

Alumni

Fall 2009

College of Arts & Sciences
Alumni Association

NEWSLETTER

Message from the chair

Connections enrich CMCL

Greetings from Bloomington. As you know, one of the most important attractions and achievements of Indiana University is the range and variety of its innovative undergraduate course offerings, particularly through the College of Arts and Sciences.

With its interdisciplinary faculty, the Department of Communication and Culture plays a major role in the broader academic life of the university — evident, for instance, in our connections to the programs in American Studies and Cultural Studies, as well as to the Honors Program, and the Department of Gender Studies.

At the same time, CMCL faculty members are affiliated with the East Asian Study Center, the Russian and Eastern European Institute, and many of IU's other renowned area studies programs. These connections are invaluable for individual faculty research, as demonstrated by **Jane Goodman's** ongoing study of popular theater in Algeria and **Josh Malitsky's** work on the history of documentary film in Cuba, Yugoslavia, and the Soviet Union. These connections across the Bloomington campus also help to make CMCL a challenging and unique home for undergraduate and graduate education.

Recent years have seen the CMCL faculty members become engaged in important new initiatives at IU, such as the graduate program in Native American and Indigenous studies and the very successful undergraduate major in international studies, which regularly includes courses on international communication taught by **Stephanie DeBoer** and **Ilana Gershon**. **Robert Ivie**, for instance, has been instrumental in IU's Democracy Consortium, which has enabled him to establish strong links with colleagues in Budapest and Slovenia. This past semes-

Immersed in Algerian theater

Jane Goodman spent 2008-09 in Algeria working on a new ethnographic and historical project on Algerian theater. She has been following closely the work of four amateur theater troupes, including attending rehearsals and performances and in one case touring with the troupe to regional and national theater festivals. The study will result in a book on theater as a space for developing both artistic visions and civic practices.

While maintaining a home base in the western Mediterranean port city of Oran, Goodman has traveled to Algiers, Constantine, and other cities in northern Algeria. In addition, she spent five weeks in the colonial archives in Aix-en-Provence, France, researching Algerian theater from the 1930s to 1950s. The project is funded by Fulbright-Hayes, ACLS/NEH/SSRC, the American Institute of Maghribi Studies, and the Indiana University New Frontiers program. Goodman also published a new book, *Bourdieu in Algeria: Colonial Politics, Ethnographic Practices, Theoretical Developments*, an edited collection of works on Pierre Bourdieu's research in Algeria (University of Nebraska Press, 2009, with Paul Silverstein), and presented several papers in Algeria.



Goodman spent a year of travel and research in Algeria.

ter, **Phaedra Pezzullo** and **Jennifer Meta Robinson** were awarded fellowships to expand CMCL course offerings related to the new university initiative in environmental sustainability.

All of these contributions to the university at large underscore how teaching

and research are interrelated and mutually enriching for CMCL faculty members, assuring that our undergraduate program remains a dynamic and creative example of the liberal arts tradition that has long been the strength of IU.

(continued on page 3)

Faculty notes

Carolyn Calloway-Thomas completed a book-length manuscript titled *Empathy in the Global World: An Intercultural Perspective* for SAGE, which is scheduled for release in December 2009. She co-chaired the 25th Anniversary Founders Committee of the World Communication Association for a July 2009 conference in Dublin, Ireland. She served as a faculty mentor for scholars attending the June 2009 Carnegie Association for the Scholarship of Teaching and Learning (CASTL) Institute at Creighton University and co-produced a program titled "Cultural Lens" for Bloomington Community Access Television.

Alex Doty spoke at the Chicago Film Seminar in January 2009 on "Marlene Dietrich in the 1930s." He is currently writing an article on this subject, and another titled "The Biggest Star in the World: Elizabeth Taylor in the 1960s" for two volumes in the *Star Decades* series from Rutgers University Press.

Jane Goodman spent the past year in Algeria on a Fulbright-Hays grant (see box on front page). She also published *Bourdieu in Algeria: Colonial Politics, Ethnographic Practices, Theoretical Developments, an edited collection of works on Pierre Bourdieu's research in Algeria during the 1950s-1960s* (University of Nebraska Press, 2009, with Paul Silverstein).

