

Center for the Study of History and Memory Indiana University



Newsletter

Fall 2009

NEH Summer Institute for Teachers Grant Awarded

The Center for the Study of History and Memory and the Center on Congress at Indiana University have received a grant from the National Endowment for the Humanities to conduct a summer institute for high school teachers in 2010 entitled, "Social Movements in Modern America: Labor, Civil Rights, and Feminism." the three-week institute in July 2010 will help teachers understand the pivotal role of three major social movements in changing U.S. public policy over the last century. The institute will be co-directed by Edward G. Carmines, the Warner O. Chapman Professor and Rudy Professor of political science and research director for the Center on Congress at Indiana University Bloomington, and John Bodnar, Chancellor's Professor of History and co-director of the Center for the Study of History and Memory. Bodnar is also director of IU's Institute of Advanced Study.

The "Social Movements" institute will recruit 25 social studies teachers from grades nine through 12. Full-time teachers in public, private or church-affiliated schools are eligible to apply. The application deadline is March 1, 2010; the institute will run July 11-31.

The institute will devote one week to each of the social movements, acquainting teachers with the latest scholarship and elements that tie the three movements together. The teachers will attend lectures, participate in classroom discussions, analyze essential primary sources, complete reading assignments, watch documentary films, visit historic sites and develop curricular materials. Following the institute, participants will be able to continue working on curricular materials via an institute Web site, where they will be able to post lesson plans and share strategies for making their instruction more effective.

The NEH has designated the institute as part of its "We the People" project, a special initiative designed to improve the teaching of American history and culture. The grant for the 2010 institute at IU Bloomington is one of 184 projects nationwide to be supported by a total of \$29 million in NEH grant funding announced Aug. 20.

Three experts will join Carmines and Bodnar in conducting the institute: Carl Weinberg, editor of the *Organization of American Historians Magazine*, one of the premier publications on the teaching of history on both the secondary and

university levels; Jennifer Maher, senior lecturer in the Department of Gender Studies at IU Bloomington and author of numerous articles, essays and reviews that deal with the women's movement; and Jeffrey Ogbonna Green Ogbar, an IU graduate who is now associate professor of history and director of the Institute for African American Studies at the University of Connecticut. Purdue University Professor Lynn Nelson, a specialist on the teaching of history and civic education on the secondary level, will also join the institute faculty. Barbara Truesdell, assistant director of the CSHM, will manage administrative details. For complete information, the institute's website can be found at <http://www.indiana.edu/~inst2010>.

IU Bicentennial Oral History Project Underway

The bicentennial year of Indiana University is 2020. Organized by Kelly Kish of the IU President's Office, a bicentennial oral history subcommittee began in 2008, working with the Alumni Association to interview visiting alumni at reunion events such as Cream and Crimson Weekend. The project is being co-directed by the CSHM and the Office of Archives and Records Management at IU-Bloomington, with interviewers from the President's Office, the Archives, the Emeriti Oral History Project, and the CSHM.

Interviewing will continue at alumni events this year. These interviews will be an important part of online, print, and exhibit products that will be created to celebrate the bicentennial. The interviews will be available to future generations to hear firsthand accounts of IU's rich history and what IU has meant to those people whose lives it has shaped. We hope to expand the project to include all

IU's constituencies in the run-up to 2020. If you're interested in being interviewed for the project, please contact CSHM assistant director Dr. Barbara Truesdell at barbara@indiana.edu.

Special Collections Initiative Collaboration Continues

The CSHM is working with the Archives of Traditional Music, the Office of the Associate Vice Provost for Research, and a campus-wide consortium of interested stakeholders on an initiative to coordinate a plan and resources for the digital preservation of media—audio, video, and film—on campus. IU's special collections are one of its teaching and research strengths; these unique holdings need to be preserved and made more widely available. Towards that end, a media preservation survey was conducted to identify collections and their particular needs. The report is now complete, and the project website can be found at http://research.indiana.edu/resources/media_preservation/description.html. The next step of this initiative will be discussed by the stakeholders at a meeting October 8th at 1:30 in the IMU Maple Room.

