CONTEMPORARY DANCE

Dance majors Brianna Wieclaw, class of 2011 and Senior Sarah Mattingly in student work. Photo by Laura Breeze
Dear Prospective Student,

Welcome to the world of dance at Indiana University! I sincerely hope you will take some time to learn more about our dance major in the Department of Theatre, Drama and Contemporary Dance. We have a unique and tremendously successful program that combines rigorous technical training and artistic development with a strong academic curriculum. The dance major is designed to fully prepare students for entrance into the professional dance world, which includes performance, choreography, teaching, administration, production, dance theory and writings, or studies in somatic practices. As a student here at Indiana University, you will immerse yourself in the field of modern and contemporary dance. It is a challenging, yet ultimately fulfilling journey.

Please do not hesitate to contact me or any of the dance faculty with questions concerning our program. We are always more than happy to speak with prospective students, and further your understanding of dance at IU.

Sincerely,

Elizabeth Shea, Director
The IU Contemporary Dance Program offers a collection of dance experiences that are accessible to students who seek serious study in the art of modern dance. The program’s core offerings consist of curricula which, through the highest quality of training and instruction, strengthen and refine contemporary dance technique as well as provide scholarly inquiry into the history, science and aesthetics of dance. The faculty of the IU Contemporary Dance Program strives to not only teach, but mentor, and provide a strong theoretical base from which each dancer can grow and work as an individual artist. Students are encouraged to seek their own venue for expression, such as performance, choreography, teaching, production or scholarship, and prepare for a successful career in the professional and academic field of dance.

"Indiana University Contemporary Dance allowed me to truly discover myself as an artist. While the curriculum is offered within an academic construct, the faculty provides an intimate setting to learn creatively and experientially. The dance major allows its students multiple opportunities to work with a number of guest artists including Paul Taylor, David Parsons, William Evans, Laurie Eisenhower, Nicole Wolcott and Larry Keigwin. After four years in the dance major, I am eager and well prepared to find my place in the worldwide dance community."

Kate Anderson, class of 2013
The BFA in Dance offered by the Department of Theatre, Drama and Contemporary Dance is rich in artistic integrity and disciplined dance training that is essential to producing wholly integrated artists and successful dance professionals. The major includes offerings in dance technique, repertory, choreography, improvisation, composition, pedagogy, history, music, production, movement analysis, injury prevention, yoga, and Pilates certification. Opportunities to teach and work in the community, with programs like our Dance for Parkinson’s® class, are also available.

**Facilities**
Classes are held in our spacious dance studios and the dance facilities in the African American Arts Institute. Additionally, students can take advantage of the fully equipped Dance Technology Laboratory and Classroom.

**Faculty/Guest Artists**
The program is supported by renowned dance and theatre faculty within the Department of Theatre, Drama and Contemporary Dance as well as professors and musicians from the Department of African American and African Diaspora Studies, the Department of Kinesiology and the Jacobs School of Music. Internationally recognized guest artists visit each year. Recently, dance majors have performed in the works of Larry Keigwin and Nicole Wolcott, David Parsons, Bella Lewitzky, Martha Graham, Paul Taylor, Donald McKayle, Martha Wittman (Liz Lerman Dance Exchange), Bill Evans, Anna Sokolow, Ben Munisteri and Laurie Eisenhower. The program is committed to exposing dance majors to both the historic works of the past as well as cutting-edge choreography by contemporary artists.
Technique and Performance
Training in modern dance, contemporary techniques, urban and global dance forms and ballet is required; students can also elect to study musical theatre, jazz, tap, and dances of the African Diaspora. Students participate in technique class and repertory rehearsals daily, as well as pursue their own creative endeavors through composition and choreography. All dance majors may become members of the Indiana University Contemporary Dance Theatre, and perform in the state of the art Ruth N. Halls Theatre, as well as in other university and community venues. Several productions are held each year, and performance opportunities nationally and internationally are also available.

The Tech Edge/Artistic Collaborations
The arts and technology environment at IU provide for two particularly strong areas of specialization. Dance and technology is a strong focus at IU; faculty members work in the area of real-time video and sound production as well as utilize motion capture technology.