Greg Waller's exhibit, *Japan-in-America: The Turn of the 20th Century*, was on display last fall at the University of Illinois, and an article related to the project appeared in a new collection entitled *Early Cinema and the Nation*. Greg also published articles on the New Zealand film industry and on rural moviegoing and films about agriculture in the United States during the 1920s-1930s.

Robert Ivie continues work on a critical genealogy of the mythology of evil in American political discourse. In addition to a series of NCA papers, including one scheduled for the upcoming convention in Chicago, he and co-author Oscar Giner have published their work on this project in recent issues of *Presidential Studies Quarterly* (December 2007) and *Rhetoric & Public Affairs* (Summer 2009). At last April's convention of the Association for the Study of Nationalities, hosted by Columbia University, Ivie presented a coauthored paper on discursive democracy and nation-building in war-torn societies. This paper, which focused on the case of Bosnia, stemmed from his ongoing

participation in the interdisciplinary scholarship of the Indiana University Democracy Consortium.

John Lucaites's book *No Caption Needed* (Chicago 2007) (co-authored with Robert Hariman) earned *both* NCA's James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address and the Diamond Anniversary Book Award. John had a busy year of travel, delivering lectures at the University of Durham in the UK, as well as at the University of Georgia and the University of Wisconsin. He is in his second year as editor of the *Quarterly Journal of Speech*, and he recently returned from a workshop at Barnard College. He continues to co-host a blog: www.nocaptionneeded.com.

Jon Simons applied successfully for a Green Card, but still experiences taxation without any representation. He edited a themed issue of the journal, *Culture, Theory & Critique* on the topic of "Democratic Aesthetics" as well as publishing his own essay, "Aestheticisation of Politics: From Fascism to Radical Democracy," in the *Journal for Cultural Research*. He continued work

on his monograph on aestheticized politics with the support of a College of Arts and Humanities Institute research fellowship in fall 2009. He was also awarded a New Frontiers Arts and Humanities Exploration Travelling Fellowship for summer 2009, to begin research about images of peace in the Israeli peace movement.

Susan Seizer was awarded a 2009 Research and Travel Grant from the College Arts & Humanities Institute to help complete the shooting of video footage for a documentary she is producing as part of her current research project on road comics.

Barbara Klinger has published "The DVD Cinephile: Viewing Heritages and Home Film Cultures," in *Film and Television After DVD* and "Say It Again, Sam: Movie Quotation, Performance, and Masculinity," in *Particip@tions: Journal of Audience and Reception Studies*. Her article, "Contraband Cinema: Piracy, *Titanic*, and Central Asia," will appear in *Cinema Journal* at the end of this year. In June 2009, she gave an invited lecture, "Reenactment: Fan's Performance of Movie Scenes from the

(continued on page 3)

Robinson's Collegium explores learning

During 2008-09, CMCL associate instructors **Sarah Florini**, **Jonathan Rossing**, and **Julie Johnson**, and professor **Jennifer Robinson** participated in The Teagle Collegium on Inquiry in Action.

The Teagle Foundation provided \$150,000 Robinson will use to develop new ways to support better teaching by graduate students. The Collegium builds on the social nature of learning by assembling small teams of graduate students and faculty members from four departments. Together, they ask questions about what students really learn in classes, generate new teaching practices to address any gaps, and share what works.

The graduate students found concept-mapping and quick opportunities for students to check their progress to be especially successful. One student wrote, "I've enjoyed exploring my discipline's 'signature pedagogy' and reflecting on ways my teaching practice meets or models the ways of thinking the discipline values."



Julie Robinson with Sarah Florini, Jonathan Rossing, and Julie Johnson.

The students shared their progress in several on-campus presentations, and this fall they'll present at the annual conference of the International Society for the Scholarship of Teaching and Learning with Collegium faculty members Mimi Zolan (Biology), April Sievert (Anthropology), Katherine Kearns (Campus Instructional Consulting), Melissa Gresalfi (Learning Science), and Robinson.

