Tourism: Cultures & Politics taught by Quetzil Castañeda

LTAM-L 200 TOPICS: LATIN AMERICAN STUDIES (3 CR) #31056
Meets Tuesdays & Thursdays 2:30-3:45pm in WH 008
CASE S&H Breadth of Inquiry credit
2nd 8 weeks course

This course explores tourism as a global yet fundamentally local phenomenon in relation to problems such as sustainability, international politics, cultures, cultural and indigenous rights, ethics and sightseeing, travel writing and experiences, ecology, and ownership of heritage and the past. In this course we ask: What is tourism? Who are tourists? Is tourism good or bad? Are tourists good or bad? Is there a difference between travel and tourism? What is the conflict between those who seek sustainable tourism development and those who advocate for sustainable communities and ecologies? Do other cultures have tourism? Is it a Human Right to be a tourist, that is to visit and sight see any place on earth? Do communities have rights over their past and heritage? We develop historical and cultural approaches to issues such as ecological tourism, adventure tourism, modernity and mobility, visiting the past, time travel, indigenous and cultural rights, commodification of identity and culture, hospitality, and sex tourism.

Contemporary Problems in Latin America

LTAM-L 211 CONTEMP PROB LATIN AMERICA (3 CR) #12349
Meets Mondays & Wednesdays from 1-2:15pm in GA 0003
IUB GenEd S&H and World Culture credit
CASE S&H Breadth of Inquiry and Global Civ & Culture credit

This course will survey the history of Latin America over the last 200 years, the era of national independence. We will pay attention to politics and economy, but our emphasis will be on social and cultural history, on the forces that shape everyday life and the way people make sense of their lives. One way we can get at these issues will be to investigate how social movements and revolutions have reacted to, reflected, and in many cases driven changes in race, class, gender, sex, and the family. We will get at these issues through close readings of primary documents: memoirs, speeches, and journalistic accounts by individuals as reports of their lives and the events around them. Along with these readings we will watch an abundance of film. The general thematic approach of the course will draw specific examples from various Latin American countries, including Mexico, Argentina, Brazil, Peru, and Cuba. Assignments include very short papers over two books, plus in-class mid-term and final exam.

Undergraduate Readings & Research in Latin American & Caribbean Studies

LTAM-L 495 U/G RDGS LATIN AM & CARIB STDS (1-3 CR) #5265
For independent readings projects

LTAM-L 495 U/G RDGS LATIN AM & CARIB STDS (1-3 CR) #12398
For independent research projects
Designed to accommodate a student’s individual interest in those thematic or regional areas in which courses are not offered but in which professors have expertise. Students must fill out the L495 contract and submit to CLACS for approval.

**Elementary Quechua II**
GenEd WL

**LTAM-Q 102 ELEMENTARY QUECHUA II (4 CR) #8567**
Meets Tuesdays-Fridays 11:30am-12:25pm in SY 100
Course is hosted by OSU as a CIC CourseShare and will be taught via real-time interactive TV.

Although a Less Commonly Taught Language (LCTL) in the U.S., Quechua language was spoken by the ancient Incas and is spoken today by more than 10 million people in the highlands of South America, from southern Colombia, to northern Chile and Argentina. It was declared an official language in Peru in 1975 and is widely recognized as such in Bolivia and Ecuador. This course will be comprehensive, integrating culture and language. It will be useful for students that want to travel to the Andean countries or who have an interest in studying Quechua language, culture and society. The variety taught will be from the southern Quechua family spoken in Bolivia and Peru. However, according to the interest of students, other varieties will readily be incorporated.

**Elementary Haitian Creole II** taught by David Tezil
GenEd WL

**LTAM-C 102 ELEMENTARY HAITIAN CREOLE II (4 CR) #8699**
Meets Tuesdays & Thursdays from 2:30-4pm in SW 221

This is the second part of a four course sequence on Haitian Creole and serves as an introduction to Haitian Creole, the vernacular language of Haiti (spoken by over 9 million people). This course includes conversational drills, grammatical explanations and exercises, listening comprehension training, and explores aspects of Haitian Culture.

**Intermediate Haitian Creole II** taught by David Tezil
GenED WL

**LTAM-C 202 INTERMEDIATE HAITIAN CREOLE II (3 CR) #8571**
Meets Tuesdays & Thursdays from 11:15am-12:30pm in BH 238

This is the fourth part of a four course sequence on Haitian Creole. In advanced Haitian Creole students will work toward expanding and refining their conversation skills, reading and writing more specialized texts, and deepening their knowledge of Haitian culture and history.

**Elementary Maya II** taught by Quetzil Castañeda
GenED WL

**LTAM-M 102 ELEMENTARY YUCATEC MAYA II (4 CR) #8569**
Meets Tuesdays & Thursdays from 4-5:15pm in GA 0013

There are over 6 million speakers of Mayan languages in Belize, Guatemala, Mexico and the United States. Maya is a dialect spoken by 750,000-1 million people in Yucatán, México. Knowledge of Yucatec can be extremely useful for students who in a diverse number of fields, ranging from comparative religion, archaeology, international studies, and anthropology to Latin American/Caribbean
history and political science. Students who plan to specialize in linguistics, Spanish literature, and Latino Studies will also want to take advantage of this opportunity.

**Intermediate Maya II** taught by Quetzil Castañeda  
GenED WL

**LTAM-M 202 INTERMEDIATE YUCATEC MAYA II (3 CR) #9838**  
Meets Mondays & Wednesdays from 4 -5:15pm in WH 104

In Intermediate Yucatec Maya II students will further develop their conversation skills, practice reading/writing using contemporary Maya orthography, and continue their exploration of Mayan culture and history. P: grade of C or better in Intermediate Yucatec Maya I or equivalent proficiency.

