FRIDAY, MARCH 21

9:30am  Opening remarks
Bob Eno, Chair of East Asian Languages and Cultures
Michiko Suzuki (EALC), Workshop director

10:00am-12:30pm  Session 1: Monsters of Modernity

Terry Jackson (Adrian College), “‘Monsters’ and the Curious Authority of the West in Late Tokugawa Japan”

Miri Nakamura (Wesleyan University), “Monsters as Misreadings: Meiji Era Translations of Western Monster Narratives”

Michael Dylan Foster (Stanford University), “Death of the Tanuki (Part Three): Trouble with Trains”

12:30-2:00pm  Buffet Lunch
Tudor Room, Indiana Memorial Union

2:00-5:00pm  Session 2: Media, History, Cool

Gerald Figal (Vanderbilt University), “The Medium is the Monster”

Christopher Bolton (Williams College), “Angels, Ghosts and Haunted Histories in the Work of Oshii Mamoru”

Tom Keirstead (University of Toronto), “Seimei, Then and Now: Magic, Monsters and the Depiction of Premodernity”

Anne Allison (Duke University), “Monstrous Youth and the Youth Industry of ‘Cool’ in 21st Century Japan”

6:30pm  Dinner
The Uptown Café (102 E. Kirkwood Ave.)
Reservation under “Suzuki”

SATURDAY, MARCH 22

9:30am-12:00pm  Session 3: The Big, the Small, and the In-Between

Leslie Winston (UC Riverside), “Mermaids Betwixt and Between in Taishō Literature”
William Tsutsui (University of Kansas), “Size Matters: The Giant and the Miniature in Kaijū Eiga”

Sharalyn Orbaugh (University of British Columbia), “Monstrous Utility: Ethics and Affect in Cyborg Anime”

12:00-12:10pm Closing Comments
Michael Dylan Foster

12:40pm Lunch
Trulli Flatbread (514 E. Kirkwood Ave.)

7:00-8:30pm Film screening
Death Note (Shusuke Kaneko, 2006)
Woodburn Hall 101