Center for Latin American and Caribbean Studies
Undergraduate Courses - Spring 2015

CLACS-Offered Courses

Contemporary Problems in Latin America taught by Jason McGraw

LTAM-L 211 CONTEMP PROB LATIN AMERICA (3 CR) #26343
Meets Tuesdays & Thursdays 2:30-3:45pm in Woodburn Hall 002
IUB GenEd S&H and World Culture credit
CASE S&H Breadth of Inquiry and Global Civ & Culture credit

This course will survey the history of Latin America over the last 200 years, the era of national independence. We will pay attention to politics and economy, but our emphasis will be on social and cultural history, on the forces that shape everyday life and the way people make sense of their lives. One way we can get at these issues will be to investigate how social movements and revolutions have reacted to, reflected, and in many cases driven changes in race, class, gender, sex, and the family. We will get at these issues through close readings of primary documents: memoirs, speeches, and journalistic accounts by individuals as reports of their lives and the events around them. Along with these readings we will watch an abundance of film. The general thematic approach of the course will draw specific examples from various Latin American countries, including Mexico, Argentina, Brazil, Peru, and Cuba. Assignments include very short papers over two books, plus in-class midterm and final exam.

Tourism: Cultures & Politics taught by Quetzil Castañeda

ANTH-A 200 TOPICS ANTH CULTURE AND SOC (3 CR) #30807
Meets Tuesdays & Thursdays 2:30-3:45pm in BH 148
IUB GenEd S&H credit
CASE S&H Breadth of Inquiry credit

This course explores tourism as a global yet fundamentally local phenomenon in relation to problems such as sustainability, international politics, cultures, cultural and indigenous rights, ethics and sightseeing, travel writing and experiences, ecology, and ownership of heritage and the past. In this course we ask: What is tourism? Who are tourists? Is tourism good or bad? Are tourists good or bad? Is there a difference between travel and tourism? What is the conflict between those who seek sustainable tourism development and those who advocate for sustainable communities and ecologies? Do other cultures have tourism? Is it a Human Right to be a tourist, that is to visit and sight see any place on earth? Do communities have rights over their past and heritage? We develop historical and cultural approaches to issues such as ecological tourism, adventure tourism, modernity and mobility, visiting the past, time travel, indigenous and cultural rights, commodification of identity and culture, hospitality, and sex tourism.

Sport and Masculinity in Latin America taught by Alfio Saitta

LTAM-L 426 SPEC TPCS LATIN AM & CARIB ST (3 CR) #25573
Meets Tuesdays & Thursdays 1-2:15pm in PY 115

This course is an introduction to the study of sport and masculinity. The course explores the multiple and changing cultural, social, and political spaces occupied by sport across the Latin American context through two complimentary lenses. From one perspective, we will analyze the history of sport and
sporting institutions (e.g. football clubs) and think critically about sport’s evolving relationship with political power. From the other, we will focus on sport as a site for the construction and expression of different and competing versions of masculinity.

**Latin American Reality taught by Danny James**

**LTAM-L 426 SPEC TPCS LATIN AM & CARIB ST (3 CR) #22156**  
Meets Tuesdays & Thursdays 11:15am-12:30pm in Woodburn Hall 106

This course surveys a wide variety of social, economic, political and cultural factors that affect the environment within which ordinary Latin Americans struggle to live their lives at the beginning of the twenty-first century. Using an array of texts and documents and adopting an interdisciplinary perspective the course will introduce the student to a broad spectrum of themes ranging from the legacy of military regimes in the Southern Cone countries to the emergence of movements of social and political contestation in contemporary Mexico, from the environmental disaster of the rainforest in Brazil to the impact of sport and television soap opera. Materials used include film, drama and memoirs.

