

CURRICULUM VITAE

ELEANOR WINSOR LEACH

Ruth N. Halls Professor of Classical Studies, Indiana University
and Adjunct Professor of Comparative Literature

Education:

Bryn Mawr College, A.B. (*magna cum laude* with honors in Latin), 1959
Yale University, M.A. 1960
Yale University, Ph.D. (English and Latin), 1963

Teaching Positions:

Bryn Mawr College, Instructor-Assistant Professor of English, 1962-66
Villanova University, Assistant Professor-Associate Professor (tenured) of Classical Languages,
1966-71
University of Texas at Austin, Visiting Associate Professor of Classics,
1972-January 1974
Wesleyan University, Visiting Associate Professor of Classics, 1974-76
Indiana University, Bloomington, Associate Professor of Classical Studies, 1977-80; Professor, 1980-
present; Chairman, 1978-85; Director of Graduate Studies; 1997-present; Adjunct Professor of
Comparative Literature 1994-present.
Barnard College/Columbia University, Visiting Professor of Classics, 1981-82
Center for Renaissance and Baroque Studies, University of Maryland, College Park, Visiting
Professor, Spring 1990

Honors and Awards:

M. Carey Thomas Senior Essay Prize, Bryn Mawr College, 1959
Woodrow Wilson Fellowship, 1959-60
Yale University-Wilson Fellowships, 1959-62
Carnegie Teaching Internship, C.C.N.Y., summer 1961
U.S. Government Fulbright Award, 1962 (not accepted)
Grant-in-Aid, American Philosophical Society, 1971
Grant-in-Aid, ACLS, Summer 1972
Fellow, Wesleyan University Center for the Humanities, Spring 1974
Guggenheim Fellowship, 1976-77
N.E.H. Senior Fellowship for Independent Study and Research, 1983-84
Resident Scholar in Classical Studies, American Academy in Rome, Fall Semester 1983
Director, N.E.H. Summer Seminars for College Teachers, American Academy in Rome, Summers 1986,
1989, and 2008.
Blegen Distinguished Visiting Professor of Classics, Vassar College, 1987-88
ACLS Senior Research Fellowship, 1992-93
National Humanities Center Fellowship 1992-93
Visiting Scholar, Wolfson College, Oxford University, 1996, Trinity Term
Phi Beta Kappa, Hon. 1998
John and Penelope Biggs Resident Scholar in Classics, Washington University, St Louis, March 2000
Freese Sr. Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington
D.C., Spring Semester 2004

Memberships and Offices:

American Philological Association
Board of Directors: 1981-84; 1991-94

Program Committee: 1981-84
Vice-President: Division of Program: 1991-94
President-Elect 2004, succeeding to
President 2005; immediate Past President 2006
Editorial Board for Microforms: 1984-87
Nominating Committee: 1984-87; 2006
Chairman: 1987
Committee on the Classics in American Education, 1987-89
Preservation Committee, 1987-88
Publications Committee (elected member), 1989-92
ad hoc Committee to evaluate the APA Program (Chair) 1991-92
ad hoc Committee to study Group Affiliation 1992-94
ad hoc Committee to draft a program of Graduate Student Travel Awards (Chair) 1993
Representative to the Delegate Assembly of the Fédération Internationale des Études Classiques
1996-2001
Challenge Grant Campaign Committee, 2006-duration

Vergilian Society of America

Trustee: 1978-83
Second/ First vice-president: 1989-1992

Classical Association of the Midwest and South

Executive Committee: 1984-88
Program Committee: 1998-2001
Manson Stewart Scholarship Committee 2002-2005, Chair 2004-5

Indiana Classical Conference

1st Vice President: 1978-79
President: 1979-80

Archaeological Institute of America

President, Central Indiana Society: 1985-87

American Academy in Rome

Advisory Council: 1978-
Classical Jury: 1980-82

L'association internationale pour l'étude de la peinture murale ancienne

Governing Council: 1998-2001

PUBLICATIONS:

Books:

Vergil's Eclogues: Landscapes of Experience, Ithaca, New York, 1974.