Faculty notes

(continued from page 2)

Theater to the Internet,” at the Ephemeral Media Workshop at the University of Nottingham in Nottingham, England.

Phaedra Pezzullo won the New Investigator Award from the Rhetorical and Communication Theory Division of the National Communication Association and teamed up with **Jennifer Meta Robinson** to revise and develop CMCL courses on sustainability through a Sustainability Course Development Fellowship.

Ilana Gershon published a special issue of *American Anthropologist* in December titled: “Culture in the Spaces of No-Culture.” She received the 2009 teaching award from the IU Bloomington chapter of Lambda Pi Eta National Communication Honor Society.

Cynthai Duquette-Smith co-authored a chapter with Teresa Bergman (University of the Pacific). “You Were on Indian Land: Alcatraz Island as Recalcitrant Memory Space,” will appear in the book *Places of Memory* forthcoming from University of Alabama Press in fall 2010.

Mary Gray delivered an invited plenary paper at University of Illinois’ Feminist Futures Conference titled, “You’ve got to fight for your right...to marry? A queer feminist critique of same-sex marriage (or why I want to divorce the gay and lesbian non-profit industrial complex).” This paper draws on material from her book, *Out in the Country: Youth, Media, and Queer Visibility in Rural America*. Gray received a 2009 IU Trustees’ Teaching Award.

On the bookshelf



The Late Age of Print: Everyday Book Culture from Consumerism to Control by Ted Striphas (Columbia University Press)

The Late Age of Print draws attention to the enduring ways in which books shape habits of thought, conduct, and expression — even in a supposedly “digital” age. At the same time, the phrase points to how other media, shifting forms of industrial organization, changing patterns of work and leisure, new laws governing the use of media artifacts, and a host of other factors all have affected the role books play in societies today. *The Late Age of Print* thus draws attention to how we’re living in

a period of transition. Books remain a vital if perhaps not quite as central a force in the shaping of culture today.



Out in the Country by Mary L. Gray (NYU Press)

From Wal-Mart drag parties to renegade homemaker’s clubs, *Out in the Country* offers an unprecedented contemporary account of the lives of today’s rural queer youth. Mary L. Gray maps out the experiences of young people living in small towns across rural Kentucky and along its desolate Appalachian borders, providing a fascinating and often surprising look at the contours of gay life beyond the big city. Gray illustrates that, against a backdrop of an increasingly impoverished and privatized rural America, LGBT youth and their allies visibly — and often vibrantly — work the boundaries of the public spaces available to them, whether in their high

schools, public libraries, town hall meetings, churches, or through Web sites. Gray combines ethnographic insight with incisive cultural critique, engaging with some of the biggest issues facing both queer studies and media scholarship. *Out in the Country* is a timely and groundbreaking study of sexuality and gender, new media, youth culture, and the meaning of identity and social movements in a digital age.

Chair’s message

(continued from page 1)

Consider some of the new courses that complement our established offerings in rhetoric, media, performance, and ethnography: **Robert Terrill’s** Rhetoric and Race draws in part from his scholarship on Malcolm X, while **Barbara Klinger’s** Media Audiences is informed by her influential work on fans and the reception of film and television. **Robert Ivie’s** Democratic Dissent in Wartime, **Jon Simons’s** Image Cultures, and **Michael Kaplan’s** Visual Rhetoric have all helped to make our Rhetoric and Public Culture Program among the nation’s most progressive and ambitious undergraduate rhetoric programs.

Similarly, our offerings related to the study of performance and ethnography continue to evolve and expand, with new classes including **Jane Goodman’s** Ethnography as Cultural Critique, and **Susan Seizer’s** Stigma: Culture, Deviance, and Identity.

In film and media studies, CMCL regu-

larly offer courses across the full range of mediated communication, from print and film to television and new digital media. We have also added Documentary Filmmaking to fill out our series of courses in film production that **Susanne Schwibs** continues to direct (when she is not directing her own award-winning productions). These production courses remain extremely popular and successful, providing undergraduates and graduate students alike with the rare opportunity to make films (in 16mm as well as digital form) in a workshop atmosphere that connects the process of filmmaking with the critical analysis of film.