The IU Jacobs School of Music is widely recognized as one of the world’s premiere music programs, and dance majors have the opportunity to collaborate with student and faculty composers as well as perform to works that are played by world-class musicians. Dance faculty and students regularly work with artists and scholars in their own and other IU Departments such as Anthropology, African American and African Diaspora Studies, Telecommunication, Informatics, Communication and Culture, Gender Studies, and The Henry Radford Hope School of Fine Arts.
Alums

**Colleen Welch** is a dancer with Zephyr Dance, one of four companies featured at the FlySpace Dance Series, Pritzker Pavilion in Millennium Park, Chicago, IL. She is also a member of Chicago’s Project 606 Dance.

**Samia Mooney** was cast as the lead female dancer in the visual ensemble for the Emmy and Tony award winning Broadway show *Blast!*. She toured nationally with the show for 2011-12 and internationally to South Korea and full Japan tour in summer 2012.

**Joanna Paul** is a dancer with Perceptual Motion Inc., Project606 Dance and Matter Dance Company, Chicago, IL. She is also teaching dance for Spotlight Youth Theater (spotlight.org) and at the Dance and Music Academy in Edgebrook, IL and works with Voice of the City (voiceofthecity.org) to develop their Dynamic Music program.

**Stephanie Scott** has been recognized as a Professional Rising Star Ballroom dancer and received her DVIDA ballroom instruction certification for bronze rhythm with high honors. Additionally, she is employed as a Group Exercise and Pilates instructor, and a teacher of dance.

**Kelsey Breece** completed a contract with Norwegian Cruise Lines on the Pride of America ship in Hawaii as a featured dancer/singer. In October 2012 she moved to Orlando, FL and worked with Universal Studios as a dancer for their holiday shows. She is currently en route to the Mediterranean as a singer/dancer, dance captain, aerialist, and certified Zumba teacher for the Norwegian Jade, traveling to Italy, Turkey, Greece, Croatia, and Israel.

**Courtney Ramm** was Associate Artistic Director, choreographer and teacher at Tanglin Arts Studio, a dance school for children ages 2-18 years in Singapore. While she was in Ko Samui, Thailand Courtney taught yoga at Vikasa Yoga, Pilates, and dance.

**Salena Watkins** is currently a teaching Artist for Hubbard Street in Chicago, IL, and she is also teaching ballet for School for the Performing Arts in Naperville.

**Kristine Jones** was hired by Trisha Brown Dance Company as their administrative and education assistant. She also received her 200-Hour Yoga Certification from Yoga Vida this summer and teaches several classes at Yoga Vida. Additionally, Krissy performed in the April 2013 premier of *Birdshit*, produced by actor James Franco.

**Jenna Blumenfeld** is the Managing Editor of Delicious Living magazine, and she dances with the AscenDance Project in Boulder, Colorado (a fusion of rock climbing and modern dance).

**Melanie Griffin** performed in a dance performance project with Theresa Fellion: Body Stories Dance Company last fall. She is also working as Outreach Coordinator for Human Impacts Institute.

**Noah Trulock** is a performing member of Dance Kaleidoscope, Indianapolis’ only professional contemporary dance company under the direction of Artistic Director, David Hochoy.

**Kevin Carmichael** is the Competition Team Director at The Brooklyn Dance Center, Brooklyn, NY.

**Utam Moses** completed her Master’s Degree in Performance Studies from NYU and is creating work and performing in the San Francisco Bay Area.

**Joe Musiel** has signed a contract with Giordano Dance Chicago, second company in Chicago, Illinois.

**Alejandro Fonseca** (former student) is a member of the national tour of West Side Story, and will be performing in several U.S Cities during 2013-2014.

**Lalah Hazelwood** is the newest member of Deeply Rooted Dance Productions, Chicago, Illinois directed by Kevin Iega Jeff.
Rachel Newbrough and Kate Anderson travelled with Liz Shea to Jerusalem where they taught and assisted her staging of her choreographic work *Lucy’s Bones* on the performing ensemble of the Jerusalem Academy of Music and Dance at Hebrew University.

Melody Cutsinger is co-director and co-choreographer of Flores de Samba, a Brazilian dance based company in Bloomington, Indiana.

Kelly McCormick Bangs, Jamie Dowd, Dustin Stephan and Rachel Newbrough were adjunct instructors of dance in the Contemporary Dance Program, fall 2012-spring 2013.

Rachel Newbrough & Lauren Weber Frederick were featured instructors in the IU High School Summer Dance Intensive, 2013 in Bloomington, Indiana.

**Current students**

Alyssa Condotti received a Research Partnership Grant to travel to Davis, CA to earn certification for Dance for Parkinson’s Disease®, which she currently co-teaches in Bloomington IN., with Roberta Wong. She was also accepted into Dance Italia Summer Intensive program in Lucca, Italy.

