CONTEMPORARY DANCE

Welcome to the world of dance at Indiana University! I sincerely hope you will take some time to learn more about our dance major in the Department of Theatre, Drama and Contemporary Dance. We have a unique and tremendously successful program that combines rigorous technical training and artistic development with a strong academic curriculum. The dance major is designed to fully prepare students for entrance into the professional dance world, which includes performance, choreography, teaching, administration, production, dance theory and writings, or studies in somatic practices. As a student here at Indiana University, you will immerse yourself in the field of modern and contemporary dance. It is a challenging, yet ultimately fulfilling journey.

Please do not hesitate to contact me or any of the dance faculty with questions concerning our program. We are always more than happy to speak with prospective students, and further your understanding of dance at IU.

Greetings from Elizabeth Shea

Dear Prospective Student,

Welcome to the world of dance at Indiana University! I sincerely hope you will take some time to learn more about our dance major in the Department of Theatre, Drama and Contemporary Dance. We have a unique and tremendously successful program that combines rigorous technical training and artistic development with a strong academic curriculum. The dance major is designed to fully prepare students for entrance into the professional dance world, which includes performance, choreography, teaching, administration, production, dance theory and writings, or studies in somatic practices. As a student here at Indiana University, you will immerse yourself in the field of modern and contemporary dance. It is a challenging, yet ultimately fulfilling journey.

Please do not hesitate to contact me or any of the dance faculty with questions concerning our program. We are always more than happy to speak with prospective students, and further your understanding of dance at IU.

Sincerely,

Elizabeth Shea, Director

The IU Contemporary Dance Program offers a collection of dance experiences that are accessible to students who seek serious study in the art of modern and contemporary dance. The program’s core offerings consist of curricula which, through the highest quality of training and instruction, strengthen and refine contemporary dance technique as well as provide scholarly inquiry into the history, science and aesthetics of dance. The faculty of the IU Contemporary Dance Program strives to not only teach, but mentor, and provide a strong theoretical base from which each dancer can grow and work as an individual artist. Students are encouraged to seek their own venue for expression, such as performance, choreography, teaching, production or scholarship, and prepare for a successful career in the professional and academic field of dance.

Indiana University Contemporary Dance allowed me to truly discover myself as an artist. While the curriculum is offered within an academic construct, the faculty provides an intimate setting to learn creativity and experientially. The dance major allows its students multiple opportunities to work with a number of guest artists including Paul Taylor, David Parsons, William Evans, Laurie Eisenhower, Nicole Wolcott and Larry Keigwin. After four years in the dance major, I am eager and well prepared to find my place in the worldwide dance community.

Kate Anderson, class of 2013
The BFA in Dance offered by the Department of Theatre, Drama and Contemporary Dance is rich in artistic integrity and disciplined dance training that is essential to producing wholly integrated artists and successful dance professionals. The major includes offerings in dance technique, repertory, choreography, improvisation, composition, pedagogy, history, music, production, movement analysis, injury prevention, yoga, and Pilates certification. Opportunities to teach and work in the community, with programs like our Dance for Parkinson’s® class, are also available.

Facilities
Classes are held in our spacious dance studios and the dance facilities in the African American Arts Institute. The Lee Norvelle Theatre and Drama Center boasts three state of the art production spaces: the Ruth N. Halls Theatre, The Wells-Metz Theatre, and the Studio Theatre.

Faculty/Guest Artists
The program is supported by renowned dance and theatre faculty within the Department of Theatre, Drama and Contemporary Dance as well as professors and musicians from the Department of African American and African Diaspora Studies, the Department of Kinesiology and the Jacobs School of Music. Internationally recognized guest artists visit each year. Recently, dance majors have performed in the works of Larry Keigwin, Ihsan Rustem, Roger Jeffrey, David Parsons, Bela Lewitzky, Martha Graham, Paul Taylor, Martha Wittman (Liz Lerman Dance Exchange), Marylana Locklear (Dayton Contemporary Dance Company) William Evans, Ben Munisteri and Laurie Eisenhower. The program is committed to exposing dance majors to both the historic works of the past as well as cutting-edge choreography by contemporary artists.

Technique and Performance
Training in modern and contemporary techniques is required, and students must choose supporting studies in ballet, cultural choreographies, and/or theatrical dance. Classes are also offered in contact improvisation, jazz and tap. Students participate in technique class and repertory rehearsals daily, as well as pursue their own work as dance-makers. All dance majors may become members of the Indiana University Contemporary Dance Theatre, and perform in the state of the art Ruth N. Halls Theatre, as well as in other university and community venues. Several productions are held each year, and performance opportunities nationally and internationally are also available.