The Rhetoric of Space: Literary and Artistic Representations of Landscape in Republican and Augustan Rome,
Princeton, 1988

The Social Life of Painting in Ancient Rome and on the Bay of Naples, Cambridge University Press, June 2004.

Articles:

"Georgic Imagery in the *Ars Amatoria*," *TAPA* 95(1964) 142-154

"Propertius 1.17: The Experimental Voyage," *YCS* 19(1966) 211-232

"Nature and Art in Vergil's Second *Eclogue*," *AJP* 87(1966) 427-445

"The Unity of *Eclogue* 6," *Latomus* 27(1968) 12-32

- "*Meam quom formam noscito*: Language and Characterization in the *Menaechmi*," *Arethusa* 2(1969) 30-45
- "*De exemplo meo ipse aedificato*: An Organizing Idea in the *Mostellaria*," *Hermes* 97(1969) 318-332
- "The Blindness of Mezentius (*Aeneid* 10.762-768)," *Arethusa* 4 (1971) 83-90
- "*Eclogue* 4: Symbolism and Sources," *Arethusa* 4(1971) 167-184
- "Horace's *Pater Optimus* and Terence's Demea: Autobiographical Fiction and Comedy in *Sermo* 1.4," *AJP* 92(1971) 616-632
- "Corydon Revisited: An Interpretation of the Political *Eclogues* of Calpurnius Siculus," *Ramus* 2(1973) 53-97
- "Plautus' *Rudens*: Venus Born from a Shell," *Texas Studies in Language and Literature* 15(1974) 915-932
- "*Ekphrasis* and the Theme of Artistic Failure in Ovid's *Metamorphoses*," *Ramus* 3(1974) 102-142
- "Ergasilus and the Ironies of the *Captivi*," *Classica et Mediaevalia* 30(1969) 263-296
- "Neronian Pastoral and the World of Power," *Ramus* 4(1975) 204-233
- "*Sedes Apibus*: From the *Georgics* to the *Aeneid*," *Vergilius* 22(1977) 2-16
- "Parthenian Caverns: Remapping of an Imaginative Topography," *Journal of the History of Ideas* 39(1978) 539-560
- "Vergil, Horace, Tibullus: Three Collections of Ten," *Ramus* 7(1978) 79-106
- "Poetics and Poetic Design in Tibullus' First Elegiac Book," *Arethusa* 13(1980)79-96
- "Sacral-Idyllic Landscape Painting and the Poems of Tibullus' First Book," *Latomus* 39(1980) 47-69
- "The Soldier and Society: Plautus' *Miles Gloriosus* as Popular Drama," *Rivista di Studi Classici* 27(1979) 185-209
- "*Georgics* 2 and the Poem," *Arethusa* 14(1981) 35-48.
- "The Metamorphoses of the Myth of Acteon in Campanian Painting," *Mitteilungen des Deutschen Archaeologischen Instituts, Roemische Abteilung* 88(1981) 171-183 and pls. 131-141
- "The Anonymity of Romano-Campanian Painting and the Transition from the Second to the Third Style" in B.Gold, ed., *Literary and Artistic Patronage in Augustan Rome* (Austin, Texas, 1982) pp. 135-173
- "Morwe of May': A Season of Feminine Ambiguity," in Carruthers and Kirk, ed. *Acts of Interpretation: The Text in its Context 700-1600: Essays on Medieval and Renaissance Literature in Honor of E. Talbot Donaldson* (Norman, Oklahoma, 1982), pp. 299-310