Mante Baliutaviciute has been on the School of Public Health Dean’s List 2011- Present; she is a FedEx National Merit Scholar 2011-Present; a National Society of Collegiate Scholars 2011-Present; a national Merit Semi-finalist – 2011; and the Vice President of the Physical Therapy Club.

Krista Zozulia and Mante Baliutaviciute received Hutton Honors College Creative Activities grants to attend the Paul Taylor Summer Intensive in New York City.

Annemarie Bustion was accepted into the Headlong Performance Institute at Bryn Mawr College.

Jordan Kahler and Hayley McElwee attended the Dance Italia Summer Festival in Luca, Italy.

Annemarie Bustion, Eryn Blair and recent graduate Britta Olson attended the American Dance Festival Six Week School for Dancers at Duke University in Durham, N.C.

Dance Majors Chelsey Cioli, Charlotte Twitchell, Krista Zozulia, Nick Heinzen, Amelia Heintzelman, Emily Forche, Leah Fournier, Angela Fearheiley, Samia Mooney and Jessilyn Gibas attended the week long Keiigwin & Company Summer Intensive, at Indiana University, Bloomington, where they studied with Larry Keigwin, and dancers, learning and performing new works and company repertory.

Amelia Heintzelman & Leah Fournier attended Bates Dance Festival in Maine.

Geneva Moore and Dance Minor, Alex Rhodes travelled to Panama in spring 2013 as dance teachers for Movement Exchange, and worked in community centers and schools with local children.

Lalah Hazelwood, Joe Musiel and Lorena Sanchez received high honors in Contemporary Dance and cash awards from the National Society of Arts and Letters, Bloomington, Chapter in Contemporary Dance.

Kaylan Knutsen’s piece *Montgomery Blue*, danced by members of the Indiana University Contemporary Dance Theatre, was selected by the judges of the American College Dance Festival Central Region Conference and performed in the Gala Concert, in Cape Girardeau, Missouri, March 2013.

Ryan Galloway competed and placed on the television series, *So You Think You Can Dance*, the episode aired in May, 2013.
Historic Modern Dance Masterpieces Restaged
IU Contemporary Dance values the re-staging of historic dances by American artists. The learning and performing of these dances allow students to embody the style and learn the technique and craft of leading choreographers in the field of American modern dance. The student’s understanding of dance history is kindled in academic coursework and then ignited in the dance studio by master teachers who hold the lineage of American modern dance.

Recently the program was awarded an American Masterpieces Grant funded by the NEA to re-stage Bella Lewitzky’s *Suite Satie* (1980). Former Bella Lewitzky Dance Company members Nora Reynolds Daniel and Laura Poole re-staged and coached this work, which is a masterpiece in lyrical modern dance. In 2012, dance majors had the opportunity to present one of the most revered modern dance masterpieces of all time, Paul Taylor’s *Esplanade*, in the 3000 seat IU Auditorium.

In 2010, thirty-three female dance majors in long, red dresses performed Martha Graham’s *Panorama* (1936), also funded by the NEA with Dance USA. Former Graham Company member Sandra Kaufmann set and coached the dance, bringing to life many aspects and nuances of Graham’s legacy.

Within the past five years students have performed Paul Taylor’s *Aureole* (1962) and 3 *Epitaphs* (1956), Bill Evans’ *Impressions of Willow Bay* (1978), Bella Lewitzky’s *Trio for Saki* (1966) and etudes based on Donald McKayle’s *Rainbow ‘Round my Shoulder* (1956) and Anna Sokolow’s *Rooms* (1955).
The dance major at IU provides an environment for learning that has clearly been fed and nurtured in a thorough and thoughtful way. Teaching there was a joy for me. I found that students were open and receptive, capable of a sophisticated level of attention, and comfortable with a culture of authentic engagement. This is a place where young dancers are encouraged to cultivate skill and depth, individuality, and an experiential knowledge of the qualitative nuances of movement even from an early point in their training.

Nora Reynolds Daniel, former dancer with the Bella Lewitzky Dance Company, the Mark Morris Dance Group, and the Lar Lubovitch Dance Company
Audition and Application Process

An application and audition are required for admission to the Department of Theatre, Drama, and Contemporary Dance major at Indiana University.

