PARTICIPATION INCLUDES:

- set of Chinese, Japanese, and Korean literary works
- free housing and at least one meal a day
- certificate of completion
- option to purchase three graduate credits at in-state rate
- $300 grant for purchasing East Asian resources for classroom use
- access to curricular resources on the workshop’s Moodle Web site

WORKSHOP FORMAT:

The workshop kicks off with a Sunday dinner. Each morning Monday through Friday, history professors lead lectures and discussions on specific facets of China, Japan, and Korea that are pertinent to the literary works covered. Topics discussed include history, religion, culture, family and gender, and language. Each afternoon literature professors discuss the short stories, novels, and poetry that participants have read prior to arrival at the workshop, focusing on universal as well as culture-specific aspects of the works.

After the literature discussions, a high school world literature teacher with experience teaching East Asian literature acts as curriculum consultant, leading strategy sessions on how to teach the works at the high school level. Participants are also encouraged to attend Chinese, Japanese, and Korean cultural activities during the day and film viewings in the evenings.

SPECIALISTS AND CONSULTANTS:

- Andra Alvis (independent scholar) Dr. Alvis specializes in Japanese fantasy literature and psychoanalytic and feminist theory.
- Cecilia Boyce (National Board Certified Teacher, Hillsborough High School, Tampa, FL) Ms. Boyce teaches world literature in the International Baccalaureate Program. She is acting as our curriculum consultant for her ninth year.
- Sean Kim (University of Central Missouri) Prof. Kim teaches courses on Japanese, Chinese, and Korean history. Other than East Asian history, his interests include print culture and religious studies, especially Korean Protestantism.
- Gary Xu (University of Illinois at Urbana–Champaign) Prof. Xu specializes in modern literature, cinema, and critical theory. His interests include transnationalism and trans-ethnic representations and the impact of neoliberalism on China’s transition to a globalized consumer society.
- George Wilson (Indiana University Bloomington) Prof. Wilson’s areas of interest include Tokugawa and modern Japanese history, imperialism, fascism, and the U.S. occupation of Japan.
- Chinese history presenter, TBA

PARTICIPANT’S RESPONSIBILITIES:

- $60 registration fee upon acceptance of application, travel expenses to and from Bloomington, up to two meals a day
- read all works to be covered at workshop prior to arrival
- participate in online discussions on Moodle prior to the workshop
- attend all required sessions
- create a lesson plan on a work covered during the workshop (due five weeks after workshop)
- in the event of cancelation, reimburse the East Asian Studies Center for non-refundable fees associated with your registration

For more information, see http://www.iu.edu/~easc/outreach/educators/literature

Funded by The Freeman Foundation

Application Deadline: March 8, 2010
or until workshop is filled; admission is rolling
## APPLICATION FORM: PART 1

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### Payment

- [ ] I understand that if accepted, I will have to pay a $60 registration fee within a week of notification to secure my place in the workshop.

Applicant signature: __________________________________________ Date ______________

## APPLICATION FORM: PART 2

### Participant Commitment

I agree to do the following:

1. read all works to be covered at the workshop prior to arrival
2. participate in the online discussions on Moodle prior to the workshop
3. attend all required sessions of the workshop
4. complete a lesson plan on works covered during the workshop *(due approximately five weeks after the workshop)*
5. continue integrating East Asia into my curriculum wherever possible
6. in the event that I cancel after June 21, for whatever reason, reimburse EASC for non-refundable lodging, books, or other fees already incurred.

I have read and understand the participant commitment as stated above:

Applicant signature: __________________________________________ Date ______________
**Application Form: Part 3**

**Principal Commitment**

As chief administrator of this teacher’s school, I:

1. have read the Participant Commitment in Part 2 of this application and support this teacher in this professional development endeavor;

2. am committed to his/her teaching East Asian material in the curriculum in subsequent years;

3. will do my best to support an increase in the coverage of East Asia in my school’s activities and curriculum;

4. understand that upon the teacher’s successful completion of the workshop, my school will receive $300 for the purchase of teaching resources on East Asia. I understand that this money is for permanent resources and may not be spent on food, field trips, honoraria, electronic equipment, etc., and that this money cannot be used to replace any funds regularly made available to teachers.

Principal’s signature: ____________________________ Date: ______________

Printed name: ____________________________ School: ____________________________

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**Application Form: Part 4**

**Pre-Workshop Survey**

1. What courses do you regularly teach? Are any of them AP or IB courses? Please specify which ones.

2. What grade levels do you teach? __________ How many years have you taught? __________

3. What East Asian literature do you already teach? (attach a separate sheet if necessary)

4. In the future, do you see yourself: [ ] integrating a few East Asian works into your course [ ] adding a curricular unit on East Asia [ ] adding an East Asian literature course

5. What are your genre interests? [ ] poetry [ ] short stories [ ] novels [ ] all

6. Which do you prefer? [ ] modern literature [ ] traditional literature [ ] both

7. How did you hear about the workshop? [ ] email [ ] colleague [ ] Web site [ ] other (please specify) ____________________________

8. What do you hope to get out of this workshop, and what do you plan to do with the knowledge you receive?