

# Teaching East Asian Literature in the High School

July 11-16, 2010  
Bloomington,  
Indiana

Funded by  
The Freeman  
Foundation

Application  
Deadline:  
March 8, 2010

or until workshop is filled;  
admission is rolling

## PARTICIPATION INCLUDES:

- set of Chinese, Japanese, and Korean literary works
- free housing and one meal a day
- certificate of completion
- option to purchase three graduate credits at in-state rate
- \$300 grant for purchasing East Asian resources for classroom use
- access to curricular resources on the workshop's Moodle Web site

## WORKSHOP FORMAT:

The workshop kicks off with a Sunday dinner. Each morning Monday through Friday, history professors lead lectures and discussions on specific facets of China, Japan, and Korea that are pertinent to the literary works covered. Topics discussed include history, religion, culture, family and gender, and language.

Each afternoon literature professors discuss the short stories, novels, and poetry that participants have read prior to arrival at the workshop, focusing on universal as well as culture-specific aspects of the works.

After the literature discussions, a high school world literature teacher with experience teaching East Asian literature acts as curriculum consultant, leading strategy sessions on how to teach the works at the high school level.

Participants are also encouraged to attend Chinese, Japanese, and Korean cultural activities during the day and film viewings in the evenings.

## SPECIALISTS AND CONSULTANTS:

- See Web site for details.

## PARTICIPANT'S RESPONSIBILITIES:

- \$60 registration fee upon acceptance of application, travel expenses to and from Bloomington, two meals a day
- read all works to be covered at workshop prior to arrival
- participate in online discussions on Moodle prior to the workshop
- attend all required sessions
- create a lesson plan on a work covered during the workshop (due five weeks after workshop)
- in the event of cancellation, reimburse the East Asian Studies Center for non-refundable fees associated with your registration



For more information, see <http://www.iu.edu/~easc/outreach/educators/literature>

East  
Asian  
Studies  
Center

Kate Nearing, Assistant Outreach Coordinator  
East Asian Studies Center, Indiana University  
Memorial Hall West 207  
1021 East Third Street  
Bloomington, IN 47405-7005

Toll Free (800) 441-EASC  
Telephone (812) 856-6850  
Fax (812) 855-7762  
E-mail: [knearing@indiana.edu](mailto:knearing@indiana.edu)  
<http://www.indiana.edu/~easc>

## APPLICATION FORM: PART 1

- Mr.  Mrs.  
 Ms.  Dr.

Family name

First name

Middle initial

Mailing address (*where you can be reached year-round*)

City

State

Zip

School name

School address

City

State

Zip

Preferred e-mail address

Home telephone number

Work telephone number

### **Payment**

- I have paid the \$60 (non-refundable if accepted) registration fee online at  
[https://quikpayasp.com/iu/commerce\\_manager/payer.do?orderType=BL-EASC-workshop](https://quikpayasp.com/iu/commerce_manager/payer.do?orderType=BL-EASC-workshop)

Applicant signature \_\_\_\_\_

## APPLICATION FORM: PART 2

### **Participant Commitment**

I agree to do the following:

1. read all works to be covered at the workshop prior to arrival
2. participate in the online discussions on Moodle prior to the workshop
3. attend all required sessions of the workshop
4. complete a lesson plan on a work covered during the workshop (due approximately five weeks after the workshop)
5. continue integrating East Asia into my curriculum wherever possible
6. in the event that I cancel after June 21, for whatever reason, reimburse EASC for non-refundable lodging, books, or other fees already incurred.

I have read and understand the Participant Commitment as stated above:

Applicant signature: \_\_\_\_\_ Date \_\_\_\_\_

## APPLICATION FORM: PART 3

### Principal Commitment

As chief administrator of this teacher's school, I:

1. have read the Participant Commitment in Part 2 of this application and support this teacher in this professional development endeavor;
2. am committed to his/her teaching East Asian material in the curriculum in subsequent years;
3. will do my best to support an increase in the coverage of East Asia in my school's activities and curriculum;
4. understand that upon the teacher's successful completion of the workshop, my school will receive \$300 for the purchase of teaching resources on East Asia. I understand that this money is for permanent resources and may not be spent on food, field trips, honoraria, electronic equipment, etc., and that this money cannot be used to replace any funds regularly made available to teachers.

Principal's signature: \_\_\_\_\_ Date: \_\_\_\_\_

Printed name: \_\_\_\_\_ School: \_\_\_\_\_

## APPLICATION FORM: PART 4

### Pre-Workshop Survey

1. What courses do you regularly teach? Are any of them AP or IB courses? Please specify which ones.
2. What grade levels do you teach? \_\_\_\_\_ How many years have you taught? \_\_\_\_\_
3. What East Asian literature do you already teach? (attach a separate sheet if necessary)
4. In the future, do you see yourself:  integrating a few East Asian works into your course  adding a curricular unit on East Asian literature  adding an East Asian literature course
5. What are your genre interests?  poetry  short stories  novels  all
6. Which do you prefer?  modern literature  traditional literature  both
7. How did you hear about the workshop?  email  colleague  Web site  
 direct mailing  other (please specify) \_\_\_\_\_
8. What do you hope to get out of this workshop, and what do you plan to do with the knowledge you receive?