Center for Latin American and Caribbean Studies
Undergraduate Courses - Fall 2015

CLACS-Offered Courses

The Latin American Experience taught by Arlene Diaz
GenEd S&H, GenEd WC, CASE S&H, CASE GCC

LTAM-L 210  THE LATIN AMERICAN EXPERIENCE (3 CR) #11713
Meets Tuesdays & Thursdays 2:30-3:45pm in Ballantine Hall 148

Introduction to Latin America: geography, heritage, and process from pre-Columbian civilizations to colonies and nations.

Race, Love & Conquest taught by Quetzil Castañeda
GenEd A&H, CASE A&H, CASE CAPP

COLL-C 103  CRIT APPROACHES: ARTS & HUMNTIES (3 CR)
VT: RACE, LOVE AND CONQUEST
Lecture meets Mondays & Wednesdays from 2:30-3:45pm in JH A100
Discussion #14591 meets Tuesdays from 5:45-7:45pm in SW 007

What is "love"? How does love relate to adventure, travel, and politics? We often say that love "conquers all." Thus, we ask how love is used as a story to justify conquest and colonization in the Americas and elsewhere? In this class, we explore how "love"—especially transgressive love across races, classes, and cultures, or between same sex partners— is written up and told in myths and histories that have fundamentally created and shaped our identities as "Americans" specifically, and as the proper descendants and inheritors of Western Civilization. In other words, we explore love as an ideology used to explain and legitimate political domination or conquest in historical situations of colonialism or inter-racial conflict. This course destabilizes our popular assumptions about "whiteness" through an interrogation of how "otherness" has been envisioned and fabricated by European racial politics beginning with the discovery of the Americas. By exploring cannibalism, noble savage, and myths about the conquest of the Americas, this course presents an alternative approach to understanding the history of Western Civilization and of American society and culture through an exploration of love.

Modern Argentina taught by Danny James
CASE S&H, CASE GCC

LTAM-L 426  SPEC TPCS LATIN AM & CARIB ST (3 CR)
VT: MODERN ARGENTINA #11795
2nd Weeks Course; meets Tuesdays & Thursdays from 5:45-8pm in BH 247

This course aims to introduce the student to the modern history of Argentina. Starting at Independence from Spain in the early 19th Century and going through to the contemporary era the course highlights themes such as Immigration, the emergence of mass politics, the role of Evita and Juan Peron, the development of Buenos Aires as a major twentieth century metrópolis, military dictatorship and the issue of human rights, the hidden presence of Argentina's indigenous past. In addition attention will be paid to cultural phenomena such as tango, folklore and the passion for fútbol. In addition to standard history texts
we will also use documents such as letters, maps and musical lyrics. Texts by Argentine novelists such as Jorge Luis Borges, Julio Cortazar and Osvaldo Soriano will also be used.

**Undergraduate Readings & Research in Latin American & Caribbean Studies**

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<tr>
<td>LTAM-L 495</td>
<td>U/G RDGS LATIN AM &amp; CARIB STDS (1-3 CR) #4687</td>
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<td>For independent readings projects</td>
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<td>LTAM-L 495</td>
<td>U/G RDGS LATIN AM &amp; CARIB STDS (1-3 CR) #14802</td>
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<td>For independent research projects</td>
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Designed to accommodate a student’s individual interest in those thematic or regional areas in which courses are not offered but in which professors have expertise. Students must fill out the **L495 contract** and submit to CLACS for approval.

**Quechua**

GenEd WL

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<tr>
<td>LTAM-Q 101</td>
<td>ELEMENTARY QUECHUA I (4 CR) #7970</td>
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Although a Less Commonly Taught Language (LCTL) in the U.S., Quechua language was spoken by the ancient Incas and is spoken today by more than 10 million people in the highlands of South America, from southern Colombia, to northern Chile and Argentina. It was declared an official language in Peru in 1975 and is widely recognized as such in Bolivia and Ecuador. This course will be comprehensive, integrating culture and language. It will be useful for students that want to travel to the Andean countries or who have an interest in studying Quechua language, culture and society. The variety taught will be from the southern Quechua family spoken in Bolivia and Peru. However, according to the interest of students, other varieties will readily be incorporated.