The Tech Edge/Artistic Collaborations
The arts and technology environment at IU provide for two particularly strong areas of specialization. Dance and technology is a strong focus at IU; faculty members work in the area of real-time video and sound production as well as utilize motion capture technology.

The IU Jacobs School of Music is widely recognized as one of the world’s premiere music programs, and dance majors have the opportunity to collaborate with student and faculty composers as well as perform to works that are played by world-class musicians. Dance faculty and students regularly work with artists and scholars in their own and other IU Departments such as Anthropology, African American and African Diaspora Studies, Telecommunication, Informatics, Communication and Culture, Gender Studies, and The Henry Radford Hope School of Fine Arts.
SEE WHAT OUR ALUMS ARE DOING!!!

Lalah Hazelwood was hired as a dancer with the internationally renowned Philadanco! in Philadelphia, PA.

Ryan Galloway won the 2015 Provost’s Award for Undergraduate Research and Creative Activity at Indiana University, and has been hired as a Senior Performing Associate by Giordano Dance, Chicago, IL.

Eryn Blair, Jordyn Kahler and Leah Fournier have had choreographies selected for the Detroit City Dance Festival, 2015. Kahler’s work was also selected for DUMBO Dance Festival in New York City.

Krista Zozulia won first place in the National Society of Arts and Letters, Bloomington Chapter, competition in Contemporary Dance and was accepted to Israel’s Hasadna, the Dance Workshop.

Salena Watkins was hired as a Visiting Assistant Professor at Valparaiso University.

Krissy Jones opened a yoga studio in NYC, Sky Ting, which was featured in both Vogue and Elle magazines.

Amelia Koper has been accepted into MamLuft&Co. Dance Company, Cincinnati, OH.

Joe Musiel won Inside Chicago’s Choreographic Sponsorship Event.

Joanna Paul was accepted into Esoteric Dance Project in Chicago, IL.

Kim Fahnstock was accepted into Project 606 Dance Company, Chicago, IL.

Brittany Greene is attending graduate school in Performing Arts Administration at NYU.

Utam Moses was chosen as an artist in residence by Earth Dance in Plainfield, MA as part of the E/Merge Interdisciplinary Residency Program, a highly curated program that fosters a yearlong collaboration between artists across disciplines.

Colleen Welch presented her choreography at Links Hall in Chicago, IL with Awakenign Movement Project and continues to dance with Drop/Shift dance company and Tapestry Dance Company.

Sydney Harmon is attending medical school at Indiana University.

Kelsey Breece just recently accepted the position of Entertainment Manager for Wizarding World of Harry Potter: Hogsmeade at Universal Orlando.

Mollie O’Reilly is Performances & Community Programs Coordinator at the American Dance Festival in Durham, NC.

Noah and Missy Trulock are members of Dance Kaleidoscope, Indianapolis, IN.

Satsu Holmes is working in Lille, France on a contract from the Teaching Assistant Program in France (TAPIF).

Mante Baliutaviciute, Sarah Mattingly and Samantha Driver are attending graduate school in physical therapy.

Sierra Codalata completed her MFA in Dance at the University of Oklahoma.

Anne Ellis is attending graduate school in Arts Administration at Indiana University.

Rachel Newbrough, adjunct faculty at Indiana University, has been invited to perform with Dance Kaleidoscope as a guest this fall, and continues to tour nationally with Elizabeth Shea Dance.

Esther Widlanski was choreographer for Pinwheel! A Musical, presented by Random Access Theatre in NYC, NY, which was nominated for a New York Innovative Theatre Award.

Brandi Ou presented her collaborative work “Unveilled” in Philadelphia this spring to excellent reviews from the press.
IU Contemporary Dance was honored to be one of only thirty-one schools nationally to be selected for the National College Dance Festival, 2014. Senior dance majors Ryan Galloway and Shannon Kazan performed director Elizabeth Shea’s *Minor Bodies* to a full house at the John F. Kennedy Center for the Performing Arts, June 5, 2014. Editor of Dance Magazine Jennifer Stahl, in writing about her experiences at the festival, named IUCD one of three schools nationally with “jaw-dropping technique.” Our department is proud of our students’ outstanding accomplishments in the national arena.