Of particular note in CMCL’s developing curriculum is a service-learning course that **Mary Gray** has developed, titled Communication, Culture, and Community. This course offers students hands-on experience working with film-festival programming and other types of community-based cultural production. Over the past several years, Gray’s students have had an invaluable opportunity to work in Bloomington’s PRIDE

Film Festival, which, in part through her efforts, has grown into one of the major GLBTQ film festivals in the Midwest.

Take a look at our revised Web site for more information about these and other CMCL courses.

Over the past year, under the leadership of Director of Undergraduate Studies **Phaedra Pezzullo**, we have begun a careful revision of our undergraduate courses offerings and our major. As the department undertakes this process and looks toward the future, we want maintain those qualities that make CMCL truly unique among departments of communication across the country. We welcome your suggestions and advice.

We thank you also for your continued support. Even the most modest gift is much appreciated. Your contributions help fund our lecture series and a range of other events, as well as helping to make it possible for CMCL graduate students to present their research at professional conferences.

— Gregory Waller

Student news

Undergraduate honors & achievements

At the university's 180th commencement on May 9, 140 CMCL seniors became IU alumni. Three May graduates completed honors theses and earned departmental honors: **Kyle Cowser**, **Sara Hardwick**, and **Meredith Levine**.

Fourteen CMCL seniors graduated with distinction. **Jessica Irwin** and **Shawna Jones** received highest distinction honors (cumulative GPA above 3.9). Five CMCL majors achieved high distinction: **Christopher Funk**, **Audra Irvin**, **Eric LaMagdeleine**, **Shelley Leshin**, and **Cara Scott**. **Jaime Boswell**, **Kyle Cowser**, **Jillian Davenport**, **Erin Fenton**, **Sara Hardwick**, **Payne Tatich**, and **Jordan Tewell** earned distinction, with GPAs from 3.7 to 3.8.

During the 2008-2009 academic year, nine CMCL majors were nominated for Phi Beta Kappa, the nation's oldest and largest academic honor society. In the fall of 2008, **Christopher Andreas**, **Christopher Funk**, and **Shawna Jones** were welcomed into the society, while the spring 2009 Phi Beta Kappa class included CMCL undergraduates **Alaine Burch**, **Lucas Collis**, **Audra Irvin**, **Shelley Leshin**, **Cara Scott**, and **Payne Tatich**.

The department was pleased to award scholarships to outstanding rising seniors

for the 2009–2010 academic year. The \$1,500 Norvelle Scholarship was presented to **Nell Collins**, and MacDowell Gilliam Scholarships (of \$575 each) were given to **Alaine Burch**, **Lauren Jacobson**, **Michael Lang**, **Joshua Love**, **Kelly Moeller**, **Cale O'Bryan**, **Sagan Stier**, and **Renee Szostak**.

Despite the struggling economy and a slowdown in hiring, many CMCL majors were able to apply the skills and knowledge gained in the classroom to exciting jobs and internships. In the past year, CMCL students accepted internships and full-time employment with companies and organizations such as MTV Networks, Fox, CBS, Clear Channel, Atlantic Records, Live Nation, Hiron, the Indianapolis Pacers, the Indy Racing League, Nordstrom, Aflac, Cook Medical, Wishard Health Services, the National Kidney Foundation, Planned Parenthood, Luminair (production company), and Magnetic Image Video. — *Tara Kaufman*

Graduate News

The 2008–2009 academic year brought many successes to CMCL graduate students. Eight MA degrees and 11 PhD degrees were awarded this year. Four of the eight MA students — **Danielle Fernandez**, **Julie Johnson Searcy**, **Stephen Rahko**, and **Jessica Rudy** — will continue their studies toward our PhD. Despite the toll the economy has taken on the job market in academia, many of our newly minted PhDs have won positions in a wide array of colleges and universities. **David Cochran** at Oklahoma Wesleyan University; **David Coon** at the University of Washington-Tacoma; **Tonia Edwards** at Georgia State University; **Kathleen McConnell** at San Jose State University; **JeeYoung Shin** at the University of Texas-Austin; **Margaret Van Blaricom** at Grossmont Community College in San Diego; **Isaac West** at the University of Iowa; **Kelly Wilz** at the University of Wisconsin-Marshfield; and **Keith Hamel** at Marist College in Poughkeepsie, N.Y. — *Kathy Teige*

Kathleen McConnell will begin this fall as an assistant professor in the San José State University Department of Communication Studies.