Midwest Oral History Society Taking Shape

The CSHM is working with a group of Midwestern institutions and independent scholars to create a regional oral history society for the Midwest. The effort is spearheaded by Troy Reeves in the University Archives and Records Management Services at the University of Wisconsin-Madison. The goal is to create opportunities for collaboration, training, mutual support, and outreach in this historically rich and varied region of the United States. Anyone interested in oral history in the Midwest is welcome to join

this endeavor. A face-to-face meeting of interested parties is planned at the Oral History Association meeting in Louisville. You can also join this initiative and learn more about it on the Midwest Oral History Group list at the Oral History Association website, accessed at <http://www.oralhistory.org/network/>.

Paperless Accessioning Project in Development

With the demise of our last electric typewriter (R.I.P., old friend!), the CSHM enters the brave new world of paperless accessioning. Our intrepid staffer Jeremy Floyd, a graduate student in the School of Library and Information Science, has taken on the challenge of designing the forms and processes for our new system using Microsoft Access. The new system will fold together the accessioning of new collections into our archive, the tracking of our transcription process, and the addition of new projects to our online finding aid.

ATM's Sound Directions "Bridge" Project Collaboration in Next Phase

With bridge funding from the Office of the Vice Provost for Research, the College of Arts and Sciences, and Wells Library, the Archives of Traditional Music's *Sound Directions* project has pursued small, pilot audio preservation transfer projects with five IUB units in 2009. The CSHM is one of the collaborating units on this project, along with University Archives and Records Management, the Black Film Center/Archive, the Lilly Library, and the Archives of African American Music and Culture. Data from these test cases will enable Indiana University to extrapolate to the rest of the Bloomington campus and, with data from the Media Preservation

Survey, create a master plan for audio preservation. For more information, visit the Bridge Project's website at: http://research.indiana.edu/resources/media_preservation/sdbridge.html. This project has made possible the digital preservation of twelve of the CSHM's earliest open-reel taped oral history interviews from our center's very first project on the History of Indiana University.

Online Oral History Workshop Design Continues

Work continues on the creation of an online oral history training workshop in collaboration with Elizabeth Boling in the School of Education's Department of Instructional Systems Technology. Working with Dr. Boling and her graduate students, the CSHM will create an innovative and highly interactive webinar on conducting and analyzing oral history interviews. The project is being used by Dr. Boling and a colleague as an example of a design project for an upcoming conference in the field of instructional systems technology. We anticipate the project will be ready for beta testing in summer 2010 and go live in fall 2010.

EAD Finding Aid Revision Progresses

Our new intern Hannah Caproon, a graduate student in the School of Library and Information Sciences, is working with CSHM intern and Digital Library Program staffer Jeremy Floyd to make corrections and updates to our online finding aid. The Digital Library Program is working to create a new, integrated format for the EAD (Encoded Archival Description) finding aids of all special collections on campus. The re-launch of our site will make it more readable and more easily

searchable. We look forward to this new version of our finding aid going live in the coming months.

Empathy Seminar
Supported

The CSHM is contributing funds towards

the support of the Empathy Seminar co-sponsored by the Institute for Advanced Study and the Poynter Center for the Study of Ethics and American Institutions. This workshop will discuss the latest insights on empathy and their implications for various disciplines of the humanities and sciences.

CSHM Contact Information

Co-Directors: John Bodnar, Daniel James

Assistant Director: Barbara Truesdell

CSHM Interns: Hannah Caproon, Jeremy Floyd

Weatherly Hall North, Room 122, 400 North Sunrise Drive, Indiana University,
Bloomington, IN 47405. <http://www.indiana.edu/~cshm/>

Office: 812/855-2855 Fax: 812/855-0002 Email: ohrc@indiana.edu