LTAM-L 527 LATIN AM & CARIBBEAN LANGUAGES**  
VT: INTERMEDIATE HAITIAN CREOLE I (3 CR) #8024  
Meets Mondays & Wednesdays from 1-2:15pm in BH 119.

This is the third part of a four course sequence on Haitian Creole. This intermediate level course on Haitian Creole language and culture is designed to help students improve their communication skills and gain a deeper understanding of Creole-speaking cultures.  
P: Grades of C or better in first year Haitian Creole or equivalent proficiency.

**Beginning Maya** taught by Quetzil Castañeda  
GenED WL, CASE WL

**LTAM-M 501 ELEMENTARY YUCATEC MAYA I (3 CR) #9752**  
Meets Tuesdays & Thursdays from 4:00-05:15pm in BH 315

There are over 6 million speakers of Mayan languages in Belize, Guatemala, Mexico and the United States. Yucatec Maya is a Mayan language spoken by 750,000-1 million people in Yucatán, México. Knowledge of Yucatec can be extremely useful for students who in a diverse number of fields, ranging from comparative religion, archaeology, international studies, and anthropology to Latin American/Caribbean history and political science. Students who plan to specialize in linguistics, Spanish literature, and Latino Studies will also want to take advantage of this opportunity.

**Intermediate Maya** taught by Quetzil Castañeda  
GenED WL, CASE WL

**LTAM-L 527 LATIN AM & CARIBBEAN LANGUAGES**  
VT: INTERMEDIATE YUCATEC MAYA I (3 CR) #8025  
Meets Mondays & Wednesdays from 4:15-5:30pm in BH 108

In Intermediate Yucatec Maya I, students will improve their listening and comprehension skills, learn more complex grammatical constructions, and gain a deeper understanding of Mayan culture.  
P: grades of C or better in Elementary Yucatec Maya I & II or equivalent proficiency.

**Cross-Listed Courses**

25 - 100% Latin American Content – College of Arts & Sciences Courses

**AAAD-A 500 INTR AFRC AM&AFRC DIASP PART I (3 CR)** taught by Valerie Grim

**AAAD-A 605 RACE AND THE GLOBAL CITY, PART 1 (3 CR)** taught by Valerie Grim

**ANTH-E 644 PEOPLE AND PROTECTED AREAS** taught by Sarah Osterhoudt

**ANTH-E 660 ARTS IN ANTHROPOLOGY SEMINAR (3 CR)**  
VT: ARTS: CREATIVITY & COLLABORATION taught by Anya Royce
FOLK-F 750 PERFORMANCE STUDIES (3 CR)  
VT: PERFORMANCE: VERBAL ART AND SPEECH PLAY taught by John McDowell

HISP-P 505 LIT & FILM IN PORTUGUESE (3 CR) taught by Estela Vieira

HISP-P 515 WOMEN WRITING IN PORTUGUESE (3 CR) taught by Estela Vieira

HISP-S 508 INTRO TO HISPANIC PRAGMATICS (3 CR) taught by César Félix-Brasdefer

HISP-S 515 ACQUISITN OF SPANSH AS 2ND LNG (3 CR) taught by Kimberly Geeslin

HISP-S 568 19TH & 20TH-CENT SPAN AMER LIT (3 CR) taught by Alejandro Mejías-López

HISP-S 609 SPANISH PHONOLOGY II (3 CR) taught by Erik Willis

HISP-S 688 TPCS: U.S. LATINO/CARIBBEAN LIT (3 CR)  
VT: CARIBBEAN CIRCUITS: LITERATURE & ANTHROPOLOGY IN THE EXTENDED CARIBBEAN taught by Anke Birkenmaier

HISP-S 708 SEMINAR IN HISPANIC STUDIES (3 CR)  
VT: THEORETICAL PRACTICES OF THE LATIN AMERICAN LEFT: INDIGENISM AND MARXISM, DECOLONIZATION AND REVOLUTION taught by Patrick Dove

HIST-H 699 COLLOQ IN COMPARATIVE HISTORY (4 CR)  
VT: TRANSITIONS TO NEOLIBERALISM taught by Jeffrey Gould

SOC-S 660 ADVANCED TOPICS (3 CR)  
VT: RACE AND ETHNIC RELATIONS taught by Dina Okamoto

**students must tailor at least 25% of their final grade in the course through class projects, readings, assignments and/or the final project to focus on Latin America and/or the Caribbean. Please consult with the CLACS graduate advisor to ensure that it will count towards your MA degree or Ph.D. minor or certificate in Latin American & Caribbean Studies and seek permission from the instructor of the course prior to enrolling in the course.

ANTH-E 527 ENVIRONMENTAL ANTHROPOLOGY (3 CR) taught by Eduardo Brondizio

FOLK-F 722 COLLOQ IN THEORET FLK/ETHNOMUS (3 CR)  
VT: NATIONALISM & EXPRESSVE CULTURE taught by Sue Tuohy

FOLK-F 755 FOLKLORE, CULTURE AND SOCIETY (3 CR)  
VT: MUSIC & MYSTICISM taught by Alisha Jones

GEOG-G 500 RESEARCH PROBLEMS IN GEOGRAPHY (3 CR) taught by Daniel Knudsen

HIST-H 699 COLLOQ IN COMPARATIVE HISTORY (4 CR)  
VT: NATIONS AND NATIONALISM taught by Peter Guardino

VT: GLOBALIZING THE PAST: HISTORY AND THE GLOBAL TURN taught by Pedro Machado

POLY-Y 669 INTERNATIONAL RELATIONS (3 CR)  
VT: INTERNATIONAL POLITICAL ECONOMY taught by William Winecoff
REL-R 532 STUDIES OF REL IN AMER CULTURE (3 CR)
VT: RELIGION, ILLNESS AND HEALING taught by Candy Brown

REL-R 571 STUDIES IN RELIGIOUS ETHICS (3 CR)
VT: GOD SPECIES taught by Lisa Sideris

0-100% Latin American Content – Professional Schools

Courses below may be counted towards your CLACS degree only with prior authorization by the CLACS Director. Courses outside of the College are usually not covered by College Fee Remissions. Courses with 25% LTAM content or below must be tailored so that at least 25% of the final grade in the course through class projects, readings, assignments and/or the final project focus on Latin America and/or the Caribbean. If students desire to tailor a course under this heading, please make sure to seek permission from the instructor of the course.

EDUC-H 637 TOPICAL SEMINAR (3 CR)
VT: GLOBALIZATION AND EDUCATION REFORM taught by Bradley Levinson (0-25% LTAM)

EDUC-L 600 ISSUES IN LIT, CLTR & LANG EDUC (3 CR) taught by Carmen Medina (25-100% LTAM)

SPEA-N 524 CIVIL SOC IN COMP PERSPECTIVE (3 CR) taught by Leslie Lenkowsky (0-25% LTAM)

SPEA-V 669 EC DEV, GLOBALIZATION & ENTREP (3 CR) taught by Sameeksha Desai (0-25% LTAM)

SPH-V 650 SPECIAL TOPICS IN ENV HEALTH (3 CR)
VT: GLOBAL ENVIRONMENTAL HEALTH ISSUES taught by Khalid Khan (25% LTAM)
VT: NATURAL RESOURCE ISSUES AND HUMAN HEALTH taught by Alan Ewert (0-25% LTAM)