Teaching East Asian Literature in the High School
Indiana University—East Asian Studies Center
July 12–18, 2009

Unless otherwise indicated, all workshop events are required and will take place in the Dogwood Room, located in the Indiana Memorial Union (IMU). The Dogwood Room will be open and available for exploratory time everyday during breakfast, lunch, and Monday through Friday until 5:00 p.m.

SUNDAY, JULY 12

4:00 p.m. Hotel check-in begins at IMU hotel front desk
4:00–5:00 Workshop registration in the Dogwood Room
5:00–6:00 Welcome and information session—ALL PARTICIPANTS MUST BE PRESENT
   Begin signing up for lesson plans
   Sign up and prepay for Friday’s dinner at Mama’s Korean Restaurant
6:00–7:30 Dinner in State Room East
7:30–9:00 Cultural activity: Ikebana
   Michael Simmons, Master Gardener

MONDAY, JULY 13  TRADITIONAL CHINESE LITERATURE

7:30–8:00 Continental breakfast
8:00–9:45 History lecture: Traditional China
   Professor Klaus Mühlhahn, Department of History, Indiana University Bloomington
9:45–10:00 Break
10:00–11:30 Literature lecture and discussion: Philosophy and Poetry
   Professor Gary Xu, Departments of East Asian Languages and Cultures and Comparative Literature, University of Illinois at Urbana-Champaign
11:30–1:00 Lunch at Chow Bar (optional)
   Cost of lunch not covered by the workshop
1:00–2:30 Literature lecture and discussion: Prose Narrative
   Gary Xu
2:30–2:45 Break
2:45–4:00 Teaching strategies and discussion options: Teaching Style Inventory, Translation Comparison (poetry), Marginalia (“Wu Sung Fights the Tiger”), Menu Making (prose), and Focus Questions (Journey to the West)
   Cecilia Boyce, International Baccalaureate Program, Hillsborough High School, Tampa, FL
5:00–7:00 Chinese film: To Live (optional)
   Location: Wylie Hall 005
TUESDAY, JULY 14    MODERN CHINESE LITERATURE

7:30–8:00    Continental breakfast
8:00–9:45    History lecture: Modern China
              Klaus Mühlhahn
9:45–10:00   Break
10:00–11:30  Literature lecture and discussion: May-Fourth Tradition and Alternative Visions
              Gary Xu
11:30–1:00   Lunch on your own
1:00–2:30    Literature lecture and discussion: Post-Mao Literature
              Gary Xu
2:30–2:45    Break
2:45–4:00    Teaching strategies and discussion options: Seed Cards (“Homecoming?”) and Comical Connections (Lu Xun preface and stories)
              Cecilia Boyce
4:00–4:10    Web resource session: Asia for Educators, Grandeur of the Qing
              Katie Venit, Assistant Outreach Coordinator, East Asian Studies Center, Indiana University
4:10–4:25    Evaluation
4:45–6:00    Cultural activity: Taiji (optional)
              Brian Flaherty, Flagship Coordinator, Center for Chinese Language Pedagogy, Department of East Asian Languages and Cultures, Indiana University Bloomington

WEDNESDAY, JULY 15    TRADITIONAL JAPANESE LITERATURE

7:30–8:00    Continental breakfast
8:00–9:45    History lecture: Imperial Japan
              Professor Scott O’Bryan, Departments of East Asian Languages and Cultures and History, Indiana University Bloomington
9:45–10:00   Break
10:00–11:30  Literature lecture and discussion: The Conventions of Courtly Love
              Andra Alvis, independent scholar
11:30–1:00   Lunch at the Tudor Room (optional)
              Cost of lunch not covered by the workshop
1:00–2:30    Literature lecture and discussion: Buddhist Themes in Medieval and Edo Literature
              Andra Alvis
2:30–2:45    Break
2:45–4:00    Teaching strategies and discussion options: Parody (Pillow Book), Pastiche (Narrow Road...), Dicey Questions (Tale of Genji), Dinosaur Comics (setsuwa and Essays in Idleness)
              Cecilia Boyce
THURSDAY, JULY 16  MODERN JAPANESE LITERATURE

