CLACS-Offered Courses

Tourism: Cultures & Politics taught by Quetzil Castañeda

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>CRN</th>
<th>Meets</th>
<th>Location</th>
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<tbody>
<tr>
<td>LTAM-L 200</td>
<td>TOPICS: LATIN AMERICAN STUDIES (3 CR) #35535</td>
<td>3</td>
<td>12345</td>
<td>Tuesdays &amp; Thursdays 4-6:30pm in ED 2101</td>
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<tr>
<td></td>
<td>CASE S&amp;H Breadth of Inquiry credit</td>
<td></td>
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<td>2nd 8 weeks course</td>
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How do cultures valorize travel and tourism – is it “good” or “bad” to travel? To be a tourist? To be a Traveler? Is there a difference between travel and tourism, pilgrimage and tourism? What is the role of leisure and consumption in tourism? Is it a Human Right to be a tourist? Do communities have rights over their past and heritage? How do we make sense of the proliferation of tourisms such as mass modern, mass, cultural, heritage, green/eco-, spiritual, adventure, medical, sex, holiday, cruise, food, dark-death, missionary, sport, business, pilgrimage, virtual, ethical, volun-tourism, and shopping tourisms? Students learn how and why has tourism become a new way of living an ethical life in an age of Neoliberalism and Globalization.

Contemporary Problems in Latin America

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<tr>
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<tr>
<td>LTAM-L 211</td>
<td>CONTEMP PROB LATIN AMERICA (3 CR) #12349</td>
<td>3</td>
<td>7890</td>
<td>Mondays &amp; Wednesdays from 1-2:15pm in GA 0003</td>
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<tr>
<td></td>
<td>IUB GenEd S&amp;H and World Culture credit</td>
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<td></td>
<td>CASE S&amp;H Breadth of Inquiry and Global Civ &amp; Culture credit</td>
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This course will survey the history of Latin America over the last 200 years, the era of national independence. We will pay attention to politics and economy, but our emphasis will be on social and cultural history, on the forces that shape everyday life and the way people make sense of their lives. One way we can get at these issues will be to investigate how social movements and revolutions have reacted to, reflected, and in many cases driven changes in race, class, gender, sex, and the family. We will get at these issues through close readings of primary documents: memoirs, speeches, and journalistic accounts by individuals as reports of their lives and the events around them. Along with these readings we will watch an abundance of film. The general thematic approach of the course will draw specific examples from various Latin American countries, including Mexico, Argentina, Brazil, Peru, and Cuba. Assignments include very short papers over two books, plus in-class mid-term and final exam.

Undergraduate Readings & Research in Latin American & Caribbean Studies

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<tr>
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<th>CRN</th>
<th>Description</th>
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<tr>
<td>LTAM-L 495</td>
<td>U/G RDGS LATIN AM &amp; CARIB STDS (1-3 CR) #5265</td>
<td>1-3</td>
<td>12345</td>
<td>For independent readings projects</td>
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<tr>
<td></td>
<td>U/G RDGS LATIN AM &amp; CARIB STDS (1-3 CR) #12398</td>
<td>1-3</td>
<td>12345</td>
<td>For independent research projects</td>
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Designed to accommodate a student’s individual interest in those thematic or regional areas in which courses are not offered but in which professors have expertise. Students must fill out the L495 contract and submit to CLACS for approval.
Elemenatry Quechua II
GenEd WL

LTAM-Q 102 ELEMENTARY QUECHUA II (4 CR) #8567
Meets Tuesdays-Fridays 11:30am-12:25pm in SY 100
Course is hosted by OSU as a CIC CourseShare and will be taught via real-time interactive TV.