Please see insert for an application or you may apply online:
http://www.indiana.edu/~condance/

Please return application to:
BFA Contemporary Dance
Department of Theatre, Drama, and Contemporary Dance
275 N. Jordan Ave
Bloomington, IN 47405

Phone: (812) 856-4024
Fax: (812) 855-0698
BFAaud@indiana.edu

UPCOMING AUDITION DATES:
November 15, 2013 and February 7, 2014
– for students with conflicts on both dates, private auditions will be seen ONLY the week of March 3-7.

Audition Information
When all steps have been completed, and all materials have been received, you will receive confirmation of your audition date.

Dancers should report to room 161 in the School of Public Health building by 9:00am on the date of the audition. A campus map will accompany your confirmation letter. Auditionees will have the opportunity to observe a modern dance technique class from 10:00am–11:30am. The audition will begin promptly at 11:30am with a two hour technique class. The class will consist of a ballet barre and several modern dance combinations. Box lunches will be served from 1:30pm–2:15pm. Students should then be prepared to show a 1.5 minute solo in the modern dance genre. Solos may be choreographed by the performers, or by a dance professional. Following the audition, dancers may elect to view repertory rehearsals from 3:30pm–6:30pm, at which time there will be a question and answer session for students and their parents as well as an informal tour. Letters indicating audition results will be sent approximately two weeks following the audition.
Audition and Application Process

All application materials for the Dance major must be received at least two weeks prior to the audition date. You will receive a confirmation letter prior to the audition. This letter must be presented at the time of the audition.

Please note

All students must officially apply and be accepted to Indiana University Bloomington prior to being admitted to the BFA in Dance in the Department of Theatre, Drama and Contemporary Dance. Students may audition for the major prior to official admission to IU. Students who are admitted to Indiana University AND pass the dance audition will be directly admitted to the College of Arts and Sciences at Indiana University.
Many IU undergraduates receive one or more types of financial aid. There are two primary ways that students can receive financial assistance at IU: merit scholarships and need-based financial aid. Incoming freshmen will be considered for an automatic academic scholarships based on their application for admission if submitted by November 1.
Log on to the Office of Student Financial Assistance at [http://www.indiana.edu/~sfa/types/glance.html](http://www.indiana.edu/~sfa/types/glance.html) for more information. Also review [http://www.scholarships.indiana.edu](http://www.scholarships.indiana.edu) for a complete list of scholarships available for incoming freshmen. For more financial information for incoming freshmen please visit [http://www.indiana.edu/~iuadmit/freshmen/](http://www.indiana.edu/~iuadmit/freshmen/)

There are several dance scholarships available for current students as well. Several Freshmen Talent Awards are given each year. The award amount ranges from $500–$2,000. The Jane Fox Dance Scholarship is awarded to a rising junior or senior who has shown excellence in dance performance or scholarship. The amount is $1,500 and it can only be received once during a college career. There are also awards for Summer Dance Study. These awards cover partial tuition for rising sophomores, juniors and seniors who plan to study at a summer dance workshop or festival.

A complete list of scholarships are available at [http://college.indiana.edu/undergrad/scholarships/](http://college.indiana.edu/undergrad/scholarships/)
Undergraduate Major Information

The Department of Theatre, Drama and Contemporary Dance offers a Bachelor of Fine Arts in Dance. The major itself is 87 credits, and the curriculum includes dance techniques, repertory, improvisation, composition, choreography, pedagogy, dance history and theory, music, production, movement analysis, acting, anatomy and somatic practices, and senior summary.

In addition, students complete a strong core of courses in the liberal arts, and have opportunities to minor or dual major in other fields. Graduates of the program are working as professional dancers, choreographers, arts administrators, company managers, dance journalists, teachers and fitness specialists, and they often pursue graduate studies in dance, physical therapy, and related fields.

Training in modern dance, contemporary techniques, urban and global dance forms and ballet is required; students can also elect to study musical theatre, jazz, tap, and dances of the African Diaspora. Students have technique classes and repertory rehearsals daily, as well as work with improvisation, composition, and choreography several days a week.
All majors may become performing members of the Indiana University Contemporary Dance Theatre, and perform in faculty/guest artist concerts as well as dance in student works. Seniors produce their own concert each fall. Students can find other performing opportunities with the opera, musical theatre program, the African American Dance Company, and local and community dance events. Dance majors also have opportunities to perform nationally and internationally at various festivals, conferences and faculty residencies.

The College of Arts and Sciences also offers several minors which nicely compliment the dance major. Students can also pursue a pre-physical therapy track by completing prerequisite requirements for graduate school. Minors in Business, arts administration, kinesiology, music or the Liberal Arts Management Program offered by the College also may be of interest. An audition is required for acceptance into the BFA in Dance offered by the Department of Theatre, Drama and Contemporary Dance.

