Teaching East Asian Literature in the High School
Indiana University—East Asian Studies Center
July 13–19, 2008

Unless otherwise indicated, all workshop events are required and will take place in State Room East, located in the Indiana Memorial Union (IMU). State Room East will be open and available for exploratory time everyday during breakfast, Tuesday through Friday during lunch, and until 5:00 p.m. on Friday.

SUNDAY, JULY 13

4:00 p.m. Hotel check-in at IMU hotel front desk
4:00–5:00 Workshop registration in State Room East
5:00–5:40 Welcome and information session—ALL PARTICIPANTS MUST BE PRESENT
   Begin signing up for lesson plans
5:45–7:15 Dinner in State Room West
7:30–9:00 Cultural activity: Ikebana
   Michael Simmons, Master Gardener

MONDAY, JULY 14    TRADITIONAL CHINESE LITERATURE

7:30–8:00 Continental breakfast
8:00–9:45 History lecture: Traditional China
   Professor Kai-Wing Chow, Departments of East Asian Languages and Cultures and
   History, University of Illinois at Urbana-Champaign
9:45–10:00 Break
10:00–11:30 Literature lecture and discussion: Philosophy and Poetry
   Professor Gary Xu, Departments of East Asian Languages and Cultures and Comparative
   Literature, University of Illinois at Urbana-Champaign
11:30–1:00 Lunch in the Tudor Room
1:00–2:30 Literature lecture and discussion: Prose Narrative
   Gary Xu
2:30–2:45 Break
2:45–4:00 Teaching strategies and discussion options: Teaching Style Inventory, Translation Comparison
   (poetry), Marginalia ("Wu Sung Fights the Tiger"), Menu Making (prose), and Focus Questions
   (Journey to the West)
   Cecilia Boyce, International Baccalaureate Program, Hillsborough High School, Tampa, FL
4:00–4:15 Break
4:15–5:15 Cultural activity: Taiji (optional)
   Brian Flaherty, Visiting Lecturer of Chinese language, Department of East Asian
   Languages and Cultures, Indiana University
TUESDAY, JULY 15  MODERN CHINESE LITERATURE

7:30–8:00  Continental breakfast

8:00–9:45  History lecture: Modern China
           Kai-Wing Chow

9:45–10:00  Break

10:00–11:30  Literature lecture and discussion: May-Fourth Tradition and Alternative Visions
             Gary Xu

11:30–1:00  Lunch with Gary Xu and Kai-Wing Chow at Chow Bar (optional)
             Cost of lunch not covered by the workshop

1:00–2:30  Literature lecture and discussion: Post-Mao Literature
           Gary Xu

2:30–2:45  Break

2:45–4:00  Teaching strategies and discussion options: Seed Cards (“Homecoming?”) and Comical
           Connections (Lu Xun preface and stories)
           Cecilia Boyce

4:00–4:10  Web resource session: Asia for Educators, Grandeur of the Qing
           Katie Venit, Assistant Outreach Coordinator, East Asian Studies Center

4:10–4:25  Teaching East Asian Literature in the High School Moodle site discussion
           Margaret Key, Associate Director, East Asian Studies Center

4:25–4:40  Evaluation and prize drawing

7:00–9:00  Chinese film: To Live (optional)
           Location: Woodburn Hall 120

WEDNESDAY, JULY 16  TRADITIONAL JAPANESE LITERATURE

7:30–8:00  Continental breakfast

8:00–9:45  History lecture: Imperial Japan
           Professor Scott O’Bryan, Departments of East Asian Languages and Cultures and History,
           Indiana University

9:45–10:00  Break

10:00–11:30  Literature lecture and discussion: The Conventions of Courtly Love
             Andra Alvis, independent scholar

11:30–1:00  Lunch on your own

1:00–2:30  Literature lecture and discussion: Buddhist Themes in Medieval and Edo Literature
           Andra Alvis

2:30–2:45  Break

2:45–4:00  Teaching strategies and discussion options: Parody (Pillow Book), Pastiche (Narrow Road...),
           Dicey Questions (Tale of Genji), Dinosaur Comics (setsuwa and Essays in Idleness)
           Cecilia Boyce
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<th>Time</th>
<th>Event</th>
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<tr>
<td>4:20–5:00</td>
<td>Visit to Collection of Asian Art, Indiana University Art Museum</td>
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<td>Meet in State Room East at 4:10 to walk over</td>
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<td>Pieces viewed: “Shotoku at the age two years” and “Han Funerary Figures”</td>
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**THURSDAY, JULY 17    MODERN JAPANESE LITERATURE**