Although a Less Commonly Taught Language (LCTL) in the U.S., Quechua language was spoken by the ancient Incas and is spoken today by more than 10 million people in the highlands of South America, from southern Colombia, to northern Chile and Argentina. It was declared an official language in Peru in 1975 and is widely recognized as such in Bolivia and Ecuador. This course will be comprehensive, integrating culture and language. It will be useful for students that want to travel to the Andean countries or who have an interest in studying Quechua language, culture and society. The variety taught will be from the southern Quechua family spoken in Bolivia and Peru. However, according to the interest of students, other varieties will readily be incorporated.

Elementary Haitian Creole II taught by David Tezil
GenEd WL

LTAM-C 102 ELEMENTARY HAITIAN CREOLE II (4 CR) #8699
Meets Tuesdays & Thursdays from 2:30-4pm in SW 221

This is the second part of a four course sequence on Haitian Creole and serves as an introduction to Haitian Creole, the vernacular language of Haiti (spoken by over 9 million people). This course includes conversational drills, grammatical explanations and exercises, listening comprehension training, and explores aspects of Haitian Culture.

Intermediate Haitian Creole II taught by David Tezil
GenEd WL

LTAM-C 202 INTERMEDIATE HAITIAN CREOLE II (3 CR) #8571
Meets Tuesdays & Thursdays from 11:15am-12:30pm in BH 238

This is the fourth part of a four course sequence on Haitian Creole. In advanced Haitian Creole students will work toward expanding and refining their conversation skills, reading and writing more specialized texts, and deepening their knowledge of Haitian culture and history.

Elementary Maya II taught by Quetzil Castañeda
GenEd WL

LTAM-M 102 ELEMENTARY YUCATEC MAYA II (4 CR) #8569
Meets Tuesdays & Thursdays from 4-5:15pm in GA 0013

There are over 6 million speakers of Mayan languages in Belize, Guatemala, Mexico and the United States. Maya is a dialect spoken by 750,000-1 million people in Yucatán, México. Knowledge of Yucatec can be extremely useful for students who in a diverse number of fields, ranging from comparative religion, archaeology, international studies, and anthropology to Latin American/Caribbean history and political science. Students who plan to specialize in linguistics, Spanish literature, and Latino Studies will also want to take advantage of this opportunity.
Intermediate Maya II taught by Quetzil Castañeda
GenED WL

LTAM-M 202 INTERMEDIATE YUCATEC MAYA II (3 CR) #9838
Meets Mondays & Wednesdays from 4 -5:15pm in WH 104

In Intermediate Yucatec Maya II students will further develop their conversation skills, practice reading/writing using contemporary Maya orthography, and continue their exploration of Mayan culture and history. P: grade of C or better in Intermediate Yucatec Maya I or equivalent proficiency.

Cross-Listed Courses

25 - 100% Latin American Content – College of Arts & Sciences Courses

AAAD-A 203 STUDYING BLACKS OF NEW WORLD (3 CR) taught by Candis Smith

AAAD-A 398 ADV TPCS IN SOCIAL & HIST AAADS (3 CR)
VT: HAITI AFR DIAS, US POLITICS taught by Maisha Wester

AAAD-A 408 RACE, GENDER AND CLASS (3 CR) taught by Candis Smith

AMST-A 200 COMPARATIVE AMER IDENTITIES (3 CR) taught by Karen Inouye

AMST-A 300 IMAGE OF AMERICA IN THE WORLD (3 CR) taught by Lessie Jo Frazier

AMST-A 450 SENIOR SEMINR-AMERICAN STUDIES (3 CR)

ANTH-E 322 PEOPLES OF BRAZIL (3 CR) taught by Eduardo Brondizio

ANTH-E 400 UNDERGRADUATE SEMINAR (3 CR)
VT: CHOCOLATE: LOCAL FAMERS/GLOBAL MARKETS taught by Anya Peterson Royce

ANTH-E 485 ART & CRAFT OF ETHNOGRAPHY (3 CR) taught by Anya Peterson Royce

ANTH-P 370 CIVILIZATIONS OF THE ANDES (3 CR) taught by April Sievert

CLLC-L 220 USES OF THE PAST (3 CR)
VT: FROM THE PLANTATION TO YOUR PLATE: BANANAS & SUGAR IN THE AMERICAS taught by Sarah Foss