**Dance Major Course Requirements (84–86 Credit Hours)**


**College of Arts and Sciences Education Requirements**

English Composition, Mathematical Modeling, Public Oral Communication, Intensive Writing, Foreign Language (second-year, second-semester proficiency), Culture Studies, Critical Approaches, Arts & Humanities (covered by dance major coursework), Social and Historical Studies, Natural and Mathematical Sciences
Dance Minor

Undergraduate Minor Information:

The College of Arts and Sciences offers an 18 credit dance minor that provides students with a broad range of study which can best fulfill their goals and interests. Courses in core techniques and dance appreciation are required, as are studies in social/historical dance and theatre studies. Students can choose from modern dance, jazz, hip-hop, tap dance, ballet, and dances of the African Diaspora to fulfill their technique requirements, and also have the opportunity to explore electives throughout the dance discipline.

All minors participate in the student dance workshop, which takes place at the end of each semester. Other performance opportunities include IN MOTION student dance company, the African American Dance Company, and opera and musical theatre productions. There is no audition necessary to declare a dance minor, however certain advanced-level technique classes and performance opportunities do require an audition.
Dance Minor Course Requirements (18 Credit Hours)

Required Core Courses
Core of Dance Techniques I, Introduction to Dance Studies

Social/Historical Dance and Theatre Studies (select one)
Black Dance History, Twentieth Century Concert Dance, History of Theatre and Drama, History of Theatre and Drama II, Anthropology of Dance

Dance Techniques (choose six credits)

Dance Electives (select three credits)
Management of Dance Injuries, Musical Theatre Dance Styles (by audition), Musical Theatre Dance Styles II (by audition), Musical Resources for Dance, Dance Production, Movement for the Theatre (P: T 120), Methods of Movement Analysis, Topics in Dance, Internship in Community Dance Partnerships (permission of instructor)
Jennifer Adam  
Ballet, Contemporary Dance Technique, Repertory  
jaadam@indiana.edu

Kelley McCormick Bangs  
Contemporary Dance Technique,  
Body Conditioning For Dancers  
kellybangs@gmail.com

Amy Burrell  
Dance Production; Senior Dance Summary  
burrella@indiana.edu

Selene Carter  
History, Movement Analysis, Improvisation,  
Repertory  
sbcarter@indiana.edu

Christian Claessens  
Ballet  
cclaesse@indiana.edu

Sherilyn Nott Foley  
Jazz, Tap  
snfoley@indiana.edu

Joe Galvin  
Program Accompanist; Musical Resources  
for Dancers  
jgalvin@indiana.edu

Liza Gennaro  
Musical Theatre Dance  
lgennaro@indiana.edu

Stephanie Nugent  
Contemporary Dance Technique  
snugent@indiana.edu

George Pinney  
Head of Acting and Directing;  
Musical Theatre  
pinneyg@indiana.edu

Iris Rosa  
Director, African American Dance Company;  
Dance in the African Diaspora  
rosa@indiana.edu

Elizabeth Shea  
Director, IU Contemporary Dance Program;  
Contemporary Dance Technique,  
Composition, Choreography, Repertory  
eshea@indiana.edu

Roberta Wong  
Contemporary Dance Technique, Ballet  
rwong@indiana.edu
• Review the campus calendar. It’s best to see the campus when classes are in session.

• High school students and future freshmen should review or visit options to find out about special events such as our Indiana Overviews, Freshmen Forums, Multicultural Programs and Overnight Visits.

Attend our two week Summer Intensive for High School Students, dates TBA. The intensive is a wonderful introduction to supervised IU-Bloomington campus life and classes in modern, ballet, jazz, improvisation, composition, choreography, plus special master classes, lectures and fun summer activities.

• Decide when you would like to visit IU. It’s best if you can give us two weeks notice so we can tailor your visit to your specific interests.

• Schedule your visit. To arrange your campus visit, please call (812) 855-3512 or use our online scheduling system at www.visit.indiana.edu.

Don’t forget to schedule an appointment to meet with Director Elizabeth Shea. Please schedule in advance of your visit. E-mail her at eshea@indiana.edu.
Indiana University

CONTEMPORARY
DANCE

DEPARTMENT OF
THEATRE, DRAMA,
AND CONTEMPORARY DANCE

INDIANA UNIVERSITY
College of Arts and Sciences
Bloomington

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