Listed below are graduate courses with East Asian content that are being offered at IUB in Spring 2013.

First through fourth year languages classes are not included on this list, but are offered each term. Please see the schedule of classes at [http://registrar.indiana.edu/time_sensitive/scheofclass4132.shtml](http://registrar.indiana.edu/time_sensitive/scheofclass4132.shtml) or in OneStart for more information on language class schedules.

Course descriptions are now available through the Schedule of classes in the OneStart/SIS system. Click on the “Details” button for any class you have looked up to see the course description.

**EALC COURSES**

**C507**

**EALC-C 507 LITERARY CHINESE II**

- Professor Robert Eno
- 3 Credits
- 11:00 AM-12:15PM Tuesday and Thursday Education 3004
- Prerequisite: Grade of C or better in EALC-C 506 or with permission from the instructor

**C527**

**EALC-C 527 PRACT IN CHINESE LANG PEDAGOGY**

- Professor Robert Eno
- 2-3 Credits
- TBA-ARR(2-3 CR)

*Obtain on-line authorization for above class from Department

Supervised application of language pedagogy. In an actual classroom students will apply the theories, paradigms, and approaches to language learning they have studied. Practicum experience developed in consultation with the advisor, with approval of the Director of Graduate Studies.
EALC-C 535  CHINESE CURRICULUM & MATERIAL DESIGN
Professor Henghua Su
3 Credits
4:00-5:15PM Tuesday and Thursday Ballantine Hall 316
For students interested in exploring the theories, issues, and principles of language curriculum design and acquiring practical experience of applying various syllabus frameworks to design sample Chinese materials. Emphasis on developing students’ ability to analyze and synthesize factors contributing to an effective language learning program.

EALC-C 567  CHINESE IN SOCIAL SCIENCES
Professor Vivian Ling
3 Credits
China as a Global Player
2:30-3:45PM Monday and Wednesday Psychology 115
Graduate Students are encouraged to take the class concurrently with EALC-E 505
Open to Flagship Students or with permission from the instructor

EALC-C 567  CHINESE IN SOCIAL SCIENCES
Professor Julia Luo
3 Credits
Chinese Politics
2:30-3:45 PM Tuesday and Thursday Woodburn Hall 203
Open to Flagship students or with permission from the instructor

EALC-E 505  TOPICS IN EAST ASIAN STUDIES
Professor Ethan Michelson
3 Credits
Law and Society in Contemporary China
2:30-3:45PM Tuesday and Thursday Lewis Building 211

EALC-E 600  SEMINAR IN EAST ASIAN STUDIES
Professor Tie Xiao
4 Credits
Love and Revolution in Modern Chinese Literature and Visual Culture
1:00-3:30PM Tuesday Optometry School 107
EALC-E 600 SEMINAR IN EAST ASIAN STUDIES
Professor Scott O’Bryan
4 Credits
Global Environmental History
5:00-7:00PM Wednesdays
Class is Cross Listed with History H699

This course looks at new understandings of the relations between “natural” systems and human endeavors by attempting to follow the call of Donald Worster to see environmental history in a global context and global history in an environmental context. Whether or not one’s research interests are directly linked to environmental history narrowly defined, this course provides an approachable and highly relevant means by which to enter into the fields of world and global history so increasingly important within our discipline, both in undergraduate teaching settings in colleges and universities across the country and in relation to exciting opportunities for cross-disciplinary understandings of the past. Going well beyond merely bleak stories of depredation, we will investigate the many cultural and social subfields of environmental history, including the cultural histories of landscapes and geographical imagination, urban history in environmental contexts, and the history of human and animal relations—including, for example, the links between modern nationalism and dog breeding. We will also discover fertile ground for exploring fundamental questions relevant to the philosophy of history as a whole: Is environmental history always presentist? Or declensionist? Can it be a tool for “rescuing history from the nation.”? In what way is ecology also historical explanation? We will proceed throughout with an eye to your later teaching careers, evaluating the ways environmental history provides useful approaches to world history course development.

J520

EALC-J 520 INTRO TO JAPANESE LINGUISTICS
Professor Natsuko Tsujimura
3 Credits
4:00-5:15PM Monday and Wednesday Ballantine Hall 237

J521

EALC-J 521 READINGS:TRADITIONAL JAPANESE LITERATURE
Professor Edith Sarra
3 Credits
2:30-3:45PM Monday and Wednesday Kirkwood Hall 200
Prerequisite: EALC-J 506 or with permission from the instructor

With consent of the Director of Graduate Studies, may be repeated for no more than 12 hours of credit when topic varies. Examination of major authors, works, genres, and criticism.

J527

EALC-J 527 PRACT JAPANESE LANG PEDAGOGY
Professor Robert Eno
3 Credits
TBA-ARR
Obtain on-line authorization for above class from Department
CROSS LISTED COURSES

F600
FOLK F 600 ARTS 7 SOCIAL TRANSFORMATION: ASIA
Professor Sue Tuohy
3 Credits
4:00-6:30PM Tuesday 501 N Park

This graduate seminar focuses on interdisciplinary approaches to understanding the role the arts in social transformation and cultural change. “The arts” will be broadly construed to include participatory performance, spectacle, narrative, and other forms of material, visual and expressive culture. Among the basic issues to be investigated are the ways people use the arts—as agents of social change and as forms of representation and of social organization—to create collectives, to disseminate messages, to imagine and transform society, to mobilize people and change perceptions, and (at least attempt) to enact and respond to social change. We will study these issues: 1) in the abstract, through general theoretical writings from ethnomusicology and folklore as well as anthropology, sociology, history, performance studies, and cultural studies; and 2) as they are exemplified through case studies of social-political movements and collective action as well as of social change related to tourism, religion, revival and heritage initiatives, cultural policy and international organizations, the environment, and commerce. Although these case studies will focus on local, national, and regional phenomena in Asia, students’ individual research projects may focus on any part of the world, including transnational, diasporic, and local groups and topics. The work of last third of the semester will be devoted to individual research projects, including class presentation, discuss, and peer-group work. Fulfills Theory and Area; the course is cross-listed in EALC.

R554
REL-B 460/REL-R 554 FATE, LUCK AND THE LIMITES OF CHANCE
Professor Michael Ing
3 Credits
4:00-5:15PM Tuesday and Thursday

This course is concerned with the boundaries of self-determination: to what degree are we able to determine our own longevity, fortune, social status, and happiness? To what degree are these things susceptible to forces beyond our control? Who or what controls our life span and our contentment in life? Is it forces beyond the human realm; and if so, to what degree are these forces knowable, mutable, and moral? We will explore these questions and more from the perspective of several Confucian texts including the Analects, the Mengzi, and the poetry of Tao Qian.