Guest Artists in recent years have included Hubbard Street 2, Ihsan Rustem, Roger Jeffrey, Larry Keigwin and Nicole Wolcott (Keigwin & Company), Adriene Fang (Doug Varone and Dancers), Jamy Meek (Hubbard Street Dance Chicago and Nederlands Dans Theater), Laurie Eisenhower (Eisenhower Dance Ensemble), David Parsons and Liz Koeppen (Parsons Dance), Marlayn Locklear (Dayton Contemporary Dance Company), Nora Reynolds Daniel (Bella Lewitzky Dance Company, the Mark Morris Dance Group, and the Lar Lubovitch Dance Company), Sandra Kaufmann (Martha Graham Dance Company), Connie Dinapoli (Paul Taylor Dance Company) and Liz Lerman. Students have also enjoyed short residencies with Alvin Ailey, Ballet Hispanico, Ruth Andrien and Taylor 2, Ron Brown, Bill T. Jones/Arnie Zane Dance Company, Pilobolus, Tyla Sharp Dance Company, Hubbard Street Dance Chicago, Urban Bush Women, the Martha Graham Dance Company, Nai-Ni Chen Dance Company, Saa Kummu Dance Troupe (West African Music and Dance), and Argentine Tango artists, Fernando Ghi Guillermo Merlo and Daminu Ma, Shanghai Sport University.

*Guest Artists and National Recognition*

![The National College Dance Festival](image)

*Guest Artists*

“**The dancers in the program here at IU bring an openness and energy that can’t be beat. They always want to get the most out of new experiences and they always give 100%!**

Elizabeth Koeppen, Associate Artistic Director, Parsons Dance

“The dance major at IU provides an environment for learning that has clearly been fed and nurtured in a thorough and thoughtful way. Teaching there was a joy for me. I found that students were open and receptive, capable of a sophisticated level of attention, and comfortable with a culture of authentic engagement. This is a place where young dancers are encouraged to cultivate skill and depth, individuality, and an experiential knowledge of the qualitative nuances of movement even from an early point in their training.”

Nora Reynolds Daniel, former dancer with the Bella Lewitzky Dance Company, the Mark Morris Dance Group, and the Lar Lubovitch Dance Company.

*Indiana University Contemporary Dance at the National College Dance Festival, 2014*

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An application and audition are required for admission to the Department of Theatre, Drama, and Contemporary Dance major at Indiana University.

You may apply online at www.indiana.edu/~condance/ to be granted an audition by completing our online application through ACCEPTD. Based on the review of your materials you will be notified if you have been selected to participate in the audition.

For questions or more information, please contact
Mr. Scott Jones
Phone: (812) 856-4024
Fax: (812) 855-0698
BFAaud@indiana.edu

UPCOMING AUDITION DATES:
November 13, 2015 and February 12, 2016
for students with conflicts on both dates, private auditions will be scheduled on March 4, 2016.

Audition Information
Dancers who have been granted an audition should report to room 161 in the School of Public Health building by 9:00am on the date of the audition. A campus map will accompany your confirmation letter. Auditionees will have the opportunity to observe dance majors in technique class from 10:00am–11:30am. A parent meeting will be held in the Lee Norvelle Theatre and Drama Center during this time.

The audition will begin promptly at 11:30am with a two hour technique class. The class will consist of a ballet barre, improvisation and contemporary phrase work. A light lunch will be served from 1:30pm–2:15pm. Students should then be prepared to show a one minute solo in the contemporary genre. Solos may be choreographed by the performers, or by a dance professional. Following the audition, dancers may elect to view repertory rehearsals from 3:30pm–6:30pm, at which time there will be a question and answer session for students and their parents as well as an informal tour. Audition results will be sent approximately two weeks following the audition.

All students must officially apply and be accepted to Indiana University Bloomington prior to being admitted to the BFA in Dance in the Department of Theatre, Drama and Contemporary Dance. Students may audition for the major prior to official admission to IU. Students who are admitted to Indiana University AND pass the dance audition will be directly admitted to The College of Arts and Sciences at Indiana University.
Many IU undergraduates receive one or more types of financial aid. There are two primary ways that students can receive financial assistance at IU: merit scholarships and need-based financial aid. Incoming freshmen will be considered for an automatic academic scholarships based on their application for admission if submitted by November 1.

Log on to the Office of Student Financial Assistance at studentcentral.indiana.edu/financial-aid/ for more information. Also review scholarships.indiana.edu for a complete list of scholarships available for incoming freshmen. For more financial information for incoming freshmen please visit admissions.indiana.edu/cost-financial-aid/index.html

There are several dance scholarships available for current students as well. Freshmen Talent Awards are given each year. The award amount ranges from $500–$2,000. Jane Fox Dance Scholarships are awarded to juniors or seniors who have shown excellence in dance performance, choreography, scholarship, or service.

A complete list of scholarships are available at college.indiana.edu/undergrad/scholarships/

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*Estimated Personal Costs for the Academic Year

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*These costs vary depending on individual circumstances and academic load.


All majors may become performing members of the Indiana University Contemporary Dance Theatre, and perform in faculty/guest artist concerts as well as dance in student works. Seniors produce their own concert each year. Students can find other performing opportunities with the opera, musical theatre program, the African American Dance Company, and local and community dance events. Dance majors also have opportunities to perform nationally and internationally at various festivals, conferences and faculty residencies.