7:30–8:00  Continental breakfast

8:00–9:45  History lecture: Modern Japan
            Scott O’Bryan

9:45–10:00  Break

10:00–11:30  Literature lecture and discussion: Psychological “Realism” in Modern Japanese Literature
            Andra Alvis

11:30–1:00  Lunch on your own

1:00–2:30  Literature lecture and discussion: Modern Japanese Fantasy
            Andra Alvis

2:30–2:45  Break

2:45–4:00  Teaching strategies and discussion options: Visualizing Literature (“Sound of Hammering,”
            “Standing Woman,” or “Twilight Crane”)
            Cecilia Boyce

4:00–4:10  Web resource session: About Japan
            Katie Venit

4:10–4:25  Evaluation

7:00–8:30  Korean film: The Way Home (optional)
            Location: Wylie Hall 005

FRIDAY, JULY 17  KOREAN LITERATURE (TRADITIONAL AND MODERN)

7:30–8:00  Continental breakfast

8:00–9:45  History lecture: Korean History: From the Chosŏn Dynasty to the Present
            Professor Sean Kim, Department of History and Anthropology, University of Central Missouri

9:45–10:00  Break

10:00–11:30  Literature lecture and discussion: Chosŏn Dynasty (1392–1910): Korean Traditions, Confucian Values
            Sean Kim

11:30–1:00  Lunch on your own

1:00–2:30  Literature lecture and discussion: Japanese Occupation Period (1910–1945): “Colonial Modernity”
            Sean Kim

2:30–2:45  Break

2:45–4:00  Teaching strategies and discussion options: Sijo Summaries and Text Rendering (“Momma and the Boarder” and “A Tale of Rats”)
            Cecilia Boyce
4:00–4:10 Web resource session: Koreana
   Katie Venit

6:00–8:00 Dinner at Mama’s Korean Restaurant (optional)
   Meet in IMU hotel lobby at 5:40 p.m.
   *Cost of dinner not covered by the workshop*

SUNDAY, JULY 18 KOREAN LITERATURE (MODERN)

7:30–8:00 Continental breakfast

8:00–9:30 Literature lecture and discussion: Contemporary Korea (1945–present): National Division,
   Democracy, Globalization
   Sean Kim

9:30–9:45 Break

9:45–11:00 Teaching strategies and discussion options: Chalk Talk (“Whatever Happened…”)
   and Quotation Jigsaw (*Our Twisted Hero*)
   Cecilia Boyce

11:00–11:20 Lesson plan instructions

11:20–12:00 Final evaluations and closing remarks

OTHER INFORMATION AND ACTIVITIES

*Indiana University’s Art Museum:* [http://www.indiana.edu/~iuam/iuam_home.php](http://www.indiana.edu/~iuam/iuam_home.php)
The IU Art Museum is located on 7th Street, across from the Showalter Fountain. The Collection of Asian Art is on the 2nd floor. The museum and gift shop are open Tuesdays through Saturdays from 10:00 a.m. to 5:00 p.m. and Sundays from noon to 5:00 p.m. Admission is free.

*The Mathers Museum of World Cultures:* [http://www.indiana.edu/~mathers/](http://www.indiana.edu/~mathers/)
The Mathers Museum is located at 416 North Indiana Avenue. The Mathers Museum exhibit hall and museum store are open Tuesdays through Fridays from 9:00 a.m. to 4:30 p.m. and Saturdays and Sunday from 1:00 to 4:30 p.m. Admission is free.

To visit the Kinsey Institute Gallery and receive a tour, contact them in advance at (812) 855-7686, or email at kinsey@indiana.edu. Currently, there is also a Kinsey Juried Art Show on display at the School of Fine Arts Gallery. Gallery hours are Tuesday through Saturday, noon to 4 p.m. This exhibition features 120 artworks including photographs, sculptures, paintings, prints, textiles, videos, and mixed media pieces that were submitted by an international group of contemporary artists.