- "Illustration as Interpretation in Brant's and Dryden's Editions of Vergil," in S. Hindman, ed., *The Early Illustrated Book: Essays in Honor of Lessing J. Rosenwald* (Washington, Library of Congress, 1982), pp.175-210.
- "Transformations in the *Georgics*: Vergil's Italy and Varro's," *Atti del Convegno scientifico mondiale di studi su Virgilio*, Accademia Nazionale Virgiliana, ed., 2 Vols. (Milan, 1984) Vol. I, pp. 85-108.
- "The Punishment of Dirce: A Newly Discovered Continuous Narrative Painting in the Casa di Giulio Polibio and its Significance within the Visual Tradition," *Roemische Mitteilungen* 93(1986): 118-138 & color pl. 1; pls 49-59.
- "Landscape and the Prosperous Life: The Discrimination of Genre in Augustan Literature and Painting," *Archeologica Transatlantica*: 5(1985): 189-196.
- "The Implied Reader and the Political Argument of Seneca's *Apocolocyntosis* and *De Clementia*," *Arethusa* 22(1989):197-230.
- "The Politics of Self-Presentation: Pliny's *Letters* and Roman Portrait Sculpture" *Classical Antiquity* 9 (1990):19-39.
- "The Iconography of the Black Salone in the Casa di Fabio Rufo at Pompeii", *Kölner Jahrbuch für Vor-und Frühgeschichte* 24(1991): 105-112.
- "Polyphemus in a Landscape: Traditions of Pastoral Courtship," in John Dixon Hunt, ed. *The Pastoral Landscape*, National Gallery of Art, *Studies in the History of Art* 36, 1992,63-88..
- "Horace's Sabine Property in Lyric and Hexameter Verse," *AJP* 114(1993): 271-302
- "Absence and Desire in Cicero's *De Amicitia*," *Classical World* 87(1993):3-20.
- "The Entrance Room in the House of Julius Polibius and the Nature of the Roman Vestibulum", in E.M. Moorman, ed. Proceedings of the Fifth International Congress on Ancient Wall Painting, Amsterdam, 8-12 September 1992. Publications of the Dutch Institute in Rome, *Stichting BABesch* (Leiden, 1993) 23-28.
- "Horace *Odes* 1.8: Achilles, the Campus Martius and the Articulation of Gender in Augustan Rome" *Classical Philology* 89 (1994):334-343.
- "Roman Painting," s.v. in B. M. Fagan, ed. *Oxford Companion to Archaeology*, New York/Oxford, 1996:603-605.
- "Cicero Decorates a *Gymnasium*," *Omnibus*, 1997: 13-16.
- "*Oecus* on *Ibycus*: Investigating the Vocabulary of the Roman House", in *Space and Sequence in Ancient Pompeii*, ed. Rick Jones and Sarah Bon, ed. Oxbow Books, Oxford, 1997: 50-71.
- "Venus, Thetis and the Social Construction of Maternal Behavior," *Classical Journal* 92(1997):347-371.
- "Horace and the Material Culture of Augustan Rome: A Revisionary Reading," in T. Habinek and A. Schiesaro, ed. *The Roman Cultural Revolution*, Cambridge University Press, November 1997, 105-121.
- "Personal and Communal Memory in the Reading of Horace's *Odes* Books I-III," *Arethusa* 31(1998):43-74.