Will Scheibel helped edit a collection that is scheduled for publication in September from Wallflower Press: *Revisioning 007: James Bond & Casino Royale* (also edited by Christoph Lindner, professor and chair of English Literature at the University of Amsterdam). The collection includes an essay he wrote as an MA student titled “History of

Casino Royale on (and off) the screen.”

Dave Naze gained tenure at Prairie State College (Chicago Heights, Ill.) in the Department of Communication. He was chosen as the recipient of the Illinois Speech and Theatre Association Outstanding Young Teacher Award, to be received at the annual ISTA convention in September 2009.

Amanda Keeler presented two papers this past year. In October she presented “Education through the Ether: American School of the Air and Early Radio’s Ambitious Agenda” at the American Studies Association national conference. In November, she spoke on “The Science of Education? The Status of Science Films in Early Cinema” at the Film and History Conference.

Melanie Loehwing and **Jeff Motter** published “Publics, Counterpublics, and the Promise of Democracy” in the August 2009 issue of *Philosophy & Rhetoric*.

David Church edited a book called *Playing with Memories: Essays on Guy Maddin*, which is going to be published by the University of Manitoba Press this September. He also has several articles coming out in the *Encyclopedia of American Disability History* this fall.

Chad Thomas Beck presented “The Contemporary Mexican Television Industry, TV Azteca, and Revised Mexicanness,” at Congress of the Americas II, a conference sponsored by International Communication Association and held in Mexico City, Oct. 8-11, 2008.

Lori Hall-Araujo presented “Imagining Carmen Miranda, Imagining Brazil,” at the American Folklore Society Annual Conference in Louisville, Ky., in October 2008. In December 2008, Hall-Araujo’s photographs were published to accompany **Iana Gershon’s** article, “Email My Heart: Remediation and Romantic Break-ups” in *Anthropology Today*. Her curated exhibit of Zapotec women’s dress — “Clothes, Collections, and Culture ... What is a Curator?” — runs at the Mathers Museum through December 2009. Hall-Araujo also works as an archival and textile-care specialist for the Roy Sieber Collection.

This summer Wallflower Press released **Jason Sperb’s** collection, *Cinephilia in the Age of Digital Reproduction Vol. 1*, co-edited with Scott Balcerzak (Northern Illinois University). Also, a chapter from his dissertation, “Affecting Reassurance/ Online Fandom, Race, and Disney’s Notorious *Song of the South* (1946),” was recently accepted by *Cinema Journal* to be published in 2010.

them·es·ter
Evolution, Diversity and Change
Fall 2009

1. a semester-long initiative devoted to the exploration of a single theme 2. a reconsideration of old truths and an investigation of new perspectives 3. an opportunity to engage the collective knowledge and creativity of students and faculty in the examination of ideas 4. a series of events to promote campus and community dialogue on challenging issues

www.themester.indiana.edu

Ψ COLLEGE OF ARTS AND SCIENCES
INDIANA UNIVERSITY
Bloomington

Alumni news

Before 1960

Four IU alumni were inducted into the Indiana Broadcasters Hall of Fame in October 2008. The four are **Harold “Hal” Fryar Jr.**, BA’50, of Franklin, Ind., best known on television as the character Harlow Hickenlooper; Arthur A. Angotti Jr., BS’66, MBA’70, of Indianapolis, president and CEO of Artistic Media Partners; Philip H. Jones, ’60, of Naples, Fla., a reporter for CBS News for more than three decades; and Samuel P. Simmermaker, BS’54, of Columbus, Ind., a broadcaster and member of the Indiana Sportswriters and Sportscasters Hall of Fame and the Indiana Basketball Hall of Fame.