**Beginning Haitian Creole** taught by David Tezil

GenEd WL

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<td>LTAM-C 101</td>
<td>ELEMENTARY HAITIAN CREOLE I (4 CR) #8898</td>
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<td>Meets Tuesdays &amp; Thursdays from 2:30-4pm in BH 106</td>
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This is the first part of a four course sequence on Haitian Creole and serves as an introduction to Haitian Creole, the vernacular language of Haiti (spoken by over 9 million people). This course includes conversational drills, grammatical explanations and exercises, listening comprehension training, and explores aspects of Haitian Culture.

**Intermediate Haitian Creole** taught by David Tezil

GenEd WL

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<tr>
<td>LTAM-C 201</td>
<td>INTERMEDIATE HAITIAN CREOLE I (3 CR) #8896</td>
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<td>Meets Mondays &amp; Wednesdays from 1-2:15pm in BH 119</td>
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This is the third part of a four course sequence on Haitian Creole. This intermediate level course on Haitian Creole language and culture is designed to help students improve their communication skills and gain a deeper understanding of Creole-speaking cultures.
P: Grades of C or better in first year Haitian Creole or equivalent proficiency.

**Beginning Maya** taught by Quetzil Castañeda
GenED WL, CASE WL

**LTAM-M 101 ELEMENTARY YUCATEC MAYA I (4 CR) #9751**
Meets Tuesdays & Thursdays from 4:00-05:15pm in BH 315

There are over 6 million speakers of Mayan languages in Belize, Guatemala, Mexico and the United States. Yucatec Maya is a Mayan language spoken by 750,000-1 million people in Yucatán, México. Knowledge of Yucatec can be extremely useful for students who in a diverse number of fields, ranging from comparative religion, archaeology, international studies, and anthropology to Latin American/Caribbean history and political science. Students who plan to specialize in linguistics, Spanish literature, and Latino Studies will also want to take advantage of this opportunity.

**Intermediate Maya** taught by Quetzil Castañeda
GenED WL, CASE WL

**LTAM-M 201 INTERMEDIATE YUCATEC MAYA I (3 CR) #9909**
Meets Mondays & Wednesdays from 4:15-5:30pm in BH 108

In Intermediate Yucatec Maya I, students will improve their listening and comprehension skills, learn more complex grammatical constructions, and gain a deeper understanding of Mayan culture. P: grades of C or better in Elementary Yucatee Maya I & II or equivalent proficiency.

**Cross-Listed Courses**

25 - 100% Latin American Content – College of Arts & Sciences Courses

**AAAD-A 210 BLACK WOMEN IN THE DIASPORA (3 CR)** taught by Candis Smith

**AAAD-A 298 SPEC TPCS SOC & HIST FOR AAADS (3 CR)**
VT: LANGUAGE IDENTITY IN THE AMERICAN AFRICAN DIASPORA taught by Candis Smith

**AMST-A 299 SPECIAL TOPICS IN S & H FOR AMST (3 CR)**
VT: US INTERVENTIONS & LATIN AMERICA RESPONSE taught by Jeffrey Gould

**ANTH-B 472 BIOANTH OF ABORIGINAL AMERICA (3 CR)** taught by Della Cook

**ANTH-E 206 CHANTING DOWN BABYLON: PROTEST AND POPULAR CULTURE IN THE AFRO-CARIBBEAN (3 CR)** taught by Marvin Sterling

**ANTH-E 300 CULTURE AREAS & ETHNIC GROUPS (3 CR)**
VT: NATURE & CULTURE: PRSPTV ENV ANTH taught by Sarah Osterhoudt

**ANTH-E 321 PEOPLES OF MEXICO (3 CR)** taught by Anya Royce

**ANTH-E 444 PEOPLE AND PROTECTED AREAS (3 CR)** taught by Sarah Osterhoudt
ANTH-E 460  THE ARTS IN ANTHROPOLOGY (3 CR)
VT: ARTS: CREATIVITY & COLLABORATION taught by Anya Royce

CMCL-C 427  CROSS CULTURAL COMMUNICATION (3 CR) taught by Carolyn Calloway-Thomas

ENG-L 383  STDNS IN BRIT OR COMM WLTH CUL (3 CR) taught by Vivian Halloran

FOLK-F 111  WORLD MUSIC AND CULTURE (3 CR) taught by Rebecca Dirksen

FOLK-F 253  FOLKLORE & THE SOCIAL SCIENCES (3 CR)
VT: MUSIC & DISASTER taught by Rebecca Dirksen

GEOG-G 220  S & H TOPICS IN GEOGRAPHY (3 CR)
VT: GEOGRAPHY OF DANCE taught by Carmen Antreasian

GNDR-G 302  ISSUES IN GENDER STUDIES (3 CR)
VT: WORK, FAMILY, COMMUNITY ACTION taught by Lessie Jo Frazier

GNDR-G 410  INTERNATIONAL FEMINIST DEBATES (3 CR) taught by Lessie Jo Frazier

HISP-P 405  LIT & FILM IN PORTUGUESE (3 CR) taught by Estela Vieira

HISP-P 415  WOMEN WRITING IN PORTUGUESE (3 CR) taught by Estela Vieira

HISP-S 324  INTRO STUDY OF HISP CULTURES (3 CR)

HISP-S 326  INTRO TO HISPANIC LINGUISTICS (3 CR)

HISP-S 328  INTRO TO HISPANIC LITERATURE (3 CR)

HISP-S 334  PANORAMAS OF HISPANIC LIT (3 CR) taught in Spanish by Olimpia Rosenthal

HISP-S 427  THE STRUCTURE OF SPANISH (3 CR) taught by Patricia Matos Amaral

HISP-S 429  SPANISH SOCLINGUISTICS-PRAGMAT (3 CR)
VT: SOCIOLINGUISTICS VARIATION IN SPANISH SPEAKING WORLD taught by Manuel Díaz-Campos

HISP-S 471  SPANISH AMERICAN LITERATURE 1 (3 CR) taught by Anke Birkenmaier

HISP-S 479  MEXICAN LITERATURE (3 CR) taught by Alejandro Mejías-López

HIST-F 200  ISSUES IN LATIN AMERICAN HIST (3 CR)
VT: US INTERVENTIONS & LATIN AMERICA RESPONSE taught by Jeffrey Gould

HIST-F 340  MODERN ARGENTINA (3 CR) taught by Daniel James

HIST-J 300  SEMINAR IN HISTORY (3 CR)
VT: NATIVES AND NEWCOMERS IN EARLY AMERICA taught by Christina Snyder

HIST-H 211  LATIN AMERICAN CULTURE & CIV 1 (3 CR) taught by Arlene Diaz

INTL-I 300  TOPICS IN INTERNATIONAL STDNS (3 CR)
VT: GLOBAL HUMAN TRAFFICKING taught by Stepanka Korytova
0-25% Latin American Content – College of Arts & Sciences Courses

**Students must tailor at least 25% of their final grade in the course through class projects, readings, assignments and/or the final project to focus on Latin America and/or the Caribbean. If students desire to tailor a course under this heading, please make sure to seek permission from the instructor of the course and consult with the CLACS undergraduate advisor.

ANTH-B 310  BIOANTHROPOL: A HIST OF IDEAS (3 CR) taught by Della Cook

GEOG-G 369  THE GEOGRAPHY OF FOOD (3 CR) taught by Daniel Knudsen

0-100% Latin American Content – Professional Schools

Courses below may count toward the Certificate only, in consultation with the LTAM Undergraduate Advisor. Courses with 0-25% LTAM content must be tailored so that at least 25% of the final grade in the course through class projects, readings, assignments and/or the final project focus on Latin America and/or the Caribbean. If students desire to tailor a course under this heading, please consult with the CLACS undergraduate advisor and make sure to seek permission from the instructor of the course.

EDUC-H 350  SCHOOLING AROUND THE WORLD (3 CR) taught by Bradley Levinson (25% LTAM)

MUS-M 413/Z 413  LAT AMER/LATINO POP MUSC CULTR (3 CR) (100% LTAM)

SPEA-V 449  SENIOR POLICY SEMINAR (3 CR) taught by Claudia Avelleneda (25% LTAM)