Unless otherwise indicated, all workshop events are required and will take place in the Dogwood Room, located in the Indiana Memorial Union (IMU). The Dogwood Room will be open and available for exploratory time during breakfast, lunch until the last session of the day Monday through Friday.

SUNDAY, JULY 6

4:00 p.m. Hotel check-in begins at IMU hotel front desk
4:00–5:00 Workshop registration in the Dogwood Room
5:00–6:00 Welcome and information session—ALL PARTICIPANTS MUST BE PRESENT
   Begin signing up for lesson plans
6:00–7:30 Dinner in State Room East
7:30–9:00 Cultural activity: Ikebana (optional)
   Michael Simmons, Master Gardener

MONDAY, JULY 7    TRADITIONAL CHINESE LITERATURE

7:30–8:00 Continental breakfast
8:00–9:45 History lecture: Traditional China
   Professor Yu Shen, Department of History, Indiana University Southeast
9:45–10:00 Break
10:00–11:30 Literature lecture and discussion: Philosophy and Poetry
   Professor Gary Xu, Departments of East Asian Languages and Cultures and Comparative Literature, University of Illinois at Urbana-Champaign
11:30–1:00 Lunch at Chow Bar (optional)
   Cost of lunch not covered by the workshop
1:00–2:30 Literature lecture and discussion: Prose Narrative
   Gary Xu
2:30–2:45 Break
2:45–4:00 Teaching strategies and small group discussion options: Translation Comparison (poetry), Menu Making (prose), and Focus Questions (Monkey)
   Whole group discussion: Teaching Style Inventory
   Cecilia Boyce, International Baccalaureate Program, Hillsborough High School, Tampa, FL
7:00–8:30 Korean Culture Night (optional)
   Helena Chen, EASC Korean Cultural Ambassador
   Hyun Ju Lee, Ph.D. student, Department of History
   Indiana University Bloomington
TUESDAY, JULY 8  MODERN CHINESE LITERATURE

7:30–8:00 Continental breakfast

8:00–9:45 History lecture: Modern China
    Yu Shen

9:45–10:00 Break

10:00–11:30 Literature lecture and discussion: May-Fourth Tradition and Alternative Visions
    Gary Xu

11:30–1:00 Lunch on your own

1:00–2:30 Literature lecture and discussion: Post-Mao Literature
    Gary Xu

2:30–2:45 Break

2:45–4:00 Teaching strategies and discussion options: Seed Cards (“Homecoming?”) and Comical Connections (Lu Xun preface and stories)
    Cecilia Boyce

4:00–4:10 Evaluation

4:10–5:00 Tour of the Kinsey Institute (optional)
    Liana Zhou, Director of Library and Archives, The Kinsey Institute
    Indiana University Bloomington

7:00–9:30 Chinese film: *Confucius* (optional)
    Location: Lindley Hall 102

WEDNESDAY, JULY 9  TRADITIONAL JAPANESE LITERATURE

7:30–8:00 Continental breakfast

8:00–9:45 History lecture: Imperial Japan
    Professor Susan Furukawa, Department of Modern Languages and Literatures, Beloit College

9:45–10:00 Break

10:00–11:30 Literature lecture and discussion: The Conventions of Courtly Love
    Professor Andra Alvis, Asian Studies Program, DePauw University

11:30–1:00 Lunch at the Tudor Room

1:00–2:30 Literature lecture and discussion: Buddhist Themes in Medieval and Edo Literature
    Andra Alvis

2:30–2:45 Break

2:45–4:00 Teaching strategies and discussion options: Parody (*Pillow Book*), Pastiche (*Narrow Road...*), Dicey Questions (*Tale of Genji*), and Dinosaur Comics (*Setsuwa* and *Essays in Idleness*)
    Cecilia Boyce
4:30–5:30 Japanese Culture Presentation (optional)
Yoriko Hasui, Japan Outreach Initiative Coordinator
Center for East Asian and Pacific Studies, University of Illinois at Urbana-Champaign

7:00–9:30 Korean film: *The King of Facade Masquerade* (optional)
Location: Lindley Hall 102

**THURSDAY, JULY 10**  MODERN JAPANESE LITERATURE

7:30–8:00 Continental breakfast

8:00–9:45 History lecture: Modern Japan
Susan Furukawa

9:45–10:00 Break

10:00–11:30 Literature lecture and discussion: Psychological “Realism” in Modern Japanese Literature
Andra Alvis

11:30–1:00 Lunch on your own

1:00–2:30 Literature lecture and discussion: Modern Japanese Fantasy Literature
Andra Alvis

2:30–2:45 Break

2:45–4:00 Teaching strategies and discussion options: Visualizing Literature (“Sound of Hammering,”
“Standing Woman,” or “Twilight Crane”)
Cecilia Boyce

4:00–4:10 Evaluation

7:00–8:45 History lecture: Premodern and Modern Korea
Professor Sean Kim, Department of History and Anthropology, University of Central Missouri

**FRIDAY, JULY 11**  KOREAN LITERATURE (TRADITIONAL AND MODERN)

7:30–8:00 Continental breakfast

8:00–9:30 Literature lecture and discussion: Chosŏn Dynasty (1392–1910)
Sean Kim

9:30–10:00 Break

10:00–11:30 Literature lecture and discussion: Modern Korea
Sean Kim

11:30–1:00 Lunch on your own

1:00–2:30 Literature lecture and discussion: Contemporary Korea
Sean Kim

2:30–2:45 Break
2:45–4:00  Teaching strategies and discussion options: SiJo Summaries, SiJo Match-up, and Text Rendering (overview)
Whole group discussion: Chalk Talk (“Whatever Happened…”) and Allegorical Connections (Our Twisted Hero)
   Cecilia Boyce

4:00–4:15  Lesson plan instructions

4:15–4:45  Closing remarks and final evaluations

6:00–8:00  Dinner at Mama’s (optional)
   Meet in IMU hotel lobby at 5:40 p.m.