Eryn Blair graduated from Indiana University with a B.S. in Kinesiology and Contemporary Dance in May 2014. While at IU she was a member of the Indiana University Contemporary Dance Theatre. Recently she produced and directed “The Making Of” a dance concert including her own choreography as well as other student works. Eryn has also studied dance at The Laban Conservatory, American Dance Festival, and Bates Dance Festival. In June 2014 she completed a 200 hour yoga teacher training and is currently an instructor at Vibe Yoga Studio in Bloomington, Indiana. *Yoga for dancers workshop*

Dr. Nyama McCarthy-Brown completed a two-year post-doctoral fellowship at Bowdoin College where she served as a Visiting Professor. There she has taught Afro-modern, Cultural Choreographies, jazz, ballet, and African-derived Dances in America. She also served as the choreographer for the fall musical production of The Pajama Game. She was awarded the Future Faculty Fellowship from Temple University, in Philadelphia, in 2007. At Temple, she completed her Ph.D. with a focus on Dance Education and Cultural Studies. Originally from San Francisco, her love for dance developed at her community recreation center, and later at the School of the Arts High School. She received her BA Degree in Political Science from Spelman College in 1999 and completed her M.F.A. in Performance and Choreography at the University of Michigan in 2003. Nyama is committed to dance education for at-risk youths and taught dance in public schools from 1999-2011. *Jazz Styles*

Juliana Burrell, Artistic Director of AsaBela Aerials, Bloomington, Indiana’s only 100% locally owned and operated aerial fitness and entertainment business. AsaBela, whose motto is “Find Your Wings, Learn to Fly,” offers classes in aerial silks, Spanish Web, Single Trapeze, Aerial Hoop, aerial conditioning, and performance workshops, as well as contracting as first class entertainment at events and venues throughout central Indiana and Ohio. Juliana toured nationally as a professional circus aerialist for several years and has been a member of the Bloomington High Flyers for over 25 years. She has trained and performed extensively on the Flying Trapeze, Aerial Silks, Aerial Hoop, Spanish Web, and much more with the Flying Espanas troupe and as a solo performer. *Aerial dance workshop*
Selene Carter, MFA, Director of the IU HS Dance Intensive, choreographer, is an Assistant Professor in the Department of Theatre, Drama and Contemporary Dance at Indiana University, Bloomington. Her work integrates improvisation, site specific performance, interdisciplinary collaboration and reconfigurations of historic dances. A certified instructor in the Bill Evan’s Laban based modern dance technique, she received Chicago’s highest honor for dance, the Ruth Page Award for her improvised dance performances. This year her choreography was presented by Milwaukee’s Wild Space Dance Company’s in their Reckless Wonders concert, in the Regional Alternative Dance (RAD) Festival, Kalamazoo, Michigan, in the Breaking Ground Dance Festival, Tempe, Arizona and in the Area Choreographer’s Festival presented by Cincinnati’s Contemporary Dance Theater. In 2014 she was a charter member of Doug Varone’s choreographic mentorship project, Devices. Evans Laban based modern dance technique, improvisation, dancemaking, anatomy for dancers

