CONTEMPORARY DANCE

Dear Prospective Student,

Welcome to the world of dance at Indiana University! I sincerely hope you will take some time to learn more about our dance major in the Department of Theatre, Drama and Contemporary Dance. We have a unique and tremendously successful program that combines rigorous technical training and artistic development with a strong academic curriculum. The dance major is designed to fully prepare students for entrance into the professional dance world, which includes performance, choreography, teaching, administration, production, dance theory and writings, or studies in somatic practices. As a student here at Indiana University, you will immerse yourself in the field of modern and contemporary dance. It is a challenging, yet ultimately fulfilling journey.

Please do not hesitate to contact me or any of the dance faculty with questions concerning our program. We are always more than happy to speak with prospective students, and further your understanding of dance at IU.

Sincerely,

Elizabeth Shea
Director

The IU Contemporary Dance Program offers a collection of dance experiences that are accessible to students who seek serious study in the art of modern dance. The program’s core offerings consist of curricula which, through the highest quality of training and instruction, strengthen and refine contemporary dance technique as well as provide scholarly inquiry into the history, science and aesthetics of dance. The faculty of the IU Contemporary Dance Program strives to not only teach, but mentor, and provide a strong theoretical base from which each dancer can grow and work as an individual artist. Students are encouraged to seek their own venue for expression, such as performance, choreography, teaching, production or scholarship, and prepare for a successful career in the professional and academic field of dance.

Indiana University Contemporary Dance allowed me to truly discover myself as an artist. While the curriculum is offered within an academic construct, the faculty provides an intimate setting to learn creatively and experientially. The dance major allows its students multiple opportunities to work with a number of guest artists including Paul Taylor, David Parsons, William Evans, Laurie Eisenhower, Nicole Wolcott and Larry Keigwin. After four years in the dance major, I am eager and well prepared to find my place in the worldwide dance community.

Kate Anderson, class of 2013
The BFA in Dance offered by the Department of Theatre, Drama and Contemporary Dance is rich in artistic integrity and disciplined dance training that is essential to producing wholly integrated artists and successful dance professionals. The major includes offerings in dance technique, repertory, choreography, improvisation, composition, pedagogy, history, music, production, movement analysis, injury prevention, yoga, and Pilates certification. Opportunities to teach and work in the community, with programs like our Dance for Parkinson’s® class, are also available.

Facilities
Classes are held in our spacious dance studios and the dance facilities in the African American Arts Institute. The Lee Norvelle Theatre and Drama Center boasts three state of the art production spaces; the Ruth N. Hall Theatre, The Wells-Metz Theatre, and the Studio Theatre.

Faculty/Guest Artists
The program is supported by renowned dance and theatre faculty within the Department of Theatre, Drama and Contemporary Dance as well as professors and musicians from the Department of African American and African Diaspora Studies, the Department of Kinesiology and the Jacobs School of Music. Internationally recognized guest artists visit each year. Recently, dance majors have performed in the works of Larry Keigwin, David Parsons, Bella Lewitzky, Martha Graham, Paul Taylor, Donald McKayle, Martha Wittman (Liz Lerman Dance Exchange), Marylana Locklear (Dayton Contemporary Dance Company) William Evans, Anna Sokolow, Ben Munisteri, and Laurie Eisenhower. The program is committed to exposing dance majors to both the historic works of the past as well as cutting-edge choreography by contemporary artists.

Technique and Performance
Training in modern and contemporary techniques, urban and global dance forms, musical theatre dance and ballet is required; students can also elect to study jazz, tap, and dances of the African Diaspora. Students participate in technique class and repertory rehearsals daily, as well as pursue their own creative endeavors through composition and choreography. All dance majors may become members of the Indiana University Contemporary Dance Theatre, and perform in the state of the art Ruth N. Hall Theatre, as well as in other university and community venues. Several productions are held each year, and performance opportunities nationally and internationally are also available.

The Tech Edge/Artistic Collaborations
The arts and technology environment at IU provide for two particularly strong areas of specialization. Dance and technology is a strong focus at IU; faculty members work in the area of real-time video and sound production as well as utilize motion capture technology.