"Satyrs and Spectators: Reflections of Theatrical Settings in Third Style Mythological Continuous Narrative Painting", in D. Scagliarini Corlàita, ed., *I temi figurativi nella pittura parietale antica (IV sec. a.C. - IV sec. d.C.). Atti del VI Convegna Internazionale sulla Pittura Parietale Antica*. Bologna, 1998: 81-85; 335-336.

"Viewing the *spectacula* of *Aeneid* 6," in Christine Perkell, ed. *Reading Vergil's Aeneid*. University of Oklahoma Press, 1999: 111-127.

Contribution to *Household Archaeology*, P. M. Allison, ed. Routledge, April 1999

"Ciceronian "Bi-Marcus": Correspondence with M. Terentius Varro and L. Papirius Paetus in 46 B.C. *TAPA* 1999. 139-180.

"Cicero's *Pro Sestio*: Spectacle and Performance" in J. Hallett and S. Dickison, ed. *Rome and her Monuments: Essays on the City and Literature of Rome in Honor of Katherine A Geffcken*. Illinois. 2000: 369-397.

"G.P. Bellori and the Sepolcro dei Nasonii: Writing a Poet's Tomb," in Alix Barbet, ed. *La peinture funéraire antique IV siècle av. J.-C. - IV siècle apr. J.-C.*, Paris. 2001:69-77.

"Gendering Clodius" *Classical World* 94(2001):335-359

"Narrative Space and the Viewer in Philostratus' *Eikones*," *Mitteilungen des Deutschen Archaeologischen Instituts Römische Abteilung* 107(2000): 237-252.

"*Otium* as *Luxuria* in the Status Economy of Pliny's *Letters*," in *Re-Imagining Pliny the Younger*, Roy Gibson and Ruth Morello, ed. *Arethusa* 36(2003):147-166.

"*Doctus spectare* lacunar: Roman Ceilings in Verbal Contexts" in László Borhy, ed. *Plafonds e voûtes à l'époque antique*, Budapest, 2004: 55-60.

"Constructing Identity: Q. Haterius and C Trimalchio Decorate their Tombs," E.V. D'Ambra and Guy Mettraux, ed. *The Art of Citizens, Soldiers and Freedmen in the Roman World*, Archo Press, 2006: 1-18.

"*An gravius aliquid scribam*: Roman Seniores write to *Iuniores*, *TAPA* 137(2006):247-267.

"Claudia Quinta (*pro Caelio* 34) and an Altar to Magna Mater," *Dictynna* 4. 2007. 1-14.

Articles forthcoming:

"A Biography of Mary Hamilton Swindler 1884-1966," in G. Cohen and M. Joukowski, ed. Women in Archaeology

"The Implied Reader and the Political Argument of Seneca's *Apocolocyntosis* and *De Clementia*," *Arethusa* 22(1989):197-230, to be reprinted with additions in John Fitch, ed. *Oxford Readings in Seneca*

"Harry Berger's *Sprezzatura* and the Rhetorical Poses of Cicero's *de Oratore*" in a festschrift based on a conference sponsored by the Department of English, University of South Carolina, October 13 2006, Nina Levene and David Miller ed. Fordham University Press, forthcoming late 2008 or early 2009.

Review articles:

"Some Recent Work on Roman Wall Painting: Wolfgang Erhardt, *Stilgeschichtliche Untersuchungen an römischen Wandmalereien von der späten Republik bis zur Zeit Neros*, Mainz, 1989; Eric Moorman, *La pittura parietale romana come fonte di conoscenza per la scultura antica*, Assen, 1988; Colin Martin ed., *Pictores per Provincias: Avenicum V*, Avenches 1987." in *Journal of Roman Archaeology* 3(1990): 255-260

"Reading Signs of Status: Recent Books on Roman Art in the Domestic Sphere": Peter H. von Blanckenhagen and Christine Alexander, *The Augustan Villa at Boscotrecase* by with contributions by Joan R. Mertens and Christel Faltermeier, Deutsches Archäologisches Institut Rom, Sonderschriften, Band 8. Mainz am Rhein, 1990; Roger Ling, *Roman Painting*, Cambridge, 1991; Elaine Gazda, ed. assisted by Anne E. Haeckle, *Roman Art in the Private Sphere: New Perspectives on the Architecture and Decor of the Domus Villa and Insula*, Ann Arbor, 1991. in *American Journal of Archaeology*, July 1992.

"Reconstructing Discourse: Readings of Gender, Identity, and Ideology in Ancient Art" *Art and Text in Roman Culture*. Edited by Ja Elsner. Cambridge Studies in New Art History and Criticism, Cambridge: Cambridge University Press, 1996; *Sexuality in Ancient Art*. Edited by Natalie B. Kampen. Cambridge

Studies in New Art History and Criticism. Cambridge: Cambridge University Press 1996. In *Classical Philology* 94(1999): 89-98.