The College of Arts and Sciences also offers several minors which nicely complement the dance major. Students can also pursue a pre-physical therapy track by completing prerequisite requirements for graduate school. Minors in Business, arts administration, kinesiology, music or the Liberal Arts Management Program offered by the College also may be of interest. An audition is required for acceptance into the BFA in Dance offered by the Department of Theatre, Drama and Contemporary Dance.

Dance Major Course Requirements (84–86 Credit Hours)

- Dance Practices I–VIII
- Somatic Approaches to Contemporary Ballet Practices
- Cultural Choreographies
- Improvisation for Contemporary Dance I,II
- Fundamentals of Acting
- Introduction to Music Theory
- Introduction to Dance Studies
- Anatomy
- Dance Pedagogy
- Contemporary Dance Workshop
- Approaches to Dance-Making I,II
- Indiana University Contemporary Dance Theatre
- 20th Century Concert Dance
- Choreographic Performance Project
- Dance Production
- Movement Analysis
- Senior Dance Summary
- Dance Theory selection
- Professional Studies Selection

College of Arts and Sciences Education Requirements

- English Composition
- Mathematical Modeling
- Public Oral Communication
- Intensive Writing
- Foreign Language (second-year, second-semester proficiency)
- Culture Studies
- Critical Approaches
- Arts & Humanities (covered by dance major coursework)
- Social and Historical Studies
- Natural and Mathematical Sciences

Undergraduate Major Information

The Department of Theatre, Drama and Contemporary Dance offers a Bachelor of Fine Arts in Dance. The major is 86 credits, and the curriculum includes dance techniques, repertory, improvisation, composition and choreography pedagogy, dance history and theory, music, production, movement analysis, acting, anatomy and somatic practices, and senior summary.

In addition, students complete a strong core of courses in the liberal arts, and have opportunities to minor or dual major in other fields. Graduates of the program are working as professional dancers, choreographers, arts administrators, company managers, dance journalists, teachers and fitness specialists, and they often pursue graduate studies in dance, physical therapy, and related fields.

Training in modern and contemporary techniques is required, and students must choose supporting studies in ballet, cultural choreographies, and/or theatrical dance. Classes are also offered in contact improvisation, jazz and tap. Students participate in technique class and repertory rehearsals daily, as well as pursue their own work as dance-makers.
Dance Minor

Undergraduate Minor Information:

The College of Arts and Sciences offers an 18 credit dance minor that provides students with a broad range of study which can best fulfill their goals and interests. Courses in core techniques and dance appreciation are required, as are studies in social/historical dance and theatre studies. Students can choose from modern dance, jazz, hip-hop, tap dance, ballet, and dances of the African Diaspora to fulfill their technique requirements, and also have the opportunity to explore electives throughout the dance discipline.

All minors participate in the student dance workshop, which takes place at the end of each semester. Other performance opportunities include IN MOTION student dance company, the African American Dance Company, Hoosier Tap Company, and opera and musical theatre productions. There is no audition necessary to declare a dance minor, however certain advanced-level technique classes and performance opportunities do require an audition.

Dance Minor Course Requirements (18 Credit Hours)

Required Core Courses
Core of Dance Techniques I, Introduction to Dance Studies
Social/Historical Dance and Theatre Studies (select one)
Black Dance History, Twentieth Century Concert Dance, History of Theatre and Drama, History of Theatre and Drama II, Anthropology of Dance

Dance Techniques (choose six credits)

Dance Electives (select three credits)
Management of Dance Injuries, Musical Theatre Dance Styles (by audition), Musical Theatre Dance Styles II (by audition), Musical Resources for Dance, Dance Production, Movement for the Theatre (P: T 120), Methods of Movement Analysis, Topics in Dance, Internship in Community Dance Partnerships (permission of instructor)
• Review the campus calendar. It’s best to see the campus on weekdays when classes are in session.

• High school students and future freshmen should review or visit options to find out about special events such as our Indiana Overviews, Freshmen Forums, Multicultural Programs and Overnight Visits.

Attend our two week Summer Intensive for High School Students, dates TBA. The intensive is a wonderful introduction to supervised IU-Bloomington campus life and classes in modern, ballet, jazz, improvisation, composition, choreography, plus special master classes, lectures and fun summer activities.

• Decide when you would like to visit IU. It’s best if you can give us two weeks notice so we can tailor your visit to your specific interests.

• Schedule your visit. To arrange your campus tour, please call (812) 855-3512 or use our online scheduling system at www.visit.indiana.edu.

Don’t forget to schedule an appointment to meet with BFA Liaison Scott Jones and dance faculty. Please schedule in advance of your visit. E-mail him at BFAaud@indiana.edu.