The IU Jacobs School of Music is widely recognized as one of the world’s premiere music programs, and dance majors have the opportunity to collaborate with student and faculty composers as well as perform to works that are played by world-class musicians. Dance faculty and students regularly work with artists and scholars in their own and other IU Departments such as Anthropology, African American and African Diaspora Studies, Telecommunication, Informatics, Communication and Culture, Gender Studies, and The Henry Radford Hope School of Fine Arts.
Alums

Arika Casey was accepted into Dayton Contemporary Dance 2.

Shannon Kazan will begin an apprenticeship with Eisenhower Dance in Rochester, MI.

Andranishe Baxter finished her first year of law school and earned an internship with the National Endowment of the Arts this summer.

Kim Fahnstock was awarded a Staff Assistant Scholarship to the American Dance Festival.

Kelli Dowling will begin her M.A. in Performing Arts Administration at NYU this fall.

Joe Musiel won inside Chicago's Choreographic Sponsorship Event and was just cast as Mr. Mistoffelees in CATS, choreographed by Harrison McEldowney at the Paramount Theater in Aurora, IL.

Leslie Bush will begin an MFA program in dance at Temple University this fall.

Joanna Paul was accepted into Cerqua Rivera Dance Theatre in Chicago, IL.

Courtney Ramm presented her work this winter in NYC at the Hatch Presenting Series.

Shannon Kazan, Eryn Blair and Kim Fahnstock received the Jane Fox Scholarship from Indiana University.

Rachel Newbrough, Co-Director of Performing Company at Stage I Dance Academy in Indianapolis, taught for the IU Intensive for High School Students and has been selected to show her choreography at Motus Dance Theatre's "Cultivate" Performance in November. Rachel will also perform at DUMBO Dance Festival in NYC and with Dance Kaleidoscope in Indianapolis this fall.

Elizabeth Jenkins Guilfoyle is currently dancing in Walt Disney World's Festival of the Lion King Show, touring with Rock Your Disney Side Hip Hop Show, and is a featured dancer for Disney Holiday shows, parades, events and promotions.

Kelly McCormick Bangs, adjunct instructor for IU Contemporary Dance, has just opened a new studio for music, fitness and dance in Bloomington, IN, KMG Studio for Movement and Music.

Rebecca Newbrough has been hired as a full-time Health Fitness Specialist for the National Institute for Fitness and Sport.

Nicole Condit has been accepted into the Martha Graham School of Contemporary Dance.

Current students

Senior Mante Baliutaviciute received the IU Lithuanian Foundation Student Scholarship to travel to Lithuania to study dance medicine and the IU Hutton Honors College International Experiences Grant to attend the Paul Taylor Summer Dance Intensive in New York City.

Senior Alyssa Condotti was awarded the Pre-Professional Experience Internship grant from the Hutton Honors College and is currently at the Mark Morris Dance Group in Brooklyn, NY doing Arts Administrative work alongside the Director of Dance for Parkinson's Disease. Alyssa has recently been accepted to present her work and research on Dance for PD at the Midwestern Popular Culture Association (MPCA) conference in the Fall.

Senior Alejandro Fonseca returns to complete his Dance Major after a year in the Broadway touring cast of West Side Story.

Senior Leah Fournier was awarded the Chapter Career Award in Contemporary Dance from the National Society of Arts and Letters (NSAL) Bloomington Chapter and is completing her massage therapy certification at the Costa Rica School of Integrative Massage in Heredia, Costa Rica.

Senior Brittany Greene is in NYC this summer working as an Operations Intern for Doug Varone and Dancers. Additionally, Brittany has been accepted into Pentacle's Cultivating Leadership in Dance Program in which she is doing Arts Administration work for CONTINUUM Contemporary/Ballet. Lastly, she is doing marketing, administration, and blogging, for BroadwayAudience.com

Junior Jessilyn Gibas received an Edward L. Hutton International Experiences Program Grant to attend the Dance Italia program in Lucca, Italy, and her solo for the National Society of Arts and Letters was awarded the Reva Shiner Merit Award. She is also an IU Founders Scholar, demonstrating sustained academic excellence.