"Socially Responsible Books on Roman Architecture". *The Urban Image of Augustan Rome*. By Diane Favro. Cambridge: Cambridge University Press. 1996; *Roman Architecture and Society*. By James C. Anderson jr. Studies in Ancient History and Society. Baltimore, Maryland: Johns Hopkins University Press. 1997; *Piscinae: Artificial Fishponds in Roman Italy*. By James Higginbotham. Chapel Hill. University of North Carolina Press. 1997. *Classical Philology* 95(2000):77-87

"Hercules in Houses around Vesuvius", review of Antonella Coralini, *Hercules Domesticus: Immagini di Ercole nelle case della regione vesuviana (I sec a.C.-79 d.C)*, Studi della Soprintendenza archeologica di Pompei 4; pp. 246 + indices, bibliography; 16 color plates; ... b/w illustrations. Electa, Napoli 2002. In *Journal of Roman Archaeology* 16(2003): 500-505.

Book Reviews Published:

Art History: *American Journal of Archaeology* (1984;1987;1988;1990;1992;1995). *Journal of Roman Archaeology* (1990; 1991; 2003). *Classical Journal* (1995). *Studies in Iconology* (1997). *New England Classical Journal*(2004); *Classical Philology* (200; 200)

Latin Literature: *American Classical Review* (1971); *American Journal of Philology* (1972; 1983); *Classical World* (1972); *Classical Outlook* (1982;1987); *Phoenix* (1983). *Classical Philology* (1995); *Gnomon* (2003); *Classical Review* (2004;2007). *Religious Studies Review* (2001)
Post-Classical: *Renaissance Quarterly* (2003)

Book Reviews Forthcoming:

New England Classical Journal; *Classical Philology*; *Religious Studies Review*

LECTURES AND OTHER PRESENTATIONS:

Invitational Conferences:

Symposium on Roman Literary and Artistic Patronage, University of Texas, Austin, November 1979.

Symposium on Ovid and his Literary Influence, MacMaster University, February 1980.

Symposium on Book Illustration in Honor of Lessing J. Rosenwald, Library of Congress, Washington D.C, May 1980

Arethusa Conference for the Vergilian Bimillennial, S.U.N.Y Buffalo, October 1980.

Convegno scientifico mondiale di Studi su Vergilio, Mantua/Rome/Naples, September 1981.

Symposium on Pastoral Landscape, National Gallery of Art, Washington, D.C. 21-22 January 1989.

Arethusa Symposium: "Horace: New Perspectives at the Bimillennial", S.U.N.Y. Buffalo, November 1991

"Vergil and the Greeks: Influences and Counter-Influences", Florida State University, December 1991.

"The Roman Cultural Revolution" Princeton University, March 1992.

Emory University, NEH Summer Institute, "Reading Vergil's Aeneid in the Humanities Curriculum" 2 lectures, July 1994.

"Roman Literature of the Triumviral Period" University of London, Latin Research Seminar, Spring 1996

"Meaning in Architecture" Oxford Ancient History Research Seminar, Spring 1996

"*Der Betrachter im Philostratus' Eikones*", German Archaeological Institute in Rome, February 1999

"Re-imagining Pliny the Younger", University of Manchester, November 2000

Titled Lectures:

Bryn Mawr College, Class of 1902 Lectures, 1983; 1995

University of Tennessee, Knoxville, Russell and Kathryn Rutledge Memorial Lecture, 1986

University of Kentucky, Lexington, Graduate Enrichment Lecturer, 1993

Frank Davis Memorial Lecture Series, Courtauld Institute, London, Fall 1996

Crake Lectures, Mt Allison University, New Brunswick, Canada, March 2000

Clafin Lecture, Vassar College, February 2006

James E Ruffin Lecture in the Fine Arts, Rhodes College, March 2007

Papers at Professional Meetings:

L'association internationale pour l'étude de la peinture murale ancienne: 6 refereed papers
International association for the Study of Ancient Mosaics and Painting, North American Branch: 1
refereed paper; 1 invitational paper.
American Philological Association: 4 refereed papers; 11 papers on invitational refereed panels.
Classical Association of the Mid-west and South: 10 refereed papers; 6 papers on refereed panels.
Classical Association of New England: 2 refereed papers
British Classical Association: 1 refereed paper
Indiana Classical Conference: 3 invitational papers
Ohio State Classical Conference: 2 "Keynote Addresses"
Classical Association of the Atlantic States: 1 "Keynote Address"

Campus Lectures:

From 1969 to present, over 100 lectures at American colleges and universities;
10 at British universities

Work in Progress:

Revisions of conference and invited papers for submission:
"Fortune's Extremities: The Career of Q Lutatius Catulus and Largo Arrgentina Temple B", invited
paper, University of Maryland, March 2004
"Geographical Women: The Politics of Provincial Gendering in the Roman Temple of the Divine Hadrian"
from the conference Feminism in Classics IV: Gender and Diversity in Place, University of Arizona, May
2004
"*Pueri Veneris*: Desire and Liberatio in Imperial..paper on slavery for Berkeley conference "Seeing
Slaves", revised as invited paper for Johns Hopkins University, May 2004.
"*Pueri Veneris*: Erotas on Pompeian Walls" (short version of the above for publication in the *Acts* of
L'association internationale pour l'étude de la peinture murale ancienne)

New Research Projects:

"Textual Resculpting: Representations of Statuary in Roman Literary Texts" Fellowship project, CASVA
2004; paper presentations: University of Virginia 2 March; CASVA, 18 March 2004
"Desiring *Ethos*: Epistolary Self- Representation in Cicero, Horace and the Younger Pliny"

TEACHING ACTIVITIES:

Dissertations directed:

Completed:
Christina Iliou, Classical Studies *Fictions of Courage: Narrative techniques in the Letters of Pliny the
Younger*, completed June 1994
Richard King, Classical Studies: *Spatial Form and the Literary Representation of Time in Ovid's Fasti*,
completed April 1994
T.Davina McClain, Classical Studies, *Gender, Genre and Power: Representations of Women in Livy's Ab
Urbe Condita* completed June 1994
Carolyn Breen, Department of Classics, Johns Hopkins University: *Illustrating Tibullus: Lares, Genius
and Sacred Landscape* completed September 1997
Brian Daleas, Classical Studies, *Children in the Roman Empire: Status and the Growth of Identity*,
Completed 9 January 1998.
Teresa Ramsby, Classical Studies, *Barbarians in the Early Empire: Representations of Otherness in Ovid*,
completed July 2001
Yang Wang, Comparative Literature, *Hellenistic Aesthetic and the Poetic Composition of Lucretius' De
Rerum Natura*, completed May 2002
Michael Lundell, Classical Studies, *Strategies of Self-Representation in Cicero's de Oratore*, completed
December 2002
Noelle Zeiner; on the *Silvae* of Statius, completed October 2002

Rebecca Edwards: Classical Studies, *Divus Pater Augustus: Tiberius and the Charisma of Augustus*
Completed November 2003
Jennifer Smith-Chavez, Classical Studies, *The Natalicia of Paulinus of Nola and the Establishment of Authority at the Basilica of St. Felix*, Completed March 2004
Austin M. Busch, Comparative Literature, *Convictions and Questions: Philosophy and Mythos in Paul, Mark and the Senecan Corpus*, Completed November 2004
Robert Chavez, Classical Studies, "Agricultural Settlement, Land Use and Network Communication in Roman Campania: An Electronic Text Dissertation" Completed July 2005
Julie Langford-Johnson: "*Mater Augustorum, Mater Senatus, Mater Patriae: Succession and Consensus in Severan Ideology*" Completed July 2005
Susan Curry: "Human Identity and the Animal Other in the Second Century C.E."
Corinne Shirley, "*Ars temporis: Resisting Age in Ovidian Elegy and Augustan Art*"
Arti Mehta, "How Fables Teach"

Dissertation Committees:

14

Awards to students:

Rome Prize Fellowship:

Ann C. Vasaly, 1982
(also von Humbolt fellowship, 1989?)