David Hochoy, Artistic Director of Dance Kaleidoscope (DK) is truly an international ambassador. David Hochoy was born in Trinidad, West Indies. After receiving a B. Sc. at McGill University in Montreal, where he began studying for a career as a doctor, he continued his graduate work in theatre earning an M.A. in directing from Penn State. It was there, at age 20, David took his first dance class and discovered his true love of dance. In New York, he studied at the Alvin Ailey and Martha Graham schools and danced with numerous national companies. In 1980, he was invited to join the Martha Graham Dance Company. Made a soloist in 1982 and rehearsal director in 1986, David toured the world with Graham until 1989. He has given master classes in Graham technique throughout the U.S. and Europe, and in 1990 was invited to Guangzhou, China, to teach the experimental troupe of the Guangdong Dance Academy for ten weeks. David has been on the faculty of the Martha Graham School since 1982. In addition, he has taught at the American Dance Festival (ADF) held at Duke University, as well as ADF West in Salt Lake City and ADF Seoul in Korea. In 1991 he was invited to teach and choreograph at the Vienna International Dance Festival. He has given workshops in Quebec City, Tokyo, Oslo, Dublin and Rio de Janeiro. David spent two years as a full-time faculty member at Texas Christian University. Since becoming DK’s Artistic Director in 1991, he has choreographed over 70 dances including Scheherazade, Carmina Burana, COLE!, The Planets, The Four Elements, El Salón Mexico, Magical Mystery Tour, Rite of Spring and Les Noces. In 2004, he was voted one of Indiana’s 25 Keepers – men and women working to make a difference in Indiana – by the readers of Indy Men’s Magazine. In 2010, David traveled to Washington D.C. to serve as a panelist for the National Endowment for the Arts. On April 2, 2011, Mayor Gregory A. Ballard declared that date as David Hochoy Day in honor of his 20 years as DK’s artistic director and in recognition of his service to the arts in Indianapolis. Last year he was honored with the 2012 Creativity Award by University High School. Most recently the Indiana Historical Society named him an Indiana Living Legend. Masterclass, Martha Graham Technique & Lecture
**Suzanne Lappas** is a professional dance artist and professional registered nurse. A native Hoosier, she started dancing at the Jordan College Academy of Dance and went on to minor in dance at the IU while earning Bachelor of Arts degrees in Political Science and French. Following college, she discovered a passion for release technique, improvisation, contact improvisation, and interdisciplinary collaboration. Suzanne was a collaborative member of Avy K Productions, Kunst-Stoff, Limbinal (co-founder), Lisa Townsend Company, MotionLab/La Alternativa, ODC Dance, Project Agora, Scott Wells & Dancers, and Smith-Wymore Disappearing Acts. She was also a guest performer with David Dorfman Dance, the Joe Goode Performance Group, and Robert Moses' Kin. Performance accolades include "San Francisco Chronicle's Top Ten Performances" and "Top Bay Area Artist". She has taught at Sonoma State University, the University of California, Berkeley, and at Indiana University-Purdue University Indianapolis. She has served as a senior teaching artist with Performing Arts Workshop and as an instructor at ROCO Dance and Fitness, Motus Dance Theatre, and for private students. **Ballet for Contemporary Dancers, Contemporary Partnering**

**Stephanie Nugent** is a choreographer, performer, and educator of dance/theater and improvisation. Her creative projects are rooted in collaborations with artists and scholars addressing social issues surrounding empathy and nonviolence, and along with her performance work with artists including **Keith Johnson/Dancers, Victoria Marks, Ririe Woodbury Dance Company, Della Davidson, and Malashock Dance and Company**, has been presented work throughout the US and Europe since 1991. She has served on full-time faculty at California Institute of the Arts (2008-2013), as an Associate Professor of Dance at UC Santa Barbara (2001-2007), and continues to serve as Vice President and Treasurer of Iridian Arts Inc. **Contemporary dance technique, Contemporary Partnering**