1960s

Rebecca Williams Leonard, BA’67, a medical research scientist in otolaryngology surgery and a professor at the University of California in Sacramento, was one of four individuals who were inducted into the Martinsville (Ind.) High School Hall of Fame in January. In the 1980s Leonard co-designed and produced an artificial tongue that helped surgeons pioneer new reconstructive techniques for replacing mouthparts in recovering cancer patients. She lives in Sacramento.

1970s

David A. Coppage, BA’70, writes, “I retired two years ago and decided to relocate to Bloomington, Ind. . . . my second home!” He was formerly a custodian in the Food Services Department at Munster High School, in Munster, Ind.

Richard L. Enos, MA’70, PhD’73, is professor of English and Lillian B. Radford Chair of Rhetoric and Composition in the Department of English at Texas Christian University in Fort Worth. He is a former professor of rhetoric and associate dean for academic affairs in the College of Humanities and Social Sciences at Carnegie Mellon University. Enos’ research emphasis is in the history of rhetoric with a specialization in classical rhetoric. His publications include *Greek Rhetoric Before Aristotle* and *Roman Rhetoric: Revolution and the Greek Influence*. Enos has served on the editorial boards of many journals and publications, and he recently received the Chancellor’s Award for Distinguished Achievement as a Creative Teacher and Scholar from Texas Christian University. He lives in Arlington, Texas.

Thomas L. Van Dyke, BA’77, is owner of Visiting Angels, a home health-care company based in Bradenton, Fla. He lives in Venice, Fla.

1980s

Kathleen A. Lawrence, MA’84, PhD’89, an associate professor of communications at the State University of New York in Cortland, N.Y., received the SUNY–Cortland Chancellor’s Award for Excellence in Teaching in May. Lawrence joined the Department of Communication Studies in 1992 and her research focuses on popular culture issues, such as the Barbie doll, Martha Stewart and Hilary Clinton, the depiction of Disney heroines, and eating disorders. She lives in Homer, N.Y.

1990s

Patricia Carver Efom, BA’91, MS’95, senior pastor at the Bethel African Methodist Episcopal Church in Bloomington, was one of four IU alumni selected to participate in the Wabash Pastoral Leadership Program. The two-year program, based at Wabash College in Crawfordsville, Ind., is designed to help Indiana ministers develop the leadership skills necessary to take on greater roles in their communities. Efom lives in Bloomington.

Andrew C. Billings, BS’94, MA’96, PhD’99, is an associate professor in the Department of Communication and Culture at Clemson University. His research and teaching focuses on sports communication and mass media, particularly on the portrayal of identity within televised sport. Routledge recently published Billings’ first book, *Olympic Media: Inside the Biggest Show on Television*. He and his wife, Angela (Bowser), BS’99, live in Central, S.C.

Mary Susan Hershberger Buhner, BA’94, writes that she has written an “inspirational guide for all moms.” *Mommy Magic: Tricks for Staying Sane in the Midst of Insanity*, published by Author House, is available in both print and audio formats from Buhner’s Web site www.mommy-magic.com. Buhner is also a trained success coach, and has been invited to be a keynote speaker at the 2009 Indy Baby and Toddler Expo. She lives in Fishers, Ind.

Staci Hillenbrand Marshall, BA’99, has been hired by the Leadership Louisville (Ky.) Center as a program specialist. She manages programming for Focus Louisville, Ignite Louisville, and Bingham Fellows, and is responsible for delivering best practices in leadership development and community service in her leadership programs. Marshall has more than 10 years experience in training and development and has expertise in engineering organizational development

strategies and building career development programs in high-growth companies. She is active in community service, supporting food drives for local food banks, and donating time and goods to animal shelters. Marshall lives in Georgetown, Ind.

Bradley G. Ruffner, BA’99, is Midwest sales manager for Nautica Jeans. He lives in Chicago with his wife, Amy L. Duggan, BGS’04.

2000s

Stacy B. Kaplowitz, BA’02, recently relocated with her husband, Todd, from Washington, D.C., to Austin, Texas where she joined DMA Development Co., an affordable housing real estate development company.