CAMWS Award for Summer Study in Rome:

Richard J. King, 1989
Kris Schwickrath, 1992
Rebecca Edwards, 2002

CAMWS Benario Award for Summer Study in Athens

Noelle K. Zeiner, 1999

ASCSA Anthony and Isabelle Raubischek Scholarship for Summer Study in Athens:

Corinne Shirley 2006

CAMWS Semple Award for Summer Study in Athens

Arti Mehta, 2000

I.U. Summer Dissertation Fellowships:

Christine Ilioaia, 1988
Davina McClain, 1992
Bryan C. Daleas, 1996

I.U. Pre-dissertation Summer Research Fellowship:

Robert Chavez, 1996

I.U. Semester Dissertation Fellowship:

Richard J. King, 1992

Classical Society of the American Academy in Rome Scholarship for Summer Study in Rome:

Jennifer L. Smith, 1995

CAMWS Manson-Stewart Undergraduate Scholarship:

Kenyatta Koonz, 1995
Katherine Crawford Boyle, 2002

American Philological Association, Thesaurus Linguae Latinae Fellowship for Munich:

Byron C. Stayskal, 1997-98

I.U. Outstanding Teacher/Scholar Award,

Teresa Ramsby, Summer 1998

Beineke Fellowship for Graduate Study

Jennifer Beyer, Indiana University Class of 2000
Jessica M. Sisk, Indiana University Class of 2004

Jacob K. Javits Fellowship for Graduate Study

Nathan Bremer

American Numismatic Seminar, Summer 2002

Julie Langford Johnson
COAS Dissertation Fellowship, 2006-2007
Susan Curry

SOME CURRENT and RECENT COURSES:

Graduate:

C501: Introduction to Literary and Cultural Theory for Classicists
L536/537: Survey of Latin Literature
L509: Cicero's Life and Works
L625: Seminar in Roman Poetry: Horace

Graduate/Undergraduate:

L423/803: Roman Satire
L429: Roman Letters
C414/A414: Roman Art and Archaeology
C423: Ancient Painting

Undergraduate:

L307: Cicero
C102: Roman Culture
C494: Friendship in Greek and Roman Society and Politics

EVALUATIONS AND REVIEWS:

Fellowship and Award Committees

American Academy In Rome: Rome Prize Selection Jury, 1980-81
National Humanities Center Fellowship Selection Committee, 1983
ACLS Senior Fellowship Selection Committee, 1986-1989
NEH Selection Committee: Summer Seminars for College Teachers, 1995
AJP Gildersleeve Prize Committee, 2004-2006, Chair 2006

Campus Program Evaluations:

University of North Carolina, Classics Graduate Program, 1980
City University of New York, Graduate Faculties in Classics, 1985.
Miami University, Oxford Ohio, Classics Department Evaluation, 1986
Lehigh University, Visiting Committee, Department of Classics, 1987-91.
University of Nebraska Classics department Evaluation, 1989
University of Florida, Board of Regents Evaluation: Florida State University, Classics Program, 1991 & 1998
Indiana University, Department of Germanic Studies, Internal Evaluator 1992
University of Iowa, Department of Classics, 1995
Brooklyn College, CUNY, Department of Classics, 2000
Brock University, Canada, 2004

Editorial Boards:

American Philological Association, Editorial Board for Monographs, 1989-89
American Journal of Philology, 1989-1995
American Journal of Archaeology, 1989-1997
New England Classical Journal 2006-

Related Service:

Evaluations of candidates for promotion and tenure at American colleges and universities:
approximately 5 yearly since 1976
Over 75 book mss. refereed for American university presses and 200 articles for American Classical periodicals in addition to regular editorial board work