**Cross-Listed Courses**

**25 - 100% Latin American Content – College of Arts & Sciences Courses**

- **AAAD-A 203 STUDYING BLACKS OF NEW WORLD (3 CR)** taught by Candis Smith
- **AAAD-A 398 ADV TPCS IN SOCIAL & HIST AAADS (3 CR)**  
  VT: HAITI AFR DIAS, US POLITICS taught by Maisha Wester
- **AAAD-A 408 RACE, GENDER AND CLASS (3 CR)** taught by Candis Smith
- **AMST-A 200 COMPARATIVE AMER IDENTITIES (3 CR)** taught by Karen Inouye
- **AMST-A 300 IMAGE OF AMERICA IN THE WORLD (3 CR)** taught by Lessie Jo Frazier
- **AMST-A 450 SENIOR SEMINR-AMERICAN STUDIES (3 CR)**  
- **ANTH-E 322 PEOPLES OF BRAZIL (3 CR)** taught by Eduardo Brondizio
- **ANTH-E 400 UNDERGRADUATE SEMINAR (3 CR)**  
  VT: CHOCOLATE: LOCAL FARMERS/GLOBAL MARKETS taught by Anya Peterson Royce
- **ANTH-E 485 ART & CRAFT OF ETHNOGRAPHY (3 CR)** taught by Anya Peterson Royce
- **ANTH-P 370 CIVILIZATIONS OF THE ANDES (3 CR)** taught by April Sievert
- **CLLC-L 220 USES OF THE PAST (3 CR)**  
  VT: FROM THE PLANTATION TO YOUR PLATE: BANANAS & SUGAR IN THE AMERICAS taught by Sarah Foss
- **COLL-C 103 CRIT APPROACHES: ARTS & HUMNTIES (3 CR)**  
  VT: TRANSNATIONAL HISPANIC CINEMAS taught by Jonathan Risner
- **ECON-E 490 ADV UNDERGRAD SEM IN ECONOMICS (3 CR)**  
  VT: INTERNATIONAL TRADE II taught by Volodymyr Lugovskyy
- **FOLK-F 315 LATIN AM FOLKLORE/FOLKLIFE/MUS (3 CR)**  
  VT: CARIBBEAN ARTS AND CULTURES taught by Stephen Stuemple
GEOG-G 120  REGIONS OF THE WORLD (3 CR) taught by Majed Akhter
GEOG-G 369  THE GEOGRAPHY OF FOOD (3 CR) taught by Daniel Knudsen
HISP-P 425 STRUCTURE OF PORTUGUESE LANGUAGE (3 CR) taught by Luciana Namorato
HISP-P 495 LUSO-BRAZILIAN COLLOQUIUM (3 CR) taught by Luciana Namorato
VT: AGING, GENDER & SOCIETY IN LUSOPHONE LITERATURE taught by Luciana Namorato
HISP-S 322 FILM ANALYSIS IN SPANISH (3 CR) taught by Jonathan Risner
HISP-S 324 INTRO STUDY OF HISP CULTURES (3 CR)
HISP-S 326 INTRO TO HISPANIC LINGUISTICS (3 CR)
HISP-S 328 INTRO TO HISPANIC LITERATURE (3 CR)
HISP-S 425 SPANISH PHONETICS (3 CR) taught by Erik Willis
HISP-S 427 THE STRUCTURE OF SPANISH (3 CR) taught by César Félix-Brasdefer
HISP-S 429 SPANISH SOCLINGUISTICS-PRAGMAT (3 CR)
VT: PRAGMATICS: LANGUAGE USE IN CONTEXT taught by César Félix-Brasdefer
HISP-S 430 THE ACQUISITION OF SPANISH (3 CR) taught by Tania Leal
HISP-S 480 ARGENTINE LITERATURE (3 CR) taught by Patrick Dove
HIST-F 200 ISSUES IN LATIN AMERICAN HIST (3 CR)
VT: CONTEMP LATIN AMERICAN REALITY taught by Daniel James
HIST-F 346 MODERN MEXICO (3 CR) taught by Peter Guardino
HIST-J 300 SEMINAR IN HISTORY (3 CR)
VT: NATIONALISM AND HISTORY taught by Ke-chin Hsia
VT: U.S., COLD WAR, LATIN AMERICAN REVOLUTION taught by Jeffrey Gould
INTL-I 300 TOPICS IN INTERNATIONAL STDs (3 CR)
VT: GLOBAL HUMAN TRAFFICKING taught by Stepanka Korytov
INTL-I 428 ENVIRONMENTAL JUSTICE (3 CR) taught by Stephanie Kane
LATS-L 102 INTRODUCTION TO LATINA/O HISTORY (3 CR) taught by John Nieto-Phillips
LATS-L 400 ADV TOPICS IN LATINO STUDIES (3 CR)
VT: LATIN AMER & LATINO POP MUSIC taught by Marysol Quevedo
MSCH-F 398 NATIONAL & TRANSNATIONAL CINEMAS (3 CR)
VT: CINEMA’S OF THE BLACK DIASPORA taught by Michael Martin
POLs-Y 337 LATIN AMERICAN POLITICS (3 CR) taught by Armando Razo
POLs-Y 343 POLITICS OF INTL DEVELOPMENT (3 CR) taught by Lauren MacLean

25-100% Latin American Content – Professional Schools
Courses below may count toward the Certificate only, in consultation with the LTAM Undergraduate Advisor.

**BUS-G 316 SUSTAINABLE ENTERPRISE (3 CR)** taught by Steven Kreft

**MUS-M 413 LAT AMER/LATINO POP MUSC CULTR (3 CR)**