

**Curriculum Vitae**  
**JOSHUA S. MALITSKY**

Office

Department of Communication and Culture  
800 East 3<sup>rd</sup> Street  
Indiana University  
Bloomington, IN 47405-9700  
Phone – 812 856-0405

Home

2703 McMillan Court  
Bloomington, IN 47401  
812 323-2071 (h)  
773 919-1809 (c)  
jmalitsk@indiana.edu

**ACADEMIC  
APPOINTMENTS**

**Indiana University, Bloomington IN**

Assistant Professor, Department of Communication & Culture, 2005 –  
Affiliated Faculty, Russian and Eastern European Institute, 2005 –  
Affiliated Faculty, Center for Latin American and Caribbean Studies,  
2005 –

**EDUCATION**

**Northwestern University, Evanston, IL**

Ph.D. Department of Radio-TV-Film, August 2005  
Dissertation: "Post-Revolution Non-Fiction Film: Building the Soviet  
and Cuban Nations"  
Director: Mimi White

**University of North Carolina at Chapel Hill**

M.A. Department of Communication Studies, May 2000  
Thesis: "Leaving a Trace: Reading *Tracing with Anne*"  
Director: Gorham Kindem

**University of Wisconsin at Madison**

B.A. Department of English, May 1994

**TEACHING  
EXPERIENCE**

**Indiana University**

Courses include: The History of Documentary; Film and Propaganda;  
Film and Ethnography; Michael Moore, Errol Morris, and the  
Contemporary Theatrical Documentary; Soviet Film and Culture of  
the 1920s; Graduate Seminar in Documentary Studies; Introduction  
to Media Theory and Aesthetics (graduate seminar)

**Northwestern University**

Teaching Assistant, Department of Radio-TV-Film, 2001-2004

Courses include: History of Film; Hollywood in the 90s; The Musical  
and Film Noir; The Business of Entertainment

Graduate Assistant to WNUR, the Northwestern student-run radio  
station. Work with students on programming, research, technical,  
and financial issues. Prepare "Issues and Programming Report" for  
Federal Communications Commission (2002-2003).

**University of North Carolina at Chapel Hill**

Instructor, Department of Communication Studies

Introduction to Film, Video, Audio Production, and Screenwriting (Fall 1999, Spring 2000)

Teaching Assistant, Department of Communication Studies

Courses include: Introduction to Media Production (Fall 1998);  
Documentary Production (Spring 1999)

**Medfield, MA High School**

Teacher, English/Media

Courses include: The Modernist Novel, Video Production, Introduction to European Literature, The Self in Literature and Drama

**PUBLICATIONS**

"The Relationship between Newsreels and Documentary Film," *The Encyclopedia of Documentary Film*, ed. Ian Aitken, London: Routledge, 2005.

"The Fall of the Romanov Dynasty," *The Encyclopedia of Documentary Film*, ed. Ian Aitken, London: Routledge, 2005.

"Esfir Shub and the Film Factory-Archive: Soviet Documentary from 1925-1928." *Screening the Past*. Vol. 17 (2004). December 2004. (refereed) <<http://www.latrobe.edu.au/screeningthepast/>>

**SUMMITTED FOR PUBLICATION**

"A Certain Explicitness: Objectivity, History, and the Documentary Self." Submitted to *Cinema Journal*, August 2008.

"Documentary Ideology" (Co-written with Professor Ilana Gershon). Submitted to *Screen*, June 2008.

**INVITED PRESENTATIONS**

"Non-Fiction Film and Archival Research – Methodological and theoretical issues." The Central American and Mexican Video Archive (CAMVA) Project Symposium. Indiana University, Bloomington, May 3, 2006.

"Cuban Documentary Aesthetics from the Revolutionary to the Institutional." Center for Latin American and Caribbean Studies La Casa Speaking Series. Indiana University, Bloomington, February 15, 2007.

**CONFERENCE PRESENTATIONS**

"Documentary Chronotopes and the Logics of Transition." Latin American Studies Conference, Rio de Janeiro, Brazil, June 2009.

"Documentary Ideology." American Anthropological Association Conference, San Francisco, CA, November 2008.

Chair, plenary session, "Towards a Documentary Cinephilia." Paper presented: "Documentary Pleasure and the Politics of Proximity." Visible Evidence Conference, Lincoln, UK, August 2008.

"Immersion and/in the Documentary." Society for Cinema and Media Studies Conference, Philadelphia, PA, March 2008.

"Unity and Brotherhood in Post-WWII Yugoslavian Non-Fiction Film." Visible Evidence Conference, Bochum, Germany, December 2007.

"Nation-building in Yugoslavian Newsreels from 1945-1957." Film Indiana Conference. Bloomington, IN, September 2007.