Senior Satsu Holmes received the IU Hutton International Experiences Program Grant and spent a year abroad in England completing her diploma in Dance Studies from the Trinity Laban Conservatoire of Music and Dance.

Senior Nick Heinzen is interning at CoisCéim Dance Theatre in Dublin, Ireland and training at Dance Ireland.

Sophomore Christian Long received the Reva Shiner Merit Award from the NSAL Bloomington Chapter and is training as an intern with Dance Kaleidoscope.

Senior Haley McElwee is interning for Soul Arts Academy in New York City this summer as well as for Ballet Cleveland. Haley was awarded a grant through the Hutton Honors College last Spring to fund her program, "PreCollege Dance Exchange - South Bend."

Senior Lorena Sanchez received Marina Svetlova Award in Contemporary Dance from the NSAL Bloomington Chapter.

Senior Krista Zozulia received the Hutton International Experiences grant for her study at the Jerusalem Academy of Music and Dance in Israel. She is currently interning at Motus Dance Theatre in Indianapolis.
Guest Artists and National Recognition

“The dancers in the program here at IU bring an openness and energy that can’t be beat. They always want to get the most out of new experiences and they always give 100%!”

Elizabeth Koeppen, Associate Artistic Director, Parsons Dance

Guest Artists in recent years have included Larry Keigwin and Nicole Wolcott (Keigwin & Company), Adriene Fang (formerly of Doug Varone and Dancers), Jamy Meek (Hubbard Street Dance Chicago and Nederlands Dans Theatre), Laurie Eisenhower (Eisenhower Dance Ensemble), David Parsons and Liz Koeppen (Parsons Dance), Marlayna Locklear (Dayton Contemporary Dance Company), Nora Reynolds Daniel (Bella Lewitzky Dance Company), Laura Poole (Bella Lewitzky Dance Company), Sandra Kaufmann (Martha Graham Dance Company), Connie Dinapoli (Paul Taylor Dance Company) Liz Lerman with company members Martha Wittman, Benjamin Wegman, Cassie Meador and Elizabeth Johnson, Debra Knapp (Bill Evans Dance Company), Bill Evans and Ben Munisteri. In recent years, majors have also enjoyed master classes and short residencies with Alvin Ailey, Ballet Hispanico, Ruth Andrien and Taylor 2, Ron Brown, Bill T. Jones/Arnie Zane Dance Company, Pilobolus, Twyla Tharp Dance Company, Hubbard Street Dance Chicago, Urban Bush Women, the Martha Graham Dance Company, the Nai-Ni Chen Dance Company, Saa Kumu Dance Troupe (West African Music and Dance), and Argentine Tango artists, Fernando Ghi Guillermo Merlo and Dammu Ma, Shanghai Sport University.

Indiana University Contemporary Dance at the National College Dance Festival, 2014

IU Contemporary Dance was honored to be one of only thirty-one schools nationally to be selected for the National College Dance Festival, 2014. Senior dance majors Ryan Galloway and Shannon Kazan performed director Elizabeth Shea's Minor Bodies to a full house at the John F. Kennedy Center for the Performing Arts, June 5, 2014. Editor of Dance Magazine Jennifer Stahl, in writing about her experiences at the festival, name IUCD one of three schools nationally with “jaw-dropping technique.” Our department is proud of our students’ outstanding accomplishments in the national arena.

The dance major at IU provides an environment for learning that has clearly been fed and nurtured in a thorough and thoughtful way. Teaching there was a joy for me. I found that students were open and receptive, capable of a sophisticated level of attention, and comfortable with a culture of authentic engagement. This is a place where young dancers are encouraged to cultivate skill and depth, individuality, and an experiential knowledge of the qualitative nuances of movement even from an early point in their training.

Nora Reynolds Daniel, former dancer with the Bella Lewitzky Dance Company, the Mark Morris Dance Group, and the Lar Lubovitch Dance Company.
An application and audition are required for admission to the Department of Theatre, Drama, and Contemporary Dance major at Indiana University. You may apply online at http://www.indiana.edu/~condance/ to be granted an audition by completing our online application through ACCEPTD. Based on the review of your materials you will be notified if you have been selected to participate in the audition.

