Unless otherwise indicated, all workshop events are required and will take place in the Dogwood Room, located in the Indiana Memorial Union (IMU). The Dogwood Room will be open and available for exploratory time everyday during breakfast, lunch, and Monday through Friday until 5:00 p.m.

**SUNDAY, JULY 11**

4:00 p.m. Hotel check-in begins at IMU hotel front desk

4:00–5:00 Workshop registration in the Dogwood Room

5:00–6:00 Welcome and information session—ALL PARTICIPANTS MUST BE PRESENT
   Begin signing up for lesson plans

6:00–7:30 Dinner in State Room East

7:30–9:00 Cultural activity: Ikebana
       Michael Simmons, Master Gardener

**MONDAY, JULY 12  TRADITIONAL JAPANESE LITERATURE**

7:30–8:00 Continental breakfast

8:00–9:45 History lecture: Imperial Japan
       Professor George Wilson, Departments of East Asian Languages and Cultures and History,
       Indiana University Bloomington

9:45–10:00 Break

10:00–11:30 Literature lecture and discussion: The Conventions of Courtly Love
       Andra Alvis, independent scholar

11:30–1:00 Lunch at the Tudor Room

1:00–2:30 Literature lecture and discussion: Buddhist Themes in Medieval and Edo Literature
       Andra Alvis

2:30–2:45 Break

2:45–4:00 Teaching strategies and discussion options: Parody (Pillow Book), Pastiche (Narrow Road...),
       Dicey Questions (Tale of Genji), Dinosaur Comics (setsuwa and Essays in Idleness)
       Whole group discussion: “Pilgrim’s Inn”
       Cecilia Boyce, International Baccalaureate Program, Hillsborough High School, Tampa, FL
TUESDAY, JULY 13  MODERN JAPANESE LITERATURE

7:30–8:00  Continental breakfast

8:00–9:45  History lecture: Modern Japan
    George Wilson

9:45–10:00  Break

10:00–11:30  Literature lecture and discussion: Psychological “Realism” in Modern Japanese Literature
    Andra Alvis

11:30–1:00  Lunch on your own

1:00–2:30  Literature lecture and discussion: Modern Japanese Fantasy Literature
    Andra Alvis

2:30–2:45  Break

2:45–4:00  Teaching strategies and discussion options: Visualizing Literature (“Sound of Hammering,”
    “Standing Woman,” or “Twilight Crane”)
    Whole group discussion: “The Second Bakery Attack”
    Cecilia Boyce

4:00–4:10  Evaluation

4:30–5:30  Cultural activity: Taiji (optional)
    Brian Flaherty, Flagship Coordinator, Center for Chinese Language Pedagogy,
    Department of East Asian Languages and Cultures, Indiana University Bloomington

WEDNESDAY, JULY 14  TRADITIONAL CHINESE LITERATURE

7:30–8:00  Continental breakfast

8:00–9:45  History lecture: Traditional China
    Professor Kai-wing Chow, Departments of East Asian Languages and Cultures and History,
    University of Illinois at Urbana-Champaign

9:45–10:00  Break

10:00–11:30  Literature lecture and discussion: Philosophy and Poetry
    Professor Gary Xu, Departments of East Asian Languages and Cultures and Comparative
    Literature, University of Illinois at Urbana-Champaign

11:30–1:00  Lunch at Chow Bar (optional)
    Cost of lunch not covered by the workshop

1:00–2:30  Literature lecture and discussion: Prose Narrative
    Gary Xu

2:30–2:45  Break

2:45–4:00  Teaching strategies / small group discussion options: Translation Comparison (poetry),
    Marginalia (“Wu Sung Fights the Tiger”), Menu Making (prose), and Focus Questions (Journey
    to the West)
    Whole group discussion: Teaching Style Inventory
    Cecilia Boyce
5:00–8:00  Chinese film: *To Live* (optional)  
Location: Wylie Hall 005

**THURSDAY, JULY 15    MODERN CHINESE LITERATURE**

7:30–8:00  Continental breakfast

8:00–9:45  History lecture: Modern China  
Kai-wing Chow

9:45–10:00  Break

10:00–11:30  Literature lecture and discussion: May-Fourth Tradition and Alternative Visions  
Gary Xu

11:30–1:00  Lunch on your own

1:00–2:30  Literature lecture and discussion: Post-Mao Literature  
Gary Xu

2:30–2:45  Break

2:45–4:00  Teaching strategies and discussion options: Seed Cards (“Homecoming?”) and Comical Connections (Lu Xun preface and stories)  
Cecilia Boyce

4:00–4:10  Evaluation

7:00–9:00  Korean film: *J.S.A (Joint Security Area)* (optional)  
Location: Wylie Hall 005

**FRIDAY, JULY 16    KOREAN LITERATURE (TRADITIONAL AND MODERN)**

7:30–8:00  Continental breakfast

8:00–9:45  History lecture: Korean History  
Professor Sean Kim, Department of History and Anthropology, University of Central Missouri

9:45–10:00  Break

10:00–11:30  Literature lecture and discussion: Chosŏn Dynasty (1392–1910)  
Sean Kim

11:30–1:00  Lunch on your own

1:00–2:30  Literature lecture and discussion: Modern Korea  
Sean Kim

2:30–2:45  Break

2:45–4:00  Teaching strategies and discussion options: *Sijo* Summaries, *Sijo* Match-up, and Text Rendering (overview). Whole group discussion: Chalk Talk (“Whatever Happened…”) and Allegorical Connections (*Our Twisted Hero*)  
Cecilia Boyce
4:00–4:15  Lesson plan instructions
4:15–4:45  Closing remarks and final evaluations
6:00–8:00  Dinner at Mama’s Korean Restaurant (optional)
           Meet in IMU hotel lobby at 5:40 p.m.
           *Cost of dinner not covered by the workshop*

OTHER INFORMATION AND ACTIVITIES

**Indiana University’s Art Museum:** [http://www.indiana.edu/~iuam/iuam_home.php](http://www.indiana.edu/~iuam/iuam_home.php)
The IU Art Museum is located on 7th Street, across from the Showalter Fountain. The Collection of Asian Art is on the 2nd floor. The museum and gift shop are open Tuesdays through Saturdays from 10:00 a.m. to 5:00 p.m. and Sundays from noon to 5:00 p.m. Admission is free.

**The Mathers Museum of World Cultures:** [http://www.indiana.edu/~mathers/](http://www.indiana.edu/~mathers/)
The Mathers Museum is located at 416 North Indiana Avenue. The Mathers Museum exhibit hall and museum store are open Tuesdays through Fridays from 9:00 a.m. to 4:30 p.m., and Saturdays and Sundays from 1:00 to 4:30 p.m. Admission is free.