Jennifer Jacobs Robbins, BA’03, MS’05, recently relocated to Carmel, Ind., with her husband, John, BA’05. Jennifer works with corporate clients and youth education programs for the Burchard Group, a boutique consulting group based in San Francisco. John is a sales and marketing manager for Flexware Innovation, an information-technology firm based in Fishers, Ind. They write, “While we enjoyed our time living in Texas immensely, we are excited to be moving closer to friends, family, and our Midwestern roots.”

Trey Smith, BA’03, is events manager of MediaTec Publishing Inc. He lives and works in Chicago.

Ryan L. Crawford, BA’05, is a senior account executive for the radio station KNBR in San Francisco, where he lives.

Jeffrey M. Field, BA’06, is an executive assistant for CBS Television in Los Angeles. He lives in Los Angeles and can be reached at jeffrey.field@cbs.com.

Thomas C. Cook, BA’08, is the author of a popular political blog, www.blucindiana.net. In August 2008 he was chosen to sit with the Indiana delegation on the floor of the Democratic National Convention in Denver. Cook received his seat after the national Democratic Party chose him to be part of the convention’s State Blogger Corps program. Cook lives in Bloomington, Ind., where he is a student in the IU Maurer School of Law.



Give.Connect.

Visit www.indiana.edu/~cmcl/

Need help with your job search?

IU Alumni Career Services can help...

IU Alumni Association members have full access to all IU Alumni Career Services. We have resources for every step of your job search, all can be accessed at www.ialumnicareers.com.

For more information on IU Alumni Career Services, go to www.ialumnicareers.com and click on "Overview of Services."

Communication & CULTURE

This newsletter is published by the Indiana University Alumni Association, in cooperation with the Department of Communication & Culture and the College of Arts and Sciences Alumni Association, to encourage alumni interest in and support for Indiana University. For activities and membership information, call (800) 824-3044 or send e-mail to ialumni@indiana.edu.

Department of Communication & Culture

Chair..... Gregory Waller
Editor.....Amy Cornell

College of Arts & Sciences

Dean.....Bennett I. Bertenthal
Assistant Dean
for Advancement.....Tom Recker
Director of
& Alumni Programs....Marsha Minton

IU Alumni Association

President/CEO..... Tom Martz
Senior Director, Constituent
& Affiliate Groups..... Nicki Bland
Editor for Constituent
PeriodicalsSarah Preuschl Anderson
Class Notes.....Bill Elliott



COLLEGE OF ARTS AND SCIENCES

INDIANA UNIVERSITY
Bloomington

INDIANA UNIVERSITY
ALUMNI ASSOCIATION

Virgil T. DeVault Alumni Center
1000 East 17th Street
Bloomington, Indiana 47408-1521

Nonprofit Org.
Postage
PAID
Indiana University
Alumni Association

CMCL Alumni: What's new with you?

The IU Alumni Association is charged with maintaining records for all IU alumni. Please print as much of the following information as you wish. Updates are used as class notes and help keep IU's alumni records accurate and up to date. Attach additional pages if necessary. Mail to the address above, or fax to (812) 855-8266. To update online, visit <http://alumni.indiana.edu/directory>.

Name _____ Date _____

Preferred name _____

Last name while at IU _____

IU Degree(s)/Yr(s) _____

Univ. ID # (PeopleSoft) or last four digits of SS # _____

Home address _____

Home phone _____

City _____ State _____ Zip _____

Business title _____

Company/Institution _____

Company address _____

Work phone _____

City _____ State _____ Zip _____

* E-mail _____

* Home page URL _____

* Please indicate clearly upper and lower case.

Mailing address preference: Home Business

Spouse name _____

Last name while at IU _____

IU Degree(s)/Yr(s) _____

Your news: _____

Please send me information about IU Alumni Association membership.

IUAA membership includes membership in the IU College of Arts & Sciences Alumni Association and in your local alumni chapter. **To join:** go to www.alumni.indiana.edu or call (800) 824-3044.

Search "IU Alumni Association" on Facebook and Twitter.

facebook