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<th>Time</th>
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<tr>
<td>7:30–8:00</td>
<td>Continental breakfast</td>
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<tr>
<td>8:00–9:45</td>
<td>History lecture: Modern Japan</td>
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<td>Scott O’Bryan</td>
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<td>9:45–10:00</td>
<td>Break</td>
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<tr>
<td>10:00–11:30</td>
<td>Literature lecture and discussion: Psychological “Realism” in Modern Japanese Literature</td>
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<td>Andra Alvis</td>
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<td>11:30–1:00</td>
<td>Lunch with Andra Alvis and Scott O’Bryan at Domo (optional)</td>
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<td><em>Cost of lunch not covered by the workshop</em></td>
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<tr>
<td>1:00–2:30</td>
<td>Literature lecture and discussion: Modern Japanese Fantasy</td>
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<td>Andra Alvis</td>
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<td>2:30–2:45</td>
<td>Break</td>
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<td>2:45–4:00</td>
<td>Teaching strategies and discussion options: Visualizing Literature (“Sound of Hammering,” “Standing Woman,” or “Twilight Crane”)</td>
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<td>Cecilia Boyce</td>
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<td>4:00–4:10</td>
<td>Web resource session: About Japan</td>
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<td>Katie Venit</td>
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<td>4:10–4:25</td>
<td>Evaluation and prize drawings</td>
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<td>7:00–9:00</td>
<td>Korean film: <em>Joint Security Area</em> (optional)</td>
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<td>Location: Woodburn Hall 120</td>
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**FRIDAY, JULY 18    KOREAN LITERATURE**

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<th>Time</th>
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<tbody>
<tr>
<td>7:30–8:00</td>
<td>Continental breakfast</td>
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<td>8:00–9:45</td>
<td>History lecture: Korean History: From the Chosŏn Dynasty to the Present</td>
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<td>Professor Sean Kim, Department of History and Anthropology, University of Central Missouri</td>
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<td>9:45–10:00</td>
<td>Break</td>
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<td>10:00–11:30</td>
<td>Literature lecture and discussion:</td>
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<td>(1) Approaches to Reading Korean Literature</td>
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<td>(2) Literature from the Chosŏn Dynasty (1392–1910)</td>
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<td>Professor Ann Choi, Department of Asian Languages and Cultures, Rutgers, The State University of New Jersey</td>
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<td>11:30–1:00</td>
<td>Lunch with Ann Choi and Sean Kim at the Tudor Room (optional)</td>
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<td><em>Cost of lunch not covered by the workshop</em></td>
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1:00–2:30  Literature lecture and discussion: Literature from the Japanese Colonial Period (1910–1945)
  Ann Choi

2:30–2:45  Break

2:45–4:00  Teaching strategies and discussion options: Found Poetry (sijo) and Text Rendering (“Wings” or “Momma and the Boarder”)
  Cecilia Boyce

4:00–4:10  Web resource session: Koreana
  Katie Venit

6:00–8:00  Dinner at Mama’s Korean Restaurant
  Meet in IMU hotel lobby at 5:40 p.m.

SATURDAY, JULY 19  KOREAN LITERATURE

7:30–8:00  Continental breakfast

8:00–9:30  Literature lecture and discussion: Literature from the Post-liberation Period (1945–present)
  Ann Choi

9:30–9:45  Break

9:45–11:00  Teaching strategies and discussion options: Chalk Talk (“Whatever Happened…”) and Quotation Jigsaw (Our Twisted Hero)
  Cecilia Boyce

11:00–11:20  Lesson plan instructions

11:20–12:00  Final evaluations and closing remarks

OTHER INFORMATION AND ACTIVITIES

Lunches with presenters: Join the presenters on Tuesday, Thursday, and Friday for an optional lunch at Bloomington restaurants. This is an opportunity to discuss literary works in more detail with other participants and a chance to ask additional questions. The cost of these lunches is not covered by the workshop, so don’t forget to bring your money.

Indiana University’s Art Museum: http://www.indiana.edu/~iuam/iuam_home.php
The IU Art Museum is located on 7th Street, across from the Showalter Fountain. The Collection of Asian Art is on the 2nd floor. As a group, we will be receiving a detailed introduction to two pieces on Wednesday, but there is much more to see in this collection. The museum and gift shop are open Tuesdays through Saturdays from 10:00 a.m to 5:00 p.m. and Sundays from noon to 5:00 p.m. Admission is free.

The Mathers Museum of World Cultures: http://www.indiana.edu/~mathers/
The Mathers Museum is located at 416 North Indiana Avenue. The Mathers Museum exhibit hall and museum store are open Tuesdays through Fridays from 9:00 a.m. to 4:30 p.m.; and Saturdays and Sunday from 1:00 to 4:30 p.m. Admission is free.