**Joanna Paul**, Assistant Director & Head Resident Advisor, received her B.S. in kinesiology with a major in dance and minor in exercise science from Indiana University, graduating with highest distinction. While at IU, she performed works by Elizabeth Shea, Selene Carter, Liz Lerman Dance Exchange and Martha Graham. Since relocating to Chicago, Joanna has danced as a performing apprentice with Cerqua Rivera Dance Theater; she currently works with Esoteric Dance Project and Project606 Dance. This spring her work was selected for the emerging choreographer showcase, “Dances in the Hall,” at Joel Hall Dance Center, as well as Core Project Chicago’s Going Dutch dance festival. In addition to performing and choreographing, Joanna enjoys teaching mat Pilates, Yoga and dance in the Chicagoland area. **Ballet for Contemporary Dancers, Repertory, Modern Dance**
Ken Roberson is a director, choreographer, teacher, performer and writer whose Broadway credits include: *Avenue Q* Tony Award For Best Musical.; *All Shook Up*, The Palace Theater; *Purlie (Encores!)*, City Center; *Freak*, Court Theater.; Off Broadway: *A Boy and His Soul*, The Vineyard; *Jazz a La Carte* (as director and choreographer) and *Harlem Song* at the World Famous Apollo Theater. Regional Theatre credits include, as Director: *Frog Kiss* (world premier Virginia Stage.) *Ethel* (also a world premier) Walnut Street Theatre and Alabama Shakespeare Festival; *Crowns, Lady Day* at the Emerson Bar and Grill and *Ain't Misbehavin'* all at the Arena Stage in Washington D.C.; *Once on This Island*, Baltimore Center Stage. Regional Theatre credits as Choreographer; *Ray*, Pasadena Playhouse; *The Color Purple* (world premiere,) Alliance Theater, Atlanta, *Guys and Dolls* both at Thunder Knocking on the Door, Arena Stage. Film: HBO's *Lackawanna Blues, Preaching to the Choir, Brother to Brother* and John Lequizamo's *House of Buggin*, Fox T.V. which he received an Emmy Nomination. Other awards include: two NAACP Awards, two Lucille Lortel Award nominations, Drama Desk Award nomination and ADELCO Award, BET Spirit Award and NPT Spirit Award. *Theater Dance Styles.*

Elizabeth Shea, Director of the Contemporary Dance Program, has taught and presented work at many venues nationally and internationally. Her choreography has been produced by the American Dance Guild, DUMBO Dance Festival, Boston Contemporary Dance Festival, the Midwest Alternative Regional Dance Festival, World Dance Alliance, the American College Dance Festival Association, Regional Dance America, and for the 13th Bi-Annual Symposium in Arts and Technology. Most recently, her work was shown at the John F. Kennedy Performing Arts Center in Washington, D.C., where her newest work Minor Bodies was performed as part of the National College Dance Festival. Liz has additionally served as a guest artist for Dance Kaleidoscope, Eisenhower Dance, Karen Reedy Dance and the Jerusalem Academy of Music and Dance, where the Academy’s Ensemble performed her work in Jerusalem and in Tel Aviv. She is current working on a collaborative film project with composer Jeffrey Hass. Liz has served on the faculty and as a guest artist at many universities, dance companies, and dance schools. She was an Artist-in-Residence for the State of Florida, and in addition to her work in Israel, has also taught for several dance schools in China, and for the past two summers was a guest artist at Dance Italia in Lucca, Italy, teaching her own unique approach to training the nervous system for flexibility and ingenuity. Liz holds a graduate degree in the acquisition of motor skills and performance, and is a 200-hour Registered Yoga Teacher. *Dance Studies in College*
Morgan Skiles is an alumni from Indiana University Contemporary Dance program. She was a part of Indiana University Dance Theatre and performed works by Paul Taylor, Martha Graham, Bill Evans, Laurie Eisenhower, and Donald McKayle. As a dance major requirement, Morgan choreographed two student works. She was also a recipient of the Hutton Honors College Creative Grant, which funded a dance intensive in NYC. Each summer 2011 through 2013, Morgan went to workshops with Inaside Dance Chicago and Paul Taylor. She was raised at Anderson Young Ballet Theatre and performed major roles in the Nutcracker as well as excerpts in Sleeping Beauty, Cinderella, Don Quixote, and Raymonda. Currently, she is an AYBT instructor and also the Dance Director at Park Tudor School. As an AYBT choreographer, a piece of hers was admitted to Regional Dance America in the emerging choreographers showcase in 2014. Also a STOTT Pilates instructor, Morgan applies her knowledge of human anatomy to teaching students how to move more efficiently for injury prevention and management. Ballet for Contemporary Dancers