COLL-C 103 CRIT APPROACHES: ARTS & HUMNTIES (3 CR)
VT: TRANSNATIONAL HISPANIC CINEMAS taught by Jonathan Risner

ECON-E 490 ADV UNDERGRAD SEM IN ECONOMICS (3 CR)
VT: INTERNATIONAL TRADE II taught by Volodymyr Lugovskyy

FOLK-F 315 LATIN AM FOLKLORE/FOLKLIFE/MUS (3 CR)
VT: CARIBBEAN ARTS AND CULTURES taught by Stephen Stuempfle

GEOG-G 120 REGIONS OF THE WORLD (3 CR) taught by Majed Akhter

GEOG-G 369 THE GEOGRAPHY OF FOOD (3 CR) taught by Daniel Knudsen
HISP-P 425 STRUCTURE OF PORTUGUESE LANGUAGE (3 CR) taught by Luciana Namorato

HISP-P 495 LUSO-BRAZILIAN COLLOQUIUM (3 CR)
VT: AGING, GENDER & SOCIETY IN LUSOPHONE LITERATURE taught by Luciana Namorato

HISP-S 322 FILM ANALYSIS IN SPANISH (3 CR) taught by Jonathan Risner

HISP-S 324 INTRO STUDY OF HISP CULTURES (3 CR)

HISP-S 326 INTRO TO HISPANIC LINGUISTICS (3 CR)

HISP-S 328 INTRO TO HISPANIC LITERATURE (3 CR)

HISP-S 425 SPANISH PHONETICS (3 CR) taught by Erik Willis

HISP-S 427 THE STRUCTURE OF SPANISH (3 CR) taught by César Félix-Brasdefer

HISP-S 429 SPANISH SOCCLINGUISTICS-PRAGMAT (3 CR)
VT: PRAGMATICS: LANGUAGE USE IN CONTEXT taught by César Félix-Brasdefer

HISP-S 430 THE ACQUISITION OF SPANISH (3 CR) taught by Tania Leal

HISP-S 480 ARGENTINE LITERATURE (3 CR) taught by Patrick Dove

HIST-F 200 ISSUES IN LATIN AMERICAN HIST (3 CR)
VT: CONTEMP LATIN AMERICAN REALITY taught by Daniel James

HIST-F 346 MODERN MEXICO (3 CR) taught by Peter Guardino

HIST-J 300 SEMINAR IN HISTORY (3 CR)
VT: NATIONALISM AND HISTORY taught by Ke-chin Hsia
VT: U.S., COLD WAR, LATIN AMERICAN REVOLUTION taught by Jeffrey Gould

INTL-I 300 TOPICS IN INTERNATIONAL STDS (3 CR)
VT: GLOBAL HUMAN TRAFFICKING taught by Stepanka Korytov

INTL-I 428 ENVIRONMENTAL JUSTICE (3 CR) taught by Stephanie Kane

LATS-L 102 INTRODUCTION TO LATINA/O HISTORY (3 CR) taught by John Nieto-Phillips

LATS-L 400 ADV TOPICS IN LATINO STUDIES (3 CR)
VT: LATIN AMER & LATINO POP MUSIC taught by Marysol Quevedo

MSCH-F 398 NATIONAL & TRANSNATNL CINEMAS (3 CR)
VT: CINEMA'S OF THE BLACK DIASPORA taught by Michael Martin

POLS-Y 337 LATIN AMERICAN POLITICS (3 CR) taught by Armando Razo

POLS-Y 343 POLITICS OF INTL DEVELOPMENT (3 CR) taught by Lauren MacLean

25-100% Latin American Content – Professional Schools

Courses below may count toward the Certificate only, in consultation with the LTAM Undergraduate Advisor.

BUS-G 316 SUSTAINABLE ENTERPRISE (3 CR) taught by Steven Kreft