PARTICIPATION INCLUDES:

- set of Chinese, Japanese, and Korean literary works
- free housing and at least one meal a day
- certificate of completion
- option to purchase three graduate credits
- $300 grant for purchasing East Asian resources for classroom use
- access to curricular resources on the workshop’s Google site

WORKSHOP FORMAT:

The workshop kicks off with a Sunday dinner. Each morning Monday through Friday, history professors lead lectures and discussions on specific facets of China, Japan, and Korea that are pertinent to the literary works covered. Topics discussed include history, religion, culture, family and gender, and language.

Each afternoon literature professors discuss the short stories, novels, and poetry that participants have read prior to arrival at the workshop, focusing on universal as well as culture-specific aspects of the works.

After the literature discussions, a high school world literature teacher with experience teaching East Asian literature acts as curriculum consultant, leading strategy sessions on how to teach the works at the high school level.

Participants are also encouraged to attend Chinese, Japanese, and Korean cultural activities during the day and film viewings in the evenings.

SPECIALISTS AND CONSULTANTS:

- Andra Alvis (DePauw University) Prof. Alvis specializes in Japanese fantasy literature and psychoanalytic and feminist theory.
- Cecilia Boyce (National Board Certified Teacher and IB HL Examiner, Hillsborough High School, Tampa, FL) Ms. Boyce teaches world literature in the International Baccalaureate Program. She is acting as our curriculum consultant for her fourteenth year.
- Susan Westhafer Furukawa (Beloit College) Prof. Furukawa focuses on Japanese history from 1590 to the present; Japanese national identity in the 20th century; modern Japanese literature; popular culture and media in Japan.
- Sean Kim (University of Central Missouri) Prof. Kim specializes in modern Korean religious and cultural history. His interests include Protestant missionaries, popular religion, and colonialism.
- Yu Shen (Indiana University Southeast) Prof. Shen focuses on modern Chinese history, U.S.-China relations, China-Japan relations, war and society, history and memory, urban history, history of children.
- Gary Xu (University of Illinois at Urbana-Champaign) Prof. Xu specializes in modern literature, cinema, and critical theory. His interests include transnationalism, and the impact of neoliberalism on China’s transition to a globalized consumer society.

PARTICIPANT’S RESPONSIBILITIES:

- $100 non-refundable registration fee upon acceptance of application, travel expenses to and from Bloomington, up to two meals a day
- read all works to be covered at workshop prior to arrival
- participate in online discussions on Google prior to the workshop
- attend all required sessions
- create a lesson plan on a work covered during the workshop (due five weeks after workshop)
- in the event of cancellation, reimburse EASC for the non-recoverable costs of reading materials and hotel
- notify EASC if email address changes and read ALL emails for workshop

For more information, see http://www.iu.edu/~easc/outreach/educators/literature

EASC, IU
School of Global and International Studies
355 N. Jordan Ave, Bloomington, IN 47405

Theresa Kang
Associate Director
Anthony Ross
Outreach Coordinator

Toll Free (800) 441-EASC
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Fax (812) 855-7762
E-mail: eascout@indiana.edu
http://www.indiana.edu/~easc
APPLICATION FORM: PART 1

Mr.  Mrs.  Ms.  Dr.

Family name  First name  Middle initial

Mailing address (where you can be reached year-round)  City  State  Zip

School name

School address  City  State  Zip

Preferred e-mail address  Home telephone number  Work telephone

Payment

☐ If accepted, I understand I will have to pay a $100 non-refundable registration fee within a week of notification to secure my place in the workshop.

Applicant signature: ___________________________ Date: ____________

APPLICATION FORM: PART 2

Participant Commitment

I agree to do the following:

1. read all works to be covered at the workshop prior to arrival
2. notify EASC of any email address changes if/when they should occur; email is our primary means of communication with participants. Accordingly, it is the participant’s responsibility to read ALL emails. Failure to update email address with EASC and/or read all emails related to the workshop may result in the inability to register for graduate credit and/or forfeiture of school grant
3. participate in the online discussions on Google prior to the workshop
4. attend all required sessions of the workshop
5. complete a lesson plan on works covered during the workshop (due five weeks after the workshop)
6. continue integrating East Asia into my curriculum wherever possible
7. in the event that I cancel after June 17, for whatever reason, reimburse EASC for the non-recoverable costs of reading materials and hotel.

I have read and understand the participant commitment as stated above:

Applicant signature: ___________________________ Date: ____________
APPLICATION FORM: PART 3

Principal Commitment

As chief administrator of this teacher’s school, I:

1. have read the Participant Commitment in Part 2 of this application and support this teacher in this professional development endeavor
2. am committed to his/her teaching East Asian material in the curriculum in subsequent years
3. will do my best to support an increase in the coverage of East Asia in my school’s activities and curriculum
4. understand that upon the teacher’s successful completion of the workshop, my school will receive $300 for the purchase of teaching resources on East Asia. I understand that this money is for permanent resources and may not be spent on food, field trips, honoraria, electronic equipment, etc., and that this money cannot be used to replace any funds regularly made available to teachers.

Principal’s signature: ___________________________________________ Date: ______________________
Printed name: ____________________________ School: ____________________________

APPLICATION FORM: PART 4

Pre-Workshop Survey

1. What courses do you regularly teach? Are any of them AP or IB courses? Please specify which ones: ____________________________________________________________
2. What grade levels do you teach? ___________ How many years have you taught? ___________
3. What East Asian literature do you already teach? (attach a separate sheet if necessary) ____________________________________________________________
4. In the future, do you see yourself: ☐ integrating a few East Asian works into your course ☐ adding a curricular unit on East Asia ☐ adding an East Asian literature course
5. What are your genre interests? ☐ poetry ☐ short stories ☐ novels ☐ all
6. Which do you prefer? ☐ modern literature ☐ traditional literature ☐ both
7. How did you hear about the workshop? ☐ email ☐ colleague ☐ Web site ☐ direct mailing ☐ school administrator ☐ other (please specify) ____________________________
8. What do you hope to get out of this workshop, and what do you plan to do with the knowledge you receive? ____________________________________________________________
9. Have you completed an NCTA Teaching About Asia Seminar? ☐ Yes ☐ No
If yes, please provide: ____________________________________________________________
   City ____________________________ State ____________ Year ____________

Mail completed applications to: East Asian Studies Center, Indiana University, Attn: Anthony Ross, School of Global and International Studies, 355 N. Jordan Ave, Bloomington