

Teaching East Asian Literature in the High School

July 12-18, 2009
Bloomington,
Indiana

Funded by
The Freeman
Foundation

Application
Deadline:
March 6, 2009

or until workshop is filled;
admission is rolling

PARTICIPATION INCLUDES:

- set of Chinese, Japanese, and Korean literary works
- free housing and one meal a day
- certificate of completion
- option to purchase three graduate credits at in-state rate
- \$300 grant for purchasing East Asian resources for classroom use
- access to curricular resources on the workshop's Moodle Web site

WORKSHOP FORMAT:

The workshop will begin Sunday evening with an orientation and a group dinner. During the mornings of the next week, area specialists will lead discussions on specific facets of **China, Japan, and Korea**, including history, religion, culture, family and gender, and language.

In the afternoons literature professors will lead discussions about the short stories, novels, and poetry that participants have read in advance. Discussions will focus on universal and culture-specific aspects of the works.

In addition, a curriculum consultant, a high school world literature teacher with experience teaching East Asian literature, will lead strategy sessions on how to effectively teach the works. Participants will also be able to experience the culture of East Asia through hands-on activities and film viewings.

SPECIALISTS AND CONSULTANTS:

- Andra Alvis (independent scholar) Dr. Alvis specializes in Japanese fantasy literature and psychoanalytic and feminist theory.
- Cecilia Boyce (National Board Certified Teacher, Hillsborough High School, Tampa, FL) Ms. Boyce teaches world literature in the International Baccalaureate Program. She is acting as our curriculum consultant for her eighth year.
- Sean Kim (University of Central Missouri) Prof. Kim teaches courses on Japanese, Chinese, and Korean history. Other than East Asian history, his interests include print culture and religious studies, especially Korean Protestantism.
- Gary Xu (University of Illinois) Prof. Xu specializes in modern literature, cinema, and critical theory. His interests include transnationalism and trans-ethnic representations and the impact of neoliberalism on China's transition to a globalized consumer society.

PARTICIPANT'S RESPONSIBILITIES:

- \$60 registration fee upon acceptance of application, travel expenses to and from Bloomington, two meals a day
- read all works to be covered at workshop prior to arrival
- participate in online discussions on Moodle prior to the workshop
- attend all required sessions
- create a lesson plan on a work covered during the workshop (due five weeks after workshop)
- in the event of cancelation, reimburse the East Asian Studies Center at Indiana University for non-refundable fees associated with your registration

For more information, see <http://www.iub.edu/~easc/outreach/educators/literature>

中日韓

East
Asian
Studies
Center

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APPLICATION FORM: PART 1

- Mr. Mrs.
 Ms. Dr.

Family name

First name

Middle initial

Mailing address (*where you can be reached year-round*)

City

State

Zip

School name

School address

City

State

Zip

Preferred e-mail address

Home telephone number

Work telephone number

Payment

- I have enclosed the \$60 (non-refundable) registration fee (check payable to IU EASC)

Applicant signature _____

APPLICATION FORM: PART 2

Participant Commitment

I agree to do the following:

1. read all works to be covered at the workshop prior to arrival
2. participate in the online discussions on Moodle prior to the workshop
3. attend all required sessions of the workshop
4. complete a lesson plan on works covered during the workshop (due approximately five weeks after the workshop)
5. continue integrating East Asia into my curriculum wherever possible
6. in the event that I cancel after June 20, for whatever reason, reimburse EASC for non-refundable lodging, books, or other fees already incurred. (A list of non-refundable expenses will be forwarded to you.)

I have read and understand the participant commitment as stated above:

Applicant signature: _____ Date _____

APPLICATION FORM: PART 3

Principal Commitment

As chief administrator of this teacher's school, I:

1. have read the Participant Commitment in Part 2 of this application and support this teacher in this professional development endeavor;
2. am committed to his/her teaching East Asian material in the curriculum in subsequent years;
3. will do my best to support an increase in the coverage of East Asia in my school's activities and curriculum;
4. understand that upon the teacher's successful completion of the workshop, my school will receive \$300 for the purchase of teaching resources on East Asia. I understand that this money is for permanent resources and may not be spent on food, field trips, honoraria, electronic equipment, etc., and that this money cannot be used to replace any funds regularly made available to teachers.

Principal's signature: _____ Date: _____

Printed name: _____ School: _____

APPLICATION FORM: PART 4

Pre-Workshop Survey

1. What courses do you regularly teach? Are any of them AP or IB courses? Please specify which ones.
2. What grade levels do you teach? _____ How many years have you taught? _____
3. What East Asian literature do you already teach? (attach a separate sheet if necessary)
4. In the future, do you see yourself: integrating a few East Asian works into your course adding an East Asian literature course designing a whole unit to insert into your curriculum
5. What are your genre interests? poetry short stories novels all
6. Which do you prefer? modern literature traditional literature both
7. How did you hear about the workshop? Email Colleague Web site
 direct mailing other (please specify) _____
8. What do you hope to get out of this workshop, and what do you plan to do with the knowledge you receive?