For questions or more information, please contact Mr. Scott Jones
Phone: (812) 856-4024
Fax: (812) 855-0698
BFAaud@indiana.edu

UPCOMING AUDITION DATES:
November 14, 2014 and February 13, 2015 – for students with conflicts on both dates, private auditions will be scheduled on March 2, 4 and 6, 2015.

Audition Information
Dancers who have been granted an audition should report to room 161 in the School of Public Health building by 9:00am on the date of the audition. A campus map will accompany your confirmation letter. Auditionees will have the opportunity to observe a modern dance technique class from 10:00am–11:30am. A parent meeting will be held in the Lee Norvelle Theatre and Drama Center during this time. The audition will begin promptly at 11:30am with a two hour technique class. The class will consist of a ballet barre and several modern dance combinations. A light lunch will be served from 1:30pm–2:15pm. Students should then be prepared to show a one minute solo in the modern dance genre. Solos may be choreographed by the performers, or by a dance professional. Following the audition, dancers may elect to view repertory rehearsals from 3:30pm–6:30pm, at which time there will be a question and answer session for students and their parents as well as an informal tour. Audition results will be sent approximately two weeks following the audition.

All students must officially apply and be accepted to Indiana University Bloomington prior to being admitted to the BFA in Dance in the Department of Theatre, Drama and Contemporary Dance. Students may audition for the major prior to official admission to IU. Students who are admitted to Indiana University AND pass the dance audition will be directly admitted to the College of Arts and Sciences at Indiana University.
Many IU undergraduates receive one or more types of financial aid. There are two primary ways that students can receive financial assistance at IU: merit scholarships and need-based financial aid. Incoming freshmen will be considered for an automatic academic scholarships based on their application for admission if submitted by November 1.

A complete list of scholarships are available at [http://college.indiana.edu/undergrad/scholarships/](http://college.indiana.edu/undergrad/scholarships/)

Log on to the Office of Student Financial Assistance at [http://www.indiana.edu/~sfa/types/glance.html](http://www.indiana.edu/~sfa/types/glance.html) for more information. Also review [http://www.scholarships.indiana.edu](http://www.scholarships.indiana.edu) for a complete list of scholarships available for incoming freshmen. For more financial information for incoming freshmen please visit [http://www.indiana.edu/~iuadmit/freshmen/](http://www.indiana.edu/~iuadmit/freshmen/)

There are several dance scholarships available for current students as well. Freshmen Talent Awards are given each year. The award amount ranges from $500–$2,000. The Jane Fox Dance Scholarship is awarded to a rising junior or senior who has shown excellence in dance performance or scholarship. There are also awards for Summer Dance Study. These awards cover partial tuition for rising sophomores, juniors and seniors who plan to study at a summer dance workshop or festival.
Undergraduate Major Information

The Department of Theatre, Drama and Contemporary Dance offers a Bachelor of Fine Arts in Dance. The major itself is 87 credits, and the curriculum includes dance techniques, repertory, improvisation, composition, choreography, pedagogy, dance history and theory, music, production, movement analysis, acting, anatomy and somatic practices, and senior summary.

In addition, students complete a strong core of courses in the liberal arts, and have opportunities to minor or dual major in other fields. Graduates of the program are working as professional dancers, choreographers, arts administrators, company managers, dance journalists, teachers and fitness specialists, and they often pursue graduate studies in dance, physical therapy, and related fields.

Training in modern dance, contemporary techniques, urban and global dance forms, musical theatre and ballet is required; students can also elect to study jazz, tap, and dances of the African Diaspora. Students have technique classes and repertory rehearsals daily, as well as work with improvisation, composition, and choreography several days a week.

All majors may become performing members of the Indiana University Contemporary Dance Theatre, and perform in faculty/guest artist concerts as well as dance in student works. Seniors produce their own concert each fall. Students can find other performing opportunities with the opera, musical theatre program, the African American Dance Company, and local and community dance events. Dance majors also have opportunities to perform nationally and internationally at various festivals, conferences and faculty residencies.