"The Institutional and the Real in Cuban Post-Revolutionary Documentary." (chair) Real Things: Matter, Materiality, Representation. York, England, July 2007.

"Prohibition and Exhortation: Community, communicability, and the dangers of subjectivity in Cuban post-revolutionary non-fiction film." (chair) Society for Cinema and Media Studies Conference, Chicago, IL, March 2007.

"Hyperrealism and Dialectics in the Chronicle Documentaries of Santiago Alvarez." Visible Evidence Conference, Sao Paulo, Brazil, August 2006.

"Nation and Commemoration in the Cuban Newsreel from 1960-1975." (chair) Society for Cinema and Media Studies Conference, London, England, March-April 2005.

"Esfir Shub and New Soviet Documentary Historiography." Society for Cinema and Media Studies Conference, Atlanta, Georgia, March 2004.

"Experiments in Cross-Cultural Documentary." (chair) Society for Cinema and Media Studies Conference, Minneapolis, Minnesota, March 2003.

"Taylorism and Soviet Documentary." Visible Evidence Conference, Marseilles, France, December 2002.

"Simply Working for the Archives." Midwest Popular Association Conference, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, October 2002.

"A Proper Sadean Object?: Sadomasochistic and Mimetic Sexuality in Pier Paolo Pasolini's *Salo or 120 Days of Sodom*." Conference on Film & Literature, Florida State University, January 2000.

## **AWARDS/GRANTS**

Russian and East European Institute Grant-in-Aid for International Travel, 2008 [\$850]

Indiana University International Programs Overseas Conference Travel Fellowship, 2008 [\$600]

Russian and East European Institute Faculty Travel Grant 2007 [\$850]

Russian and East European Institute Mellon Summer Faculty

Fellowship, 2007 [\$5000]

Indiana University New Frontiers Exploration Traveling Fellowship Grant, 2007 [\$2500]

Indiana University College of Arts and Humanities Institute Research Travel Grant, 2007 [\$2,500]

Indiana University International Programs Overseas Conference Travel Fellowship, 2006 [\$750]

Northwestern University Dissertation Year Fellowship, 2004-2005 [\$18,500]

Northwestern University Center for International & Comparative Studies Research Grant, 2004 [2,000]

Northwestern University Graduate Research Grant, 2004 [\$2,500]

Northwestern University Graduate Research and Travel Fellowship, 2003-2004 [\$9,000]

Northwestern University Graduate School International Conference Travel Grant, 2003 [\$1,000]

**PROFESSIONAL SERVICE**

Manuscript Reviewer for *The Quarterly Journal of Speech* 2008 -

Manuscript Reviewer for the *Journal of Linguistic Anthropology* 2008 -

Manuscript Reviewer for Indiana University Press 2007 –

Manuscript Reviewer for *Canadian Journal of Film Studies* 2006 -

**PRODUCTIONS**

Writer/Director/Producer: *Tracing with Anne* (1999-2000). Independent documentary about a woman understanding her childhood in Africa.

Writer/Co-Editor/Co-Director: *Sparkly Suits* (1998). Independent documentary about the renovation of Raleigh's (NC) Memorial Auditorium and the role of big business in the local arts community.

Writer: *A Mimic-Pathetic-Dialectic-Contribution* (1994). Play produced by the Department of Theater, University of Wisconsin at Madison.

**SERVICE**

Member, Undergraduate Affairs Committee, Department of Communication & Culture, Indiana University, 2007-08

Member, "Global Media" Job Search Committee, Department of Communication & Culture, Indiana University, 2006-07

Member, Lecture and Colloquium Committee, Department of

Communication & Culture, Indiana University, 2006-07

Member, Merit Salary Committee, Department of Communication & Culture, Indiana University, 2006-07

Judge, Brian Friedman Student Filmmaking Competition, Indiana University, May 2006

Member, Equipment, Technology, and Space Committee, Department of Communication & Culture, Indiana University, 2005-2006

Mentor, Graduate Student Mentor Program, Department of Radio-TV-Film and Graduate Program in Media, Technology, and Society, Northwestern University, 2002-2004

Departmental representative, Graduate Student Association, Department of Radio-TV-Film, Northwestern University, 2001-2002

Student representative, Dean's committee to establish the Doctoral Program in Media, Technology, and Society, Department of Radio-TV-Film, Northwestern University, 2001-2002

Faculty assistant, Program Review, Department of Communication Studies, University of North Carolina at Chapel Hill, 1998

**PROFESSIONAL  
AFFILIATIONS**

Member, Alpha Epsilon Lambda, National Honor Society for Graduate and Professional Students, 1998-2004

Member, Society for Cinema and Media Studies 1998-