

Evidence of Research or Creative Activity Quality

Peer-Reviewed Journal Articles:

Not Number of Articles so much as Quality of Articles

Distribution of Articles over time in rank (rising, steady/even, gaps/pulses)

*Quality of the Journal (acceptance rate, department ranking, outside reviewers, impact factor [connectedness])

*Outside Letters

Sometimes Citations of or published comments about articles (varies greatly by field, time of publication)

**If co-authored, you and co-author(s) should parse the effort (department should solicit statements of co-author effort)

Books/Edited Volumes/ Performances or Exhibits:

*Quality of the Press or Performance Venue (department ranking)

*Reviews (varies greatly by field; in press, in revision, in review, under contract)

*Outside Letters

**If co-authored/edited, co-author(s) should parse the effort.

Grants:

*Important evidence of national regard for work

Strong effort and reviews even if not awarded (include reviews)

If not available in your field, state that fact

Peer-Reviewed Software/Patents:

Some evidence of novelty of work

*If achieved in Industry, chair should instruct reviewers to comment on importance/impact

*If software, evidence of widespread use (e.g. number of downloads or outside letters)

Seminars, Symposium, Workshop Invitations:

Evidence that your work is attracting attention

*National venues more important than local or regional venues.

Plenary or Keynote Speaker

Book Chapters, Non-Peer-Reviewed Articles, Encyclopedia Articles

Other Evidence:

Attracting Graduate Students, Postdoctoral Students, Visiting Sabbatical Faculty
Service on Grant Review Panels or Judging National Competitions

Awards or Honors:

Prestigious National/international research awards/nominations

Prestigious fellowships/invitations

Best-paper awards

Evidence of Research and Creative Activity Quality:

Research:

- Peer-Reviewed Journal Articles
- Books
- Competitive Grants Awarded
- National/International Awards for Research
- Peer-Reviewed Software/Patents
- Symposium and Seminar Invitations
- Edited Volumes
- Book Chapters
- Non-Peer-Reviewed Articles
- Encyclopedia Articles

Creative Activity

- Published reproductions (literary work, compositions, choreography, digital media, etc)
- Performances, Installations, Exhibits or Displays
- Exhibit Catalogues (authored, or by others)
- Published Reviews
- Commissions or Competitive Grants Awarded
- National/International Awards for creative activity
- Anthologies
- Invited Workshops

Review Committee Goals:

- Evidence of independent research agenda (independence from advisors)
- Evidence of a strong national/international reputation
- Evidence of impact of your work on the discipline
- Evidence of trans-disciplinary impact
- Evidence of a continuing upward trajectory, potential for future growth