The College of Arts and Sciences also offers several minors which nicely complement the dance major. Students can also pursue a pre-physical therapy track by completing prerequisite requirements for graduate school. Minors in Business, arts administration, kinesiology, music or the Liberal Arts Management Program offered by the College also may be of interest. An audition is required for acceptance into the BFA in Dance offered by the Department of Theatre, Drama and Contemporary Dance.

Dance Major Course Requirements (84–86 Credit Hours)
Core of Dance Techniques I and II
Somatic Approach to Contemporary Ballet Practices
Foundations of Strength in Technique
Urban and Global Dance Styles
Movement Improvisation
Foundations of Modern Dance
Fundamentals of Acting
Introduction to Dance Studies
Anatomy
Teaching of Modern Dance
Modern Dance Workshop
Advanced Techniques I and II
Dance Composition I and II
Indiana University Contemporary Dance Theatre
Theory and Practice of Dance Techniques I and II
20th Century Concert Dance
Musical Resources for Dance
Choreographic Performance Project
Dance Production
Movement Analysis
Dance Summary
Senior Seminar in Dance I and II
Body Conditioning for Dance
Dance Theory selection
Theatre Dance selection
Senior Career Selection

College of Arts and Sciences Education Requirements
English Composition
Mathematical Modeling
Public Oral Communication
Intensive Writing,
Foreign Language (second-year, second-semester proficiency)
Culture Studies
Critical Approaches
Arts & Humanities (covered by dance major coursework)
Social and Historical Studies
Natural and Mathematical Sciences
Undergraduate Minor Information:

The College of Arts and Sciences offers an 18 credit dance minor that provides students with a broad range of study which can best fulfill their goals and interests. Courses in core techniques and dance appreciation are required, as are studies in social/historical dance and theatre studies. Students can choose from modern dance, jazz, hip-hop, tap dance, ballet, and dances of the African Diaspora to fulfill their technique requirements, and also have the opportunity to explore electives throughout the dance discipline.

All minors participate in the student dance workshop, which takes place at the end of each semester. Other performance opportunities include IN MOTION student dance company, the African American Dance Company, Hoosier Tap Company, and opera and musical theatre productions. There is no audition necessary to declare a dance minor, however certain advanced-level technique classes and performance opportunities do require an audition.

Dance Minor Course Requirements (18 Credit Hours)

Required Core Courses
Core of Dance Techniques I, Introduction to Dance Studies

Social/Historical Dance and Theatre Studies (select one)
Black Dance History, Twentieth Century Concert Dance, History of Theatre and Drama, History of Theatre and Drama II, Anthropology of Dance

Dance Techniques (choose six credits)

Dance Electives (select three credits)
Management of Dance Injuries, Musical Theatre Dance Styles (by audition), Musical Theatre Dance Styles II (by audition), Musical Resources for Dance, Dance Production, Movement for the Theatre (P: T 120), Methods of Movement Analysis, Topics in Dance, Internship in Community Dance Partnerships (permission of instructor)
*Review the campus calendar. It's best to see the campus when classes are in session.

*High school students and future freshmen should review or visit options to find out about special events such as our Indiana Overviews, Freshmen Forums, Multicultural Programs and Overnight Visits.

**Attend our two week Summer Intensive for High School Students, dates TBA.**

The intensive is a wonderful introduction to supervised IU-Bloomington campus life and classes in modern, ballet, jazz, improvisation, composition, choreography, plus special master classes, lectures and fun summer activities.

*Decide when you would like to visit IU. It's best if you can give us two weeks notice so we can tailor your visit to your specific interests.

*Schedule your visit. To arrange your campus visit, please call (812) 855-3512 or use our online scheduling system at www.visit.indiana.edu.

Don’t forget to schedule an appointment to meet with Director Elizabeth Shea. Please schedule in advance of your visit. E-mail her at eshea@indiana.edu.
Dance major Elizabeth Jenkins, class of 2011, in student work, photo by Laura Breece.