**Cuba and Puerto Rico taught by Arlene Diaz**

**LTAM-L 426 SPEC TPCS LATIN AM & CARIB ST (3 CR) #27522**  
Meets Tuesdays & Thursdays 1-2:15pm in Woodburn Hall 106

Late 19th-century Puerto Rican poet Lola Rodríguez de Tió once wrote that “Cuba and Puerto Rico are the two wings of the same bird.” Both islands share a similar culture and have comparable historical developments, yet, today, they live very different realities: Cuba is the only socialist republic on the hemisphere while Puerto Rico has been under United States’ control for a little over 100 years. What explains these differences if their histories are apparently so similar? The course will explore these issues through the study of key historical processes from first inhabitation through the present, giving particular attention to the 19th and 20th centuries. Topics to be addressed include: the social and economic repercussions of slavery; the impact of United States intervention on the islands; the effects of industrialization and colonialism on Puerto Rican economy, culture and politics; the Cuban Revolution and the transformation of Cuban society. All of these topics will be examined from the perspective of both external forces and the experiences of the men and women who lived and made their histories.

**Individual Readings in Latin American Studies**

**LTAM-L 495 U/G RDGS LATIN AM & CARIB STDS (1-3 CR) #18442**  
For independent readings projects

**LTAM-L 495 U/G RDGS LATIN AM & CARIB STDS (1-3 CR) #26401**  
For independent research projects

Designed to accommodate a student’s individual interest in those thematic or regional areas in which courses are not offered but in which professors have expertise. Students must fill out the [L495 contract](#) and submit to CLACS for approval.

**Elementary Quechua II taught by Francisco Tandioy**

**LTAM-Q 102 ELEMENTARY QUECHUA II (4 CR) #22002**  
Meets Tuesdays & Thursdays 5:45-7:15pm in Woodburn Hall 119
This course has a pre-requisite of Elementary Quechua I. The object of this class is to introduce students to the language and culture of the Andes. Students should obtain a beginner’s ability to speak Quechua as well as insights into the indigenous world and Andean patterns of thought.

**Intermediate Quechua II taught by Francisco Tandioy**

**LTAM-Q 202 ELEMENTARY QUECHUA II (3 CR) #22148**
Meets Mondays & Wednesdays 9:30-11am at 1125 E. Atwater
IUB GenEd World Languages credit

This class is the fourth semester class in Inga Language and Culture, which is open to students who have completed Elementary Quechua I, II, and Intermediate Quechua I or who otherwise have an appropriate capacity with the language. Its goal is to bring the student to an intermediate level of language ability with emphasis on speaking, reading, and writing Inga.

**Elementary Haitian Creole II taught by David Tezil**

**LTAM-C 102 ELEMENTARY HAITIAN CREOLE II (4 CR) #22150**
Meets Mondays thru Thursdays 10:10-11am in Sycamore 105
IUB GenEd World Languages credit

This is the second part of a four course sequence on Haitian Creole. In this course students will work on understanding and producing everyday conversations and reading non-specialist texts. They will also learn about the rich African-based folk culture and religion of the world’s first black republic.

**Intermediate Haitian Creole II taught by David Tezil**

**LTAM-C 202 INTERMEDIATE HAITIAN CREOLE II (3 CR) #22006**
Meets Tuesdays & Thursdays 11:15-12:30pm in Woodburn 116
IUB GenEd World Languages credit

This is the fourth part of a four course sequence on Haitian Creole. In advanced Haitian Creole students will work toward expanding and refining their conversation skills, reading and writing more specialized texts, and deepening their knowledge of Haitian culture and history.

**Elementary Maya II taught by Quetzil Castañeda**

**LTAM-M 102 ELEMENTARY YUCATEC MAYA II (3 CR) #22004**
Meets Tuesdays & Thursdays 4:30-5:45pm in Woodburn 002
IUB GenEd World Languages credit

There are over 6 million speakers of Mayan languages in Belize, Guatemala, Mexico and the United States. Yucatec Maya is a Mayan language spoken by 750,000-1 million people in Yucatán, México. Knowledge of Yucatec can be extremely useful for students who in a diverse number of fields, ranging from comparative religion, archaeology, international studies, and anthropology to Latin American/Caribbean history and political science. Students who plan to specialize in linguistics, Spanish literature, and Latino Studies will also want to take advantage of this opportunity.
Intermediate Maya II taught by Quetzil Castañeda

LTAM-M 202 INTERMEDIATE YUCATEC MAYA II (3 CR) #23432
Meets in 1125 E. Atwater (upstairs room); time & date will be arranged between instructor & students
the first week of class
IUB GenEd World Languages credit

In Intermediate Yucatec Maya II students will further develop their conversation skills, practice
reading/writing using contemporary Maya orthography, and continue their exploration of Mayan culture
and history. P: grade of C or better in Intermediate Yucatec Maya I or equivalent proficiency.

Cross-Listed Courses
Please consult with CLACS undergraduate advisor, Jennifer Ashcraft, jeashcra@indiana.edu before enrolling in a course to
ensure that it will count towards your minor or certificate in Latin American & Caribbean Studies. Students may contact CLACS
(clacs@indiana.edu) to request approval for courses with significant Latin American and/or Caribbean content that do not
appear here.

25 - 100% Latin American Content – College of Arts & Sciences Courses

ANTH-B 472 BIOANTH OF ABORIGINAL AMERICA (3 CR) taught by Della Cook

ANTH-E 200 SOCIAL & CULTURAL ANTHROPOLOGY (3 CR) taught by Beth Buggenhagen

ANTH-E 400 UNDERGRADUATE SEMINAR (3 CR)
VT: BLOOD, MONEY, AND VALUE taught by Beth Buggenhagen

ANTH-P 350 ARCHAEOLOGY OF ANCIENT MEXICO (3 CR) taught by Stacie King

COLL-C 104 CRIT APPROACHES TO ARTS & SCI (3 CR)
VT: CHOCOLATE, FOOD OF THE GODS taught by Anya Royce

VT: GLOBAL POP CULTURE taught by Jason McGraw

FOLK-F 315 LATIN AM FOLKLORE/FOLKLIFE/MUS (3 CR)
VT: MUSICS OF COASTAL PERU taught by Javier León

VT: CARIBBEAN CARNIVAL taught by Rebecca Dirksen

GEOG-G 453 WATER AND SOCIETY (3 CR) taught by Majed Akhter

GNDR-G 402 PROBLEMS IN GENDER STUDIES (3 CR)
VT: SPORTS AND MASCULINITY IN LATIN AMERICA taught by Alfio Saitta

HISP-P 401 LITS OF PORTUGUESE-SPKG WLD (3 CR) taught by Estela Vieira

HISP-P 498 PORTUGUESE HONORS SEMINAR (3 CR)
VT: LIT PORT-SPEAKING WORLD II taught by Estela Vieira

HISP-S 324 INTRO STUDY OF HISP CULTURES (3 CR)
Multiple Sections.

HISP-S 328 INTRO TO HISPANIC LITERATURE (3 CR)
Multiple Sections.
HISP-S 334  PANORAMAS OF HISPANIC LIT (3 CR)
  Multiple Sections.

HISP-S 413  HISPANIC CULTURE IN THE UNITED STATES (3 CR) taught by Ricardo Andrés Guzmán

HISP-S 422  HISPANIC CINEMA (3 CR) taught by Jonathan Risner

HISP-S 481  HISPANIC AMERICAN NTNL/REG LIT (3 CR) taught by Deborah Cohn

HISP-S 498  READINGS FOR HONORS (3 CR)
  VT: HISPANIC CULTURE IN THE US taught by Ricardo Andrés Guzmán
  VT: HISPANIC CINEMA taught by Jonathan Risner

HIST-F 345  HISTORY OF CUBA AND PUERTO RICO (3 CR) taught by Arlene Diaz

HIST-F 348  CONTEMP LATIN AMERICAN REALITY (3 CR) taught by Daniel James

HIST-H 212  LATIN AMERICAN CULTURE & CIV 2 (3 CR) taught by Jason McGraw

LATS-L 111  LATINO FILM: AN INTRO/OVERVIEW (3 CR) taught by Will Scheibel

LATS-L 400  ADV TOPICS IN LATINO STUDIES (3 CR)
  VT: HISPANIC CULTURE IN THE US taught by Ricardo Andrés Guzmán
  VT: LATIN AMER & LATINO POP MUSIC taught by Francisco Cortés Álvarez

0-25% Latin American Content – College of Arts & Sciences Courses

**Students must tailor at least 25% of their final grade in the course through class projects, readings, assignments and/or the final project to focus on Latin America and/or the Caribbean. If students desire to tailor a course under this heading, please make sure to seek permission from the instructor of the course and consult with the CLACS undergraduate advisor.

AAAD-A 481  RACISM AND THE LAW (3 CR) taught by Frank Motley

ANTH-E 101  SUSTAINABILITY AND SOCIETY (3 CR) taught by Eduardo Brondizio

ANTH-E 208  GLOBAL JAZZ, REGGAE, & HIP HOP: AFRICAN DIASPORIC MUSIC BEYOND THE DIASPORA (3 CR) taught by Marvin Sterling

CMCL-C 427  CROSS CULTURAL COMMUNICATION (3 CR) taught by Carolyn Calloway-Thomas

ECON-E 303  SURVEY OF INTERNATIONAL ECON (3 CR)

HIST-D 201  DEMOCRATIC REVOLUTIONS (3 CR) taught by Ke-Chin Hsia

HIST-J 300  SEMINAR IN HISTORY (3 CR)
  VT: NATIONALISM AND HISTORY taught by Ke-Chin Hsia

INTL-I 422  CONTESTD TERR/CONFLCTD IDENT (3 CR)
  VT: HUMANITARIANISM & DISPLACEMENT taught by Elizabeth Dunn
LATS-L 103  INTRO TO LATINO CULTURES (3 CR) / AMST-A 201
   VT: Latina/o Movement Legacies taught by Myrna Garcia

POL-S-Y 109  INTRO TO INTL RELATIONS (3 CR) taught by Dina Spechler

POL-S-Y 399  POLITICS OF THE UN (3 CR) taught by Dina Spechler

0-100% Latin American Content – Professional Schools

Courses below may count toward the Certificate only, in consultation with the LTAM Undergraduate Advisor. Courses with 0-25% LTAM content must be tailored so that at least 25% of the final grade in the course through class projects, readings, assignments and/or the final project focus on Latin America and/or the Caribbean. If students desire to tailor a course under this heading, please consult with the CLACS undergraduate advisor and make sure to seek permission from the instructor of the course.

BUS-G 316  SUSTAINABLE ENTERPRISE (3 CR) taught by Steven Kreft (0-25% LTAM)

EDUC-H 350  SCHOOLING AROUND THE WORLD (3 CR) taught by Bradley Levinson (25% LTAM)

INFO-H 400  TOPICS IN INFORMATICS, HONORS (3 CR)
   VT: LARGE-SCALE SOCIAL PHENOMENA taught by Simon De Deo (0-25% LTAM)

MUS-M 413/Z 413  LAT AMER/LATINO POP MUSC CULTR (3 CR) taught by Francisco Cortés Álvarez (100%)

SPEA-E 400  TOPICS IN ENVIRON STUDIES (3 CR)
   VT: FARMING THE CITY: GLOBAL PERSPECTIVES ON URBAN AGRICULTURE AND FOOD SECURITY taught by John D. Galuska (0-25% LTAM)

SPEA-V 450  CONTEM ISSUES IN PUBLIC AFF (3 CR)
   VT: INTL NGO MGMT COMPRTV PERSPCTV taught by Jennifer Brass